

Ave Maria

(Op. 52, No. 6)

Franz Schubert

ed. by Pawel Jura

Lento assai (Very Slowly)

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1

The piano introduction consists of two systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The piano part features a treble clef with a complex chordal texture and a bass line with a steady eighth-note pulse. The second system continues the piano accompaniment with similar textures and dynamics.

3

A - ve Ma - ri - a! gra - ti - a ple -
A - ve Ma - ri - a! Ma - ter De -

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3

The vocal entry begins with a melodic line in the treble clef, starting on a whole note and moving through a series of half and quarter notes. The piano accompaniment continues with the same textures as the introduction, with a treble clef and a bass line. The lyrics are written below the vocal line.

5

- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -
- i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra pro no -

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6

The second phrase of the vocal line continues the melody from the previous system. The piano accompaniment remains consistent. The lyrics are written below the vocal line. A measure rest of 6 measures is indicated above the final part of the piano accompaniment.

7

- na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
 - bis, o - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc,

9

- dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
 et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13

A - ve Ma - ri a!
 A - ve Ma - ri a!

15