

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino Solo

15 *senza sordini*
f

22

29 *pizz.* *arco* *pizz.*

36 *arco*
ff

44 *dim.* *rit.*

52 *p* *f*

58 *dim.* *p*

63 *f* *p*

68 *f* *dim.* *p*

73 *f* *dim.* *p* *f*

78 *p* *mf*

83 *cresc.*

89 *f*

94 *f*

100 *f* *p*

105 *f* *f*

110

115 *Sva* *f* *f*

120

125

132

137

142 2

148 3 3

155

162

168

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). It begins at measure 115. The first staff (115-119) features a series of eighth-note runs, with a dynamic marking of *f* (forte) and a *Sva* (sustained) marking above a slur. The second staff (120-124) continues with similar eighth-note patterns. The third staff (125-131) shows a more rhythmic pattern with dotted eighth notes and sixteenth notes. The fourth staff (132-136) includes a double bar line and a fermata-like structure. The fifth staff (137-141) features a complex rhythmic pattern with many sixteenth notes. The sixth staff (142-147) ends with a double bar line and a fermata, followed by a measure with a '2' above it. The seventh staff (148-154) contains a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The eighth staff (155-161) continues with eighth-note runs. The ninth staff (162-167) shows a steady eighth-note pattern. The tenth staff (168-173) concludes with a final cadence in D major.

174

180 *cresc.*

185 *8va*

190

197 **11** *p* *p*

215 *Poco a poco rallentando* *rall.*

222

228 *Quasi andante.* *p*

234 *Poco a poco string.*

239

Detailed description: This page of a musical score contains nine staves of music in G major. The first staff (174) features a melodic line with eighth and sixteenth notes. The second staff (180) continues this line with a 'cresc.' marking. The third staff (185) has an '8va' marking with a dashed line above it. The fourth staff (190) shows a more complex texture with multiple voices. The fifth staff (197) has a '11' above it and 'p' markings. The sixth staff (215) is marked 'Poco a poco rallentando' and 'rall.'. The seventh staff (222) has a dynamic 'p' marking. The eighth staff (228) is marked 'Quasi andante.' and 'p'. The ninth staff (234) is marked 'Poco a poco string.'. The final staff (239) concludes the passage with a double bar line and repeat sign.

243 *p* *f*

248 *dim.* *p*

253 *f* *p*

258 *f* *dim.* *p*

263 *f* *dim.* *p* *f*

268 *p* *f*

273 *cresc.*

279 *f*

284

290 *p*

295

300

305

310

315

320

325

333

337

341 *f* *p* *cresc.* *f* *p* *cresc.* *cresc.*

345 *ff*

350 *mf* 2 3 0 3

359

367

372 *f*

377

384

389 *8va* 0 0 0

394

401 **15**

mf

422

428

434

440 *p* *pp*

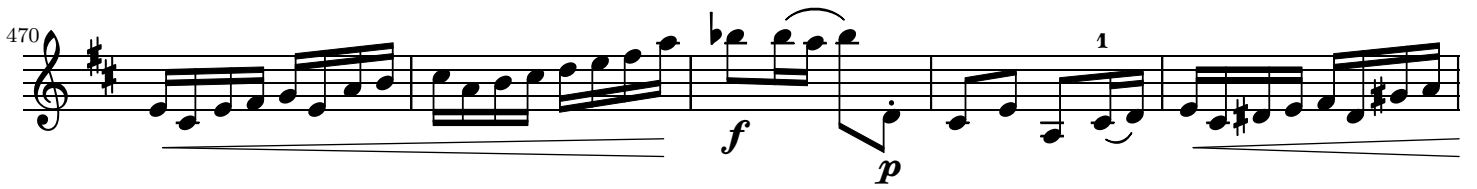
446 Poco a poco *stringendo*. *cresc.* **3**

452

456 *ff*

460 *p* *f*

465 *dim.* *p*

470 

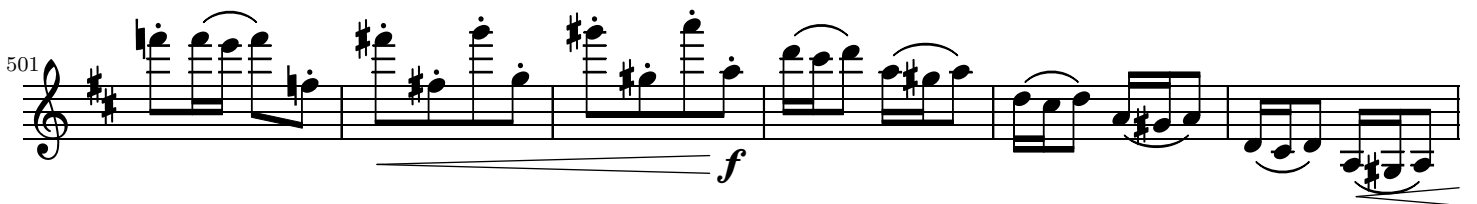
475 

480 

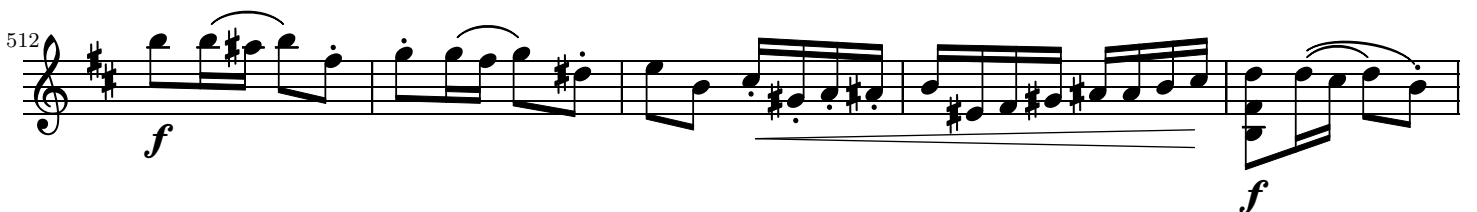
485 

490 

496 

501 

507 

512 

517

522

8va

f *f*

527

532

539

24

ff

568

574

579

584

590

p *cresc.*

596 *f*

601

606

611

616

621 *8va*

629

634 *8va*