

Blue Bossa

Music by Kenny Dorham

Cm⁶ Sample Bass Line

The score consists of two staves. The first staff is a bass line in C minor, 6/8 time, starting with a double bar line and a repeat sign. The second staff is a melody line in C minor, 6/8 time, also starting with a double bar line and a repeat sign. The melody line includes a section marked 'A' starting at measure 20. The score concludes with a double bar line and a repeat sign, followed by a coda section marked 'D.S. al Coda' with first and second endings.

Chords and markings in the score include: Cm⁶, Cm⁶, Fm⁷, B \flat ⁷, Dm⁷(\flat 5), G⁷(#9), Cm⁶, Ebm⁷, A \flat ⁷, D \flat maj⁷, Dm⁷(\flat 5), G⁷(#9), Cm⁶, G⁷, Cm⁶, Fm⁷, Dm⁷(\flat 5), G⁷(#9), Cm⁶, Ebm⁷, A \flat ⁷, D \flat maj⁷, Dm⁷(\flat 5), G⁷(#9), Cm⁶, G⁷, Cm⁶.

Other markings include: Sample Bass Line, Play head twice, solo on A After, A, D.S. al Coda, 1, 2, and a Coda symbol.