

STAN GETZ  
LIVE AT STORYVILLE  
BOSTON OCT 28, 1951

# MOVE

TENOR

TENOR SAX.

8 C F7 C G°

13 DM7 G7 C C

19 C G° DM7 G7 C

24 C7 FΔ

29 D7 DM7 G7 C

34 C G° DM7 G7

39 C C F7 C

# MOVE

44  $G^\circ$   $DM7$   $G7$   $C$

48  $C$   $F7$   $C$

52  $G^\circ$   $DM7$   $G7$   $C$

57  $C7$   $F\Delta$   $D7$

62  $DM7$   $G7$   $C$

66  $F7$   $C$   $G^\circ$   $DM7$

70  $G7$   $C$   $C$   $F7$

75  $C$   $G^\circ$   $DM7$   $G7$   $C$

# MOVE

80 Musical staff 1: Treble clef, key signature of two flats, common time. Measures 80-83. Chords: C, F7, C.

84 Musical staff 2: Treble clef, key signature of two flats, common time. Measures 84-88. Chords: G°, DM7, G7, C.

89 Musical staff 3: Treble clef, key signature of two flats, common time. Measures 89-93. Chords: C7, FΔ, D7.

94 Musical staff 4: Treble clef, key signature of two flats, common time. Measures 94-98. Chords: DM7, G7, C, F7.

99 Musical staff 5: Treble clef, key signature of two flats, common time. Measures 99-104. Chords: C, G°, DM7, G7, C.

105 Musical staff 6: Treble clef, key signature of two flats, common time. Measures 105-109. Chords: C, F7, C, G°.

109 Musical staff 7: Treble clef, key signature of two flats, common time. Measures 109-113. Chords: DM7, G7, C, C.

114 Musical staff 8: Treble clef, key signature of two flats, common time. Measures 114-118. Chords: F7, C, G°, DM7, G7.

## MOVE

119) C C7 FΔ

124) D7 DM7 G7

129) C F7 C G° DM7

134) G7 C C F7

139) C G° DM7 G7 C

144) C F7 C

148) G° DM7 G7 C

153) C7 FΔ D7

# MOVE

158

DM7 G7 C

Musical staff 158-161: Treble clef, 4/4 time. Measures 158-161. Chords: DM7, G7, C. Includes a slur over measures 159-160.

162

F7 C G° DM7

Musical staff 162-165: Treble clef, 4/4 time. Measures 162-165. Chords: F7, C, G°, DM7.

166

G7 C

Musical staff 166-169: Treble clef, 4/4 time. Measures 166-169. Chords: G7, C. Measure 169 ends with a double bar line and the number 31.

201

32 32 32 32 C F7

Musical staff 201-204: Treble clef, 4/4 time. Measures 201-204. Chords: C, F7. Measures 201-203 contain triplets of eighth notes, indicated by '32' above each measure.

331

C G° DM7 C

Musical staff 331-334: Treble clef, 4/4 time. Measures 331-334. Chords: C, G°, DM7, C. Measure 333 has a '2' above it, indicating a triplet.

337

C F7 C G° DM7

Musical staff 337-340: Treble clef, 4/4 time. Measures 337-340. Chords: C, F7, C, G°, DM7.

342

C C7 FΔ

Musical staff 342-345: Treble clef, 4/4 time. Measures 342-345. Chords: C, C7, FΔ. Measure 342 has a '2' above it, indicating a triplet.

348

D7 C

Musical staff 348-351: Treble clef, 4/4 time. Measures 348-351. Chords: D7, C. Measure 349 has a '2' above it, indicating a triplet.



# MOVE

433)  $C$   $C$   $G^\circ$   $DM7$

438)  $G7$   $C$   $C7$

443)  $F\Delta$   $D7$   $DM7$   $G7$

449)  $C$   $C$   $G^\circ$   $DM7$

454)  $G7$   $C$

Rit.

GLISSANDO