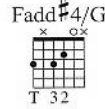
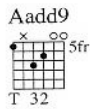
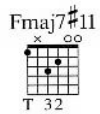


NO SUCH THING

Words by John Mayer
Music by John Mayer and Clay Cook



Intro

Moderately fast Rock ♩ = 132

Emaj9

Gtr. I (acous.)

f P.M.----- P.M.----- P.M. P.M.----- P.M.-----

0 0 11 13 11 0 0 11 13 11 0 0 11 13 11 0 0 11 13 11 11 0 0 11 13 11 11 14 0 0 11 13 11

Emaj9

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

0 0 11 13 11 0 0 11 13 11 0 0 11 13 11 0 0 11 13 11 11 11 13 11 11 0 0 11 13 11 11 13 11

Verse

Amaj9

1. "Wel - come to the real__ world," she said to me con - de - scend -
2. So the good__ boys and girls__ take the so - called right track.

P.M.-- P.M.-- P.M. P.M.----- P.M.-- P.M.-- P.M.

11 13 11 0 0 11 13 11 0 0 11 13 11 0 0 11 13 11 11 11 13 11 11 0 0 11 13 11 0 0 11 13 11

C#m7

ing - ly. "Take a seat, take your life.
fad - ed white hats, grab - bing cred - its and may - be trans - fers. They

P.M.-- P.M.-- P.M. *T T sim. P.M.-- P.M. P.M.----- P.M.--

0 0 11 13 11 0 0 11 13 11 7 7 9 9 9 7 7 9 9 7 7 9 9

*T = Thumb on 6th string

Em7add11 Em7 Em9 Emaj7

Plot it out in black and white. Well, I
 read all the books but they can't find the answers. And all of our par-

let ring ----- P.M. --- P.M. --- P.M.

Amaj9

nev - er lived the dreams of the prom - kings and the dra - ma queens. I'd like to think the
 - ents, they're get - ting old - er. I won - der if they've wished for an - y - thing

P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M.

C#m7 F#7b5 F#7 F#9

best of me while in their mem - 'ries is still hid - ing up my sleeve.
 bet - ter ti - ny trag - e - dies.

P.M. --- P.M. --- P.M. P.M. --- P.M. --- T -----

Pre-Chorus
 Asus2 A6 Asus2 Amaj9

They love to tell you,

Rhy. Fig. 1

Gr. 1: w/ Rhy. Fig. 2 (2 times)

Am7add11

D7sus4

Emaj9

Am7add11

D7sus4

Emaj9



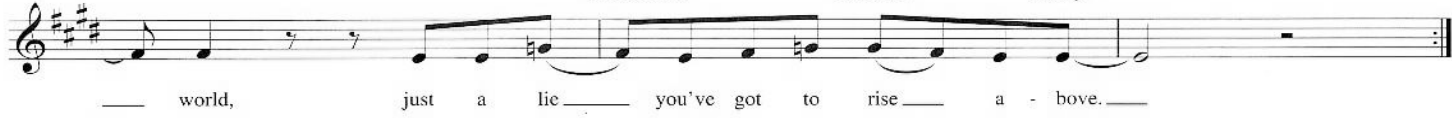
at the top of my lungs. I just found out there's no such thing as the real

1.
Gr. 1: w/ Rhy. Fill 1

Am7add11

D7sus4

Emaj9



world, just a lie you've got to rise a - bove.

2.

Gr. 1: w/ Rhy. Fig. 2

Am7add11

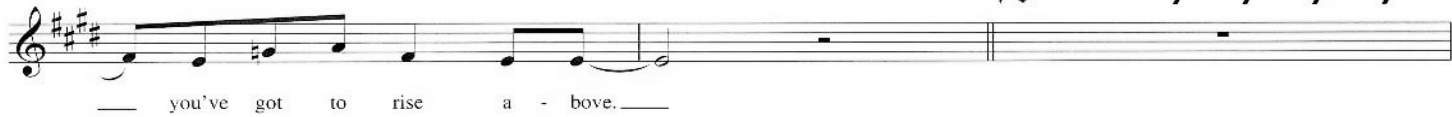
D7sus4

Emaj9

Bridge
Half-time feel

Fmaj7#11

Gr. 1



you've got to rise a - bove.

Aadd9

Fmaj7#11



I am in - vin -

Aadd9

Fmaj7#11

Fmaj7



ci - ble. I am in - vin -

Aadd9

Fmaj7#11

Fmaj7

Fmaj7#11



ci - ble. I am in -

Aadd9

Fadd#4/G



vin - ci - ble as long as I'm a - live.

Rhy. Fill 1

Gr. 1



12	12	12	11	11
10	10	10	13	13
0	0	0	11	11
10	10	10	0	0

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

Asus2

A \sharp

Asus2

Amaj9

Asus2

A \sharp

Gtr. 2 (elec.)
w/ clean tone

12 10 12 12 11 10 12 11 | 9 10 12 9 12 9 10 12 | 12 10 12 12 11 10 12 11

Asus2

Amaj9

Emaj9

F \sharp 7(add11)

9 10 12 9 12 9 10 12 | 12 11 12 9 | 15 13 13 11 11
X 13 11 11 X 9 9

Asus2

E/G \sharp

I wan - na run —

(11) 9 9 8 8 6 6 4 4 7 7 (7) 6
9 X 7 X 6 X 4 X 2 X 5 X 5 5 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2 (7 times)

Am7add11

D7sus4

Emaj9

Am7add11

D7sus4

Emaj9

— through the halls — of my high — school, I wan - na scream — at the top of my lungs. —

Am7add11

D7sus4

Emaj9

— I just found out — there's no such thing as the real — world, just a lie —

Am7add11

D7sus4

Emaj9

Am7add11

D7sus4

Emaj9

— you've got to rise a - bove. — I just can't wait — till my ten — year re - un -

Am7add11

D7sus4

Emaj9

- ion, — I'm gon - na bust — down the dou - ble doors. And when I stand —

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4

— on — these ta - bles be - fore you, you will know — what all this time was

Gtr. 1

Chord diagrams for guitar 1:
 Am7add11: 0202020
 D7sus4: 0202020
 Emaj9: 0202020
 D7sus4: 0202020

Tablature for guitar 1:
 12 12 12 12
 10 10 10 10
 0 0 0 0
 10 10 10 10

Outro
Emaj7

for.

Gtr. 2

let ring

11 12 13 11 12 12 13 14 12 14 12 12 14 13 12 12 12 12 13 14

Gtr. 1

Chord diagrams for guitar 1:
 0788660
 0788660
 0788660
 0788660

let ring

13 14 12 12 14 12 14 13 12 13 11 12 11 11 12 11 13 12 13

let ring *let ring*

Chord diagrams for guitar 1:
 0788660
 0788660
 0788660
 0788660