

Complicated

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Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The third system of musical notation. The treble staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics "Chill out Watch - a yell - ing re" are written below the treble staff.

The fourth system of musical notation. The treble staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics "Lay back it's all been done be - fore And if you could on - ly" are written below the treble staff.

let it be you will see I like you the way you are

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac-tin like some-bo-dy else gets me frus-tra-

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho- nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come Some - bo - dy else, round eve - ry - one else

Watch-ing your back, like you can't re-lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin like you're - some - bo - dy else, gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa kin' No, no,

no No, no, no No, no, no No, no, no

Chill out, watch - a yell - ing Lay back, it's all been done be - fore

And if, you - could on - ly, let it be, you will see

Some - bo - dy else, like eve - ry - one else Watch - ing you're back, like you can't - re - lax You

try to be cool, You look like a fool to me Tell me

Why'd you have to go and make things so com - pli - ca - ted I see the way you're

Ac - tin' like you're some - bo - dy else gets me frus - tra - ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho-nest-ly you pro-mised me I'm ne-ver going to find you fa - kin' No, no,

Why'd you have to go and make things so com - pli - ca - ted I see the way you're

ac - tin' like you're some - bo - dy - else get's me frus - tra - ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you - pro - mised - me I'm ne - ver going to find you fa - kin' No, no,

oo