



ハッピー・アイランド

music by Kotaro Oshio
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Tuning = D A D G B D

⊕ Palm with nail attack
 + Palm

Intro

Chords: D, Dmaj7, G, A, A(onD), D

Techniques: L.H. \neg P, Palm with nail attack, Palm, Ras, H

Tempo: 1.3, 2

The score consists of three systems of guitar notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff shows fret numbers and palm muting symbols. The first system is an 8-measure introduction. The second system contains a 4-measure section with a first ending bracket and a 4-measure section with a second ending bracket. The third system contains a 4-measure section with a first ending bracket and a 4-measure section with a second ending bracket. The notation includes various guitar-specific symbols such as 'L.H. \neg P' for left-hand palm muting, 'P' for palm muting, 'Ras' for rasgueado, and 'H' for harmonics.

A A(onD) D Dmaj7 G to 1.3.A D

G G (ch) Bm G D Em7 F#m7

G Em7(onA) G Bm7 G D

Em7 F#m7 G Em7(onA) A Em7(onA) A to 2

Em7(onA) T.Harm.12 T.Harm.14

with L.H. Stroke

T.Harm.12 T.Harm.14

with L.H. Stroke

D.S.I.

Coda 1. A(onG) Gadd9

D
L.H. P P P
P P P
a m
+ + +
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +

L.H. P P P
P P P
a m
+ + +
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +

D.S.2.

♩ Coda 2.

Em7(onA)
T.Harm.12 T.Harm.14
m m
with L.H. Stroke
T.Harm.12 T.Harm.14
with L.H. Stroke
D.S.3.

♩ Coda 3.

x x x
x x x
6 7 0 5 6 3 2 4
0 0 0 0 0 0 0 0
D.S.4.

♩ Coda 4.

Em7(onA)
T.Harm.12 T.Harm.19
m m
Slap Slap Slap
T.Harm.12 T.Harm.19
Slap Slap Slap

D
L.H. P P P
P P P
a m
+ + +
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +

L.H. P P P
P P P
a m
+ + +
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +

D
L.H. P P P
P P P
a m
+ + +
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +

L.H. P P P
P P P
Harm.7
8va
Harm.7
P P P
5 7 0 5 7 0 6 7 0
P P P
+ + +