

№ 27. - RECITATIVE FOR TENOR

"ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN"

Psalm xxii: 7

Larghetto (♩ = 80)

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords with moving eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

TENOR SOLO

First system of the tenor solo. The vocal line begins with a rest, followed by the lyrics "All they that". The piano accompaniment continues with a *dim.* (diminuendo) dynamic.

Second system of the tenor solo. The vocal line continues with the lyrics "see Him, laugh Him to scorn; they". The piano accompaniment features a *p* (piano) dynamic.

Third system of the tenor solo. The vocal line continues with the lyrics "shoot out their lips, and shake their". The piano accompaniment features a *f* (forte) dynamic.

Fourth system of the tenor solo. The vocal line concludes with the lyrics "heads, say - ing:". The piano accompaniment features a *f* (forte) dynamic.