

Flower Duet from Lakme

Leo Delibes

Soprano I Do - - me e-pais, le jas - min A la ro - se s'as -

Mezzo-Soprano Sous le do - me e-pais ou le blanc jas-min A la ro - se s'as -

Piano

The first system of the musical score consists of three staves. The top staff is for Soprano I, the middle for Mezzo-Soprano, and the bottom for Piano. The music is in 6/8 time with a key signature of one sharp (F#). The vocal lines feature a mix of quarter and eighth notes, often beamed together. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

S sem - - - ble, Ri - - - ve en fleurs, frais ma - tin,

Mez. sem - - - ble, Sur la ri - ve en fleurs, ri - ant au ma - tin,

Pno.

The second system continues the musical score with three staves. The Soprano part begins with a four-measure rest, indicated by a '4' above the staff. The vocal lines continue with similar rhythmic patterns. The piano accompaniment maintains its characteristic eighth-note accompaniment.

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7

S
Nous ap - pel - lent en sem - - - ble. Ah! glis - sons

Mez.
Viens, des - cen - dons en - sem - - - ble. Dou - ce - ment glis - sons,

Pno.

7

10

S
en sui - vant Le cou - rant fu - yant: Dans

Mez.
de son flot char - mant Sui - vons le cou - rant fu - yant; Dans

Pno.

10

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13

S

l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

Mez.

l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

Pno.

16

S

lan - - - te, Ga - gnons le bord Ou l'oi

Mez.

lan - - - te, Viens, ga - gnons le bord Ou la sour - ce dort

Pno.

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19

S
seau chan-te, l'oi-seau, l'oi-seau chan - te! Do - - me e-pais,

Mez.
Et l'oi - seau, l'oi - seau chan - te! Sous le do - me e-pais,

Pno.

22

S
blanc jas - min Nous ap - pel - - -

Mez.
Sous le blanc jas - min Ah! des - cen - - -

Pno.

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24

S

Mez.

Pno.

- - - lent en - sem - - -

- - - dons en - sem - - -

26

S

Mez.

Pno.

ble!

ble!