

# Piano Man

Words and Music by Billy Joel

Intro

Freely

Dm7

Ddim7

Piano

mf

3 3

8 8

4 4

Detailed description: This block contains the piano introduction for the song. It is written for piano in 4/4 time. The first measure is marked with a dynamic of *mf* and a chord of Dm7. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a D4 octave chord. The second measure is marked with a chord of Ddim7. The melody continues with eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a D4 octave chord with a flat sign. The piece ends with a double bar line.

Fast three, in one  $\text{♩} = 58$

C

G/B

F/A

C/G

Fmaj7

C/E

D7

Detailed description: This block shows the first system of the 'Fast three, in one' section. It is written for piano in 3/4 time. The melody consists of quarter notes: C4, G4, F4, C4, F4, C4, D4. The bass line consists of quarter notes: C3, G2, F2, C3, F2, C3, D3. Chords are indicated above the staff: C, G/B, F/A, C/G, Fmaj7, C/E, D7.

G

G/B

F/A

C/G

F

8vb ... J

8vb ..... J

Detailed description: This block shows the second system of the 'Fast three, in one' section. The melody consists of quarter notes: G4, G4, F4, C4, F4, C4, D4. The bass line consists of quarter notes: G3, B2, A2, G2, F2, E2, D2. Chords are indicated above the staff: G, G/B, F/A, C/G, F. There are two dynamic markings: *p.* under the first and fourth measures. There are two '8vb' markings with dashed lines and a 'J' symbol at the end of each line.

G7sus

C

1

2

3

5

F/C

Cmaj7

F/C

C

Dm7/C

Detailed description: This block shows the third system of the 'Fast three, in one' section. The melody consists of quarter notes: G4, G4, F4, C4, F4, C4, D4. The bass line consists of quarter notes: G3, B2, A2, G2, F2, E2, D2. Chords are indicated above the staff: G7sus, C, F/C, Cmaj7, F/C, C, Dm7/C. There are five dynamic markings: *v* under the first, second, fourth, fifth, and sixth measures.

*Verse*

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a  
Paul is a real es-tate

*2nd time - sim.*

F/A C/G F C/E D

Sat-ur-day, nov-el-ist who nev-er had time \_\_\_\_\_ the reg-u-lar crowd shuf-fles in. for a wife

*Play Fill 1 (2nd time)*

G C G/B F(add9)/A C/G

There's an old man \_\_\_\_\_ sit-ting next to me mak-in'  
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and gin.  
 prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

Accordion  
 2nd time - sim.  
 p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o - ry? I'm  
 And the wait - ress is prac - tic - ing pol - i - tics as the bus -

mf 8vb

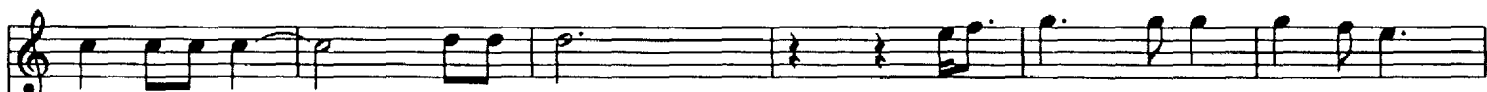
Fill 2

F(add9)/G C F/C

8vb

\*Octaves are played in L.H. 2nd time.

F C/E D G C G/B



not real-ly sure \_\_\_\_\_ how it goes, but it's sad and it's sweet and I  
- 'ness-men slow - ly get stoned. \_ Yes, they're shar - ing a drink they call

*Play Fill 3 (2nd time)*



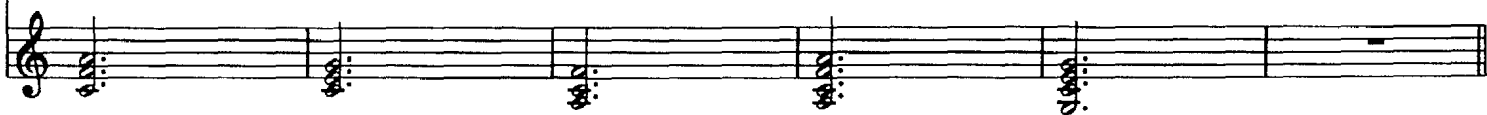
F/A C/G F F/G To Coda ⊕ C G/B



knew it com - plete \_\_\_\_\_ when I wore a young - er man's clothes."  
lone - li - ness, but it's bet - ter \_\_\_\_\_ than drink - in' a -



8vb ----- ]



**Fill 3**

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, — li, di, da. — La, la, — li, di,

*mf*

8vb

D/F# D G G/F C/E G7/D

da, — da, dum.

*cresc.*

Chorus

C G/B F/A C/G F C/E

Sing us a song, — you're the pia-no man... Sing us a song — to-night...

*2nd time - sim.*

*f*

Play 2nd time only

8vb

D G C G/B F(add9)/A C/G

Well, we're all in the mood \_ for a mel-o-dy and

*Play Fill 4 (2nd time)*

8vb

F(add9) F/G C G/B

you've got us \_ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

**Fill 4**

D G

8vb... J

Cmaj7

F/C C Dm7/C C

F/C

Cmaj7

Play Fill 5 (2nd time)

Piano accompaniment for the first system, featuring a treble and bass clef with chords and melodic lines.

Verse

F/C C Dm/C C G/B F/A C/G

Now, John at the bar \_\_\_\_\_ is a friend of mine. He  
 It's a pret-ty good crowd \_\_\_\_\_ for a Sat - ur - day and the

Piano accompaniment for the second system, including a *mf* dynamic marking.

F C/E D G C

gets me my drinks for free. \_\_\_\_\_ And he's quick with a joke  
 man - a - ger gives me a smile \_\_\_\_\_ 'cause he knows that it's

Piano accompaniment for the third system.

G/B 3 F/A C/G F(add9) G9sus

To Coda ⊕ ⊕

or to light up your smoke, but there's some-place that he'd \_\_\_\_\_ rath - er be. \_\_\_\_\_  
 me they've been com - ing to see to for - get a - bout \_\_\_\_\_ life for a - while. \_\_\_\_\_

Piano accompaniment for the fourth system.

Fill 5

Cmaj7 F/C C Dm/C

Musical notation for Fill 5, showing a short piano accompaniment with chords and a melodic line.

verse

C F/C C G/B

He says, "Bill, I be - lieve \_ this is

*cresc.*

Accordion

Play 1st time

*p* *mf*

F/A C/G F C/E D

kill - ing me," as \_ a smile ran a - way from his face.

*8vb*

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov - ie star if

*8vb*



*Interlude*  
Am

F                      F/G                      C

I could get out \_\_\_ of this place. \_\_\_ Oh, la, la, la, la, \_\_\_

The first system of the score features a vocal line with lyrics "I could get out \_\_\_ of this place. \_\_\_ Oh, la, la, la, la, \_\_\_". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The guitar accompaniment is shown in a separate staff below, with a dashed line indicating an octave shift (8vb) for the lower register.

Am/G                      D/F#                      F                      Am                      Am/G

\_\_\_ di, di, da. \_\_\_ La, la \_\_\_ di, di,

The second system continues the vocal line with lyrics "\_\_\_ di, di, da. \_\_\_ La, la \_\_\_ di, di,". The piano accompaniment and guitar accompaniment continue with the same harmonic structure as the first system.

*D.S. al Coda*

D/F#                      D                      G                      G/F                      C/E                      G/D

da, \_\_\_ da, da. \_\_\_ Now,

The third system concludes the vocal line with lyrics "da, \_\_\_ da, da. \_\_\_ Now,". The piano accompaniment and guitar accompaniment continue with the same harmonic structure as the previous systems.

CODA

Interlude II

⊕ C Am Am/G D F

lone. \_\_\_\_\_

8vb \_\_\_\_\_

Am Am/G D F Am Am/G

D G G/F C/E G7/D

D.S.S. al Coda

CODA

Verse

⊕ ⊕ C F/C C G/B

And the pia-no, it sounds like a

*p* *cresc.* *mf* *ff*

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar — and put bread in my jar — and say, "Man, what are you do-in' here?"

8vb

*Interlude*

C Am Am/G D/F# F

Oh, — la, la, la, — di, di, da. —

mf

8vb

Am Am/G D/F# D G G/F

La, la, di, di, da, da, dum.

This system contains the first line of music. The vocal line is on a single treble clef staff with lyrics 'La, la, di, di, da, da, dum.' The piano accompaniment is on a grand staff (treble and bass clefs). The guitar accompaniment is on a single treble clef staff below the piano part. Chord symbols are placed above the vocal line: Am, Am/G, D/F#, D, G, and G/F.

*Chorus*

C/E G7/D C G/B F/A C/G

Sing us a song, you're the pia-no man.

This system contains the second line of music, labeled 'Chorus'. The vocal line has lyrics 'Sing us a song, you're the pia-no man.' The piano accompaniment includes a dynamic marking '8vb' with a dashed line. The guitar accompaniment is on a single treble clef staff. Chord symbols are placed above the vocal line: C/E, G7/D, C, G/B, F/A, and C/G.

F C/E D G C G/B

Sing us a song to - night. Well, we're all in the mood for a

This system contains the third line of music. The vocal line has lyrics 'Sing us a song to - night. Well, we're all in the mood for a'. The piano accompaniment and guitar accompaniment continue. Chord symbols are placed above the vocal line: F, C/E, D, G, C, and G/B.

F/A C/G F(add9)/A G9sus C

mel - o - dy \_\_\_\_\_ and you've got us feel-in' al - right.

8vb

*Final Interlude*

G/B F/A C/G

*mf*

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

*rit.*

*rit.*