



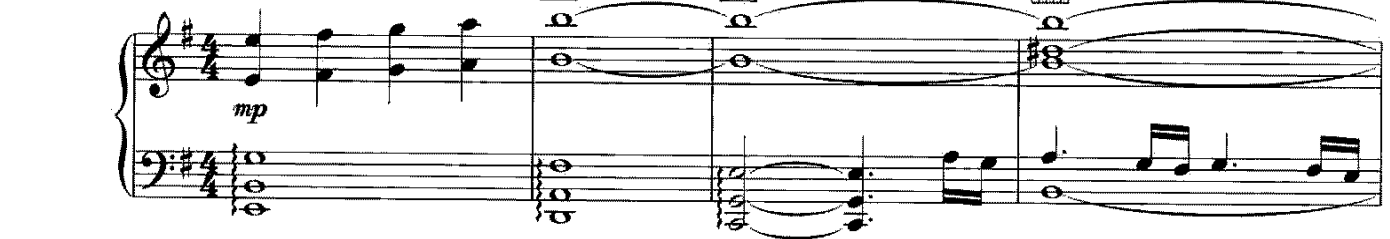





A WOMAN'S WORTH


Words and Music by ALICIA KEYS
and ERIKA ROSE

Moderately slow

Em  D6  Cmaj7  B7 



E5  Em  Bm 



Am7  Bm7  Em 

You could buy me dia - monds, you could buy me
fair - ly, I'll give you all my



Bm  Am7 

pearls, _____ take me on a cruise a - round the world. (Ba -
goods; _____ treat you like a real wom - an should. (Ba -



Bm7 Em

- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to

Bm Am7

bath, _____ make love ten - der - ly to last _____ and last. _____ (Ba -
 bluff, _____ I'll hold you down when shit _____ gets rough. _____ (Ba -

Bm7 Am G6 D/F# Em

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
 - by, I know you're worth it.) She _____ walks the _____ mile makes you smile, all the while be - ing

D Am G6 D/F# Em

right.
 true. Not just dough, but a show that you know she is worth your
 Don't take for granted the pas - sions that she has for

D Am G6 D/F# Em

time. }
you. }

You will lose if you choose to re - fuse to put her -

Detailed description: This system contains the first two lines of music. The top line is a guitar part with a treble clef and a key signature of one sharp (F#). It features five guitar chord diagrams: D (x02321), Am (x02020), G6 (x02332), D/F# (xx0232), and Em (022020). The lyrics 'time. } you. }' are written below the first line, and 'You will lose if you choose to re - fuse to put her -' are written below the second line. The piano accompaniment consists of a grand staff with treble and bass clefs, showing a steady eighth-note bass line and a more complex treble line.

D B7

— first. —

She will, if she can, find a man who knows her

Detailed description: This system contains the third and fourth lines of music. The top line is a guitar part with a treble clef and a key signature of one sharp. It features two guitar chord diagrams: D (x02321) and B7 (x12202). The lyrics '— first. —' are written below the first line, and 'She will, if she can, find a man who knows her' are written below the second line. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with some triplet markings.

Em7

worth. 'Cause a real — man — knows a real — wom - an when he

Detailed description: This system contains the fifth and sixth lines of music. The top line is a guitar part with a treble clef and a key signature of one sharp. It features one guitar chord diagram: Em7 (022020). The lyrics 'worth. 'Cause a real — man — knows a real — wom - an when he' are written below the first line. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes.

Bm7 Am7

sees her, and a real — wom-an knows a real man —

Detailed description: This system contains the seventh and eighth lines of music. The top line is a guitar part with a treble clef and a key signature of one sharp. It features two guitar chord diagrams: Bm7 (x21202) and Am7 (x02020). The lyrics 'sees her, and a real — wom-an knows a real man —' are written below the first line. The piano accompaniment continues with a bass line and a treble line featuring triplet markings.



ain't 'fraid to please her. And a real woman knows a real man always



comes first, and a real man just can't deny

1



a woman's worth. Mm hm mm hm, mm hm mm hm,



mm hm mm hm, mm. If you treat me

2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Am7 Bm7 Cmaj7 Bm7 Am7



hear this song, 'cause you can't go wrong when you val - ue a

B7


(Sing it.)
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real



Em7 Bm7

— man — knows a real — wom - an when he sees her, and a real


Am7  Bm7 



— wom-an knows a real man — ain't 'fraid_ to please_ her. And a real_




Em7  Bm7 

— wom - an knows a real_ man al - ways comes first, and a real_





Am7  Bm7 


— man_ just_ can't de-ny_ a wom - an's worth. 'Cause a real_



2

Bm7  Em 

a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, _ mm hm mm hm, _ mm hm mm hm, _

This system contains the first three measures of the piece. The guitar part features a consistent rhythmic pattern of eighth notes with a slash through the stem, alternating between the bass and treble clefs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Bm7 and Em are provided above the staff.

Em Bm7 Em

mm hm mm hm, _ mm hm mm hm, _ mm hm mm hm, _

This system contains measures 4 through 6. The guitar part continues with the same rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Em and Bm7 are provided above the staff.

Bm7 Em Bm

mm hm mm hm, _

This system contains measures 7 through 9. The guitar part continues with the same rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Bm7, Em, and Bm are provided above the staff.

Am7 Bm7 Bm7 Em

This system contains the final two measures of the piece. The guitar part continues with the same rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Am7, Bm7, and Em are provided above the staff.

Repeat and Fade **Optional Ending**