

# You Talk Just Like My Maw

Words by  
OSCAR HAMMERSTEIN II

Music by  
GEORGES BIZET

Moderato

VOICE

JOE:

You

Piano

*p cresc.* - - - *f* - - - *dim*

Allegro moderato

talk — jus' like my Maw — You e - ven walk — jus' like my

*pp*

*cresc.*

Maw — An' I know why — I'm stuck on you — It's cause I'm jus' like my

*poco cresc.*

MICAELA:

I talk — jus' like yo' Maw, — I e - ven walk — jus' like yo'

Paw! — Mm — Mm —

*dim.* *pp* *3*

Maw, — An' I kin see — why you like me 'Cause you is

Mm — Mm —

*cresc.* *3* *cresc.* *3*

like yo' Paw, You's aw - ful like yo' Paw — Lem - me

Mm — Lem - me

*3* *3* *3* *molto*

tell — you what de Lawd did — He made me live nex'

tell — you what de Lawd did — He made me live nex'

*ff*

*mf*

*p*

*dim.*  
door so we could fall in love de way yo' Paw an' Maw —

*dim.*  
door so we could fall in love de way my Paw an' Maw

*mf*

*p*

*sempre*  
did I is yo' Cin-dy Lou An' I be-longs to

did Is you my Cin-dy Lou? —

*allarg.* *dim.*

you... You is my Joe — I'm Cin - dy

An' I be - longs to you I am yo' Joe My Cin - dy

*allarg.* *dim.*

*ppp* *a tempo*

Lou — An' I be - longs — to you —

Lou — An' I be - longs — to — you —

*ppp* *pp a tempo*

*ppp* *pp a tempo*

*pp* *smorz.*