

Love Story -- by Taylor Swift

Arranged by Carefree Ellis

Piano

mp

We were both young — when I first saw you, I close my eyes, and the

flash back starts, I'm stand-ing there on a bal co ny of summer air. —

See the lights, — see the par ty, the ball gowns.

See you make your way — through the crowds to say hel lo.

Lit tle did I — know — that you were Ro me o, you were

throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was

cry ing on a stair case beg ging you please don't go — o,

and I said *f*Ro me o take me some where we can be a lone I'll be wait ing

all that's left to do is run. You'll be the Prince, and I'll be the Princess.

It's a love story Ba by just say yes. *mp* So

I sneak out to the garden to see you. We keep quiet cuz we're

dead if they knew so close your eyes. Let's leave this town for a

lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

f and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

the strug gles dif fi cult, but it 's re eal, don't be a fraid we'll

make it out of this mess, it's a love st o ry Ba by just say yes.

oh oh

mp I got tired of wai ting

won der ing if you were ev er com ing a round my faith in you

was fading _____ when I met you on the out skirts of town. I said,

Ro me o, save me I've been feel ling so a lone, I've keep wai ting

for you but you ne ver come, is this in my head I don't know what to think he

knelt to the ground and pulled out a ring he said

Piano

f Mar ry me Ju li et you ne ver have to be a lone. I love you, and

This system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Mar ry me Ju li et you ne ver have to be a lone. I love you, and". The first measure is marked with a forte (*f*) dynamic.

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

This system continues the piano accompaniment. The lyrics are: "that's all I rea lly know. I talked to your Dad, go pick out a white dress,".

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

This system includes a vocal line in the right hand. The lyrics are: "it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh". The dynamic *mp* (mezzo-piano) is indicated for the vocal line. The piano accompaniment continues in the left hand.

— oh oh oh oh

This system continues the vocal line and piano accompaniment. The lyrics are: "— oh oh oh oh". The piano accompaniment features a steady eighth-note bass line.

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "Cuz we were both young when I first saw you." The music ends with a double bar line.