


YOU BELONG WITH ME

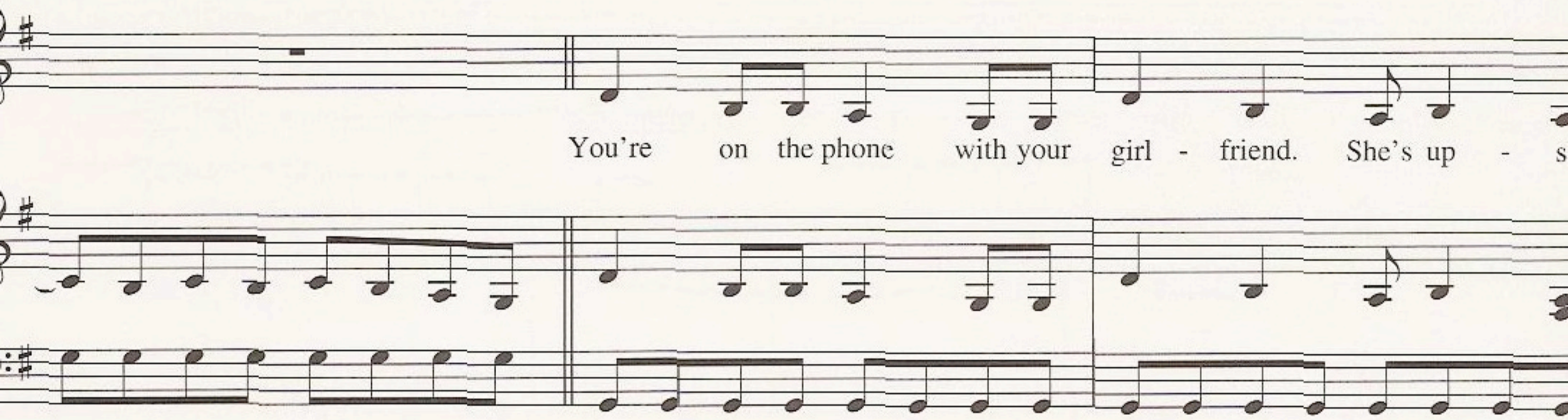

Words and Music by TAYLOR SWIFT
and LIZ ROSS

Moderately fast

G



* *mf*



You're on the phone with your girl - friend. She's up - s

D



Am7



— She's go - in' off a - bout some - thin' that — you said. — 'Cause she does - n't



C



get your hu - mor like I do.



Recorded a half step lower.

G D

I'm in the room, it's a typ - i - cal Tues-day night. — I'm list-'nin' to the kind of

Am7

mu - sic she does - n't like. — And she'll nev - er know your sto - ry like

C Am7

I do. But she wears short skirts, She wears high heels,

C G D

I wear T - shirts, } she's cheer cap - tain and I'm on the bleach - ers,
I wear sneak - ers, }

Am7 C D

dream - in' 'bout the day when you wake up and find _ that what you're look - in' for _ has been here _

G

_ all the time. If you could see that I'm _ the one _ who un - der - stands you.

D Am7

Been here all _ a - long. _ So why can't you see _

To Coda C

_ you be - long _ with me? _ You be - long _ with me. _

G

Walk - in' the streets with you -

This system contains a guitar chord diagram for G major (x02332) and a vocal line with the lyrics "Walk - in' the streets with you -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords.

D

in your worn - out jeans, I can't help think - in' this is how it ought - to be.

This system contains a guitar chord diagram for D major (xx0232) and a vocal line with the lyrics "in your worn - out jeans, I can't help think - in' this is how it ought - to be.". The piano accompaniment continues with eighth-note patterns.

Am7

C

Laugh - in' on a park bench, think - in' to my - self, "Hey, is - n't this

This system contains guitar chord diagrams for Am7 (x02020) and C major (x02323). The vocal line has the lyrics "Laugh - in' on a park bench, think - in' to my - self, 'Hey, is - n't this". The piano accompaniment features a treble line with chords and a bass line with eighth notes.

G

eas - y?" And you've got a smile that could light up this whole town.

This system contains a guitar chord diagram for G major (x02332) and a vocal line with the lyrics "eas - y?" And you've got a smile that could light up this whole town.". The piano accompaniment concludes with a final chord in the treble and a steady bass line.

D

I have-n't seen it in a while since she brought you down. — You say you're fine. I know you

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'I', a quarter note 'have-n't', a quarter note 'seen', a quarter note 'it', a quarter note 'in', a quarter note 'a', a quarter note 'while', a quarter note 'since', a quarter note 'she', a quarter note 'brought', a quarter note 'you', a quarter note 'down.', a quarter note rest, a quarter note 'You', a quarter note 'say', a quarter note 'you're', a quarter note 'fine.', a quarter note 'I', a quarter note 'know', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C

bet - ter than that. Hey, what you do - in' with a girl like that?

D.S. al Coda

This system contains the next two measures. The vocal line begins with a quarter note 'bet -', a quarter note 'ter', a quarter note 'than', a quarter note 'that.', a quarter note rest, a quarter note 'Hey,', a quarter note 'what', a quarter note 'you', a quarter note 'do -', a quarter note 'in'', a quarter note 'with', a quarter note 'a', a quarter note 'girl', a quarter note 'like', and a quarter note 'that?'. A guitar chord diagram for C major is shown above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

CODA

C

me? Stand - ing by — and wait -

G

This system contains the next two measures. The vocal line starts with a quarter note 'me?', a quarter note rest, a quarter note 'Stand -', a quarter note 'ing', a quarter note 'by', a quarter note rest, and a quarter note 'and wait -'. A guitar chord diagram for C major is shown above the vocal line. The piano accompaniment features a more active treble line with chords and a steady bass line.

D

- ing at your back door. All this time — how could — you not know, ba - by,

Am7

This system contains the final two measures. The vocal line begins with a quarter note '- ing', a quarter note 'at', a quarter note 'your', a quarter note 'back', a quarter note 'door.', a quarter note 'All', a quarter note 'this', a quarter note 'time', a quarter note rest, a quarter note 'how', a quarter note 'could', a quarter note rest, a quarter note 'you', a quarter note 'not', a quarter note 'know,', a quarter note 'ba -', and a quarter note 'by,'. A guitar chord diagram for D major is shown above the vocal line, and another for Am7 is shown above the final measure. The piano accompaniment concludes with a final chord and a steady bass line.

C

you be - long - with me? You be - long - with me.

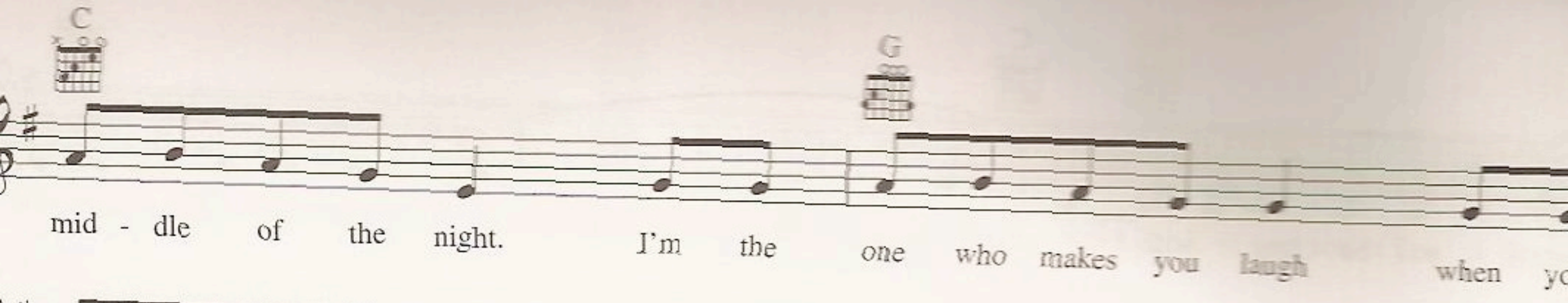
G D

Am7

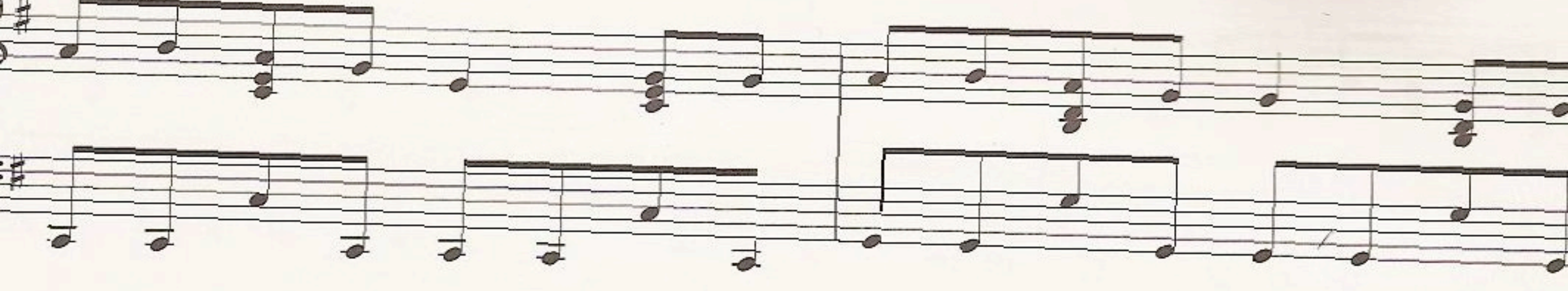
C Am7

Oh, I re - mem - ber you driv - in' to my house in the


C



mid - dle of the night. I'm the one who makes you laugh when you

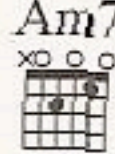


D

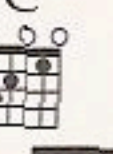


know you're 'bout to cry. I know your fav - 'rite songs and you

Am7

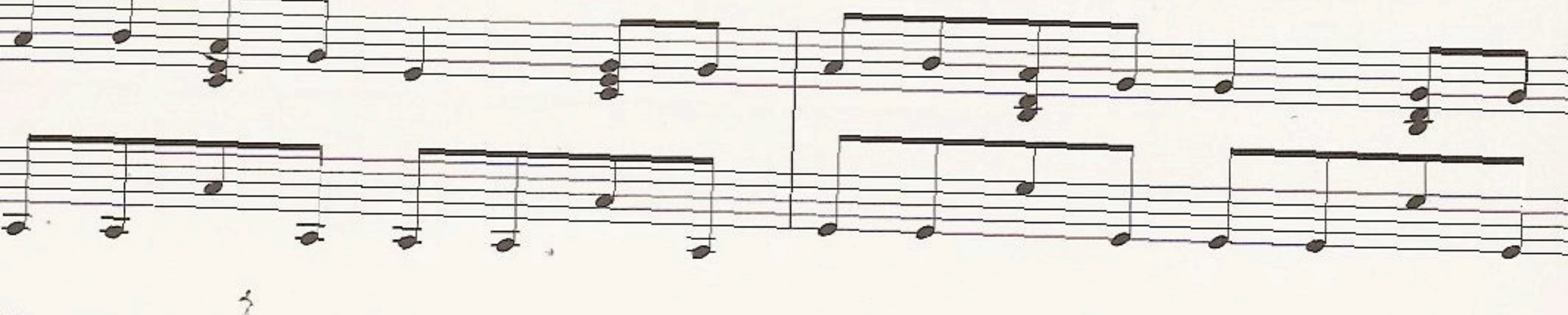



C




tell me 'bout your dreams. Think I know where you be - long. Think I

G




D



ow it's with me. Can't you see that I'm the one

G



D/F#



— who un - der - stands you? Been here all — a - long. — So, why can't you



Am7



see — you be - long — with


C



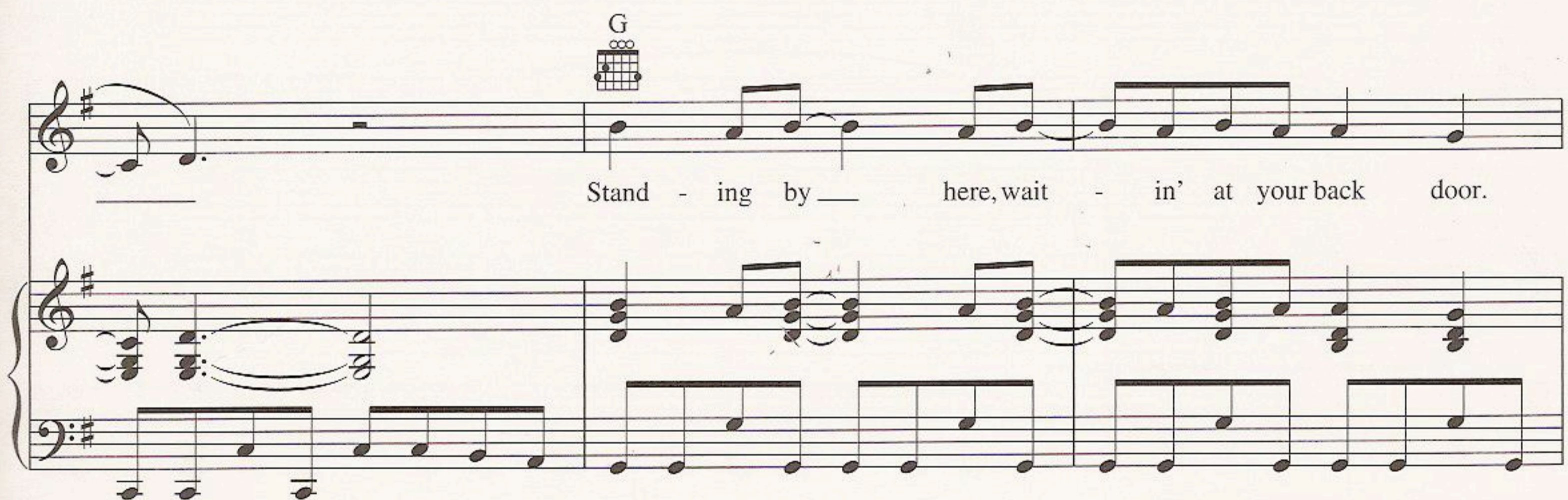
me?




G



Stand - ing by — here, wait - in' at your back door.


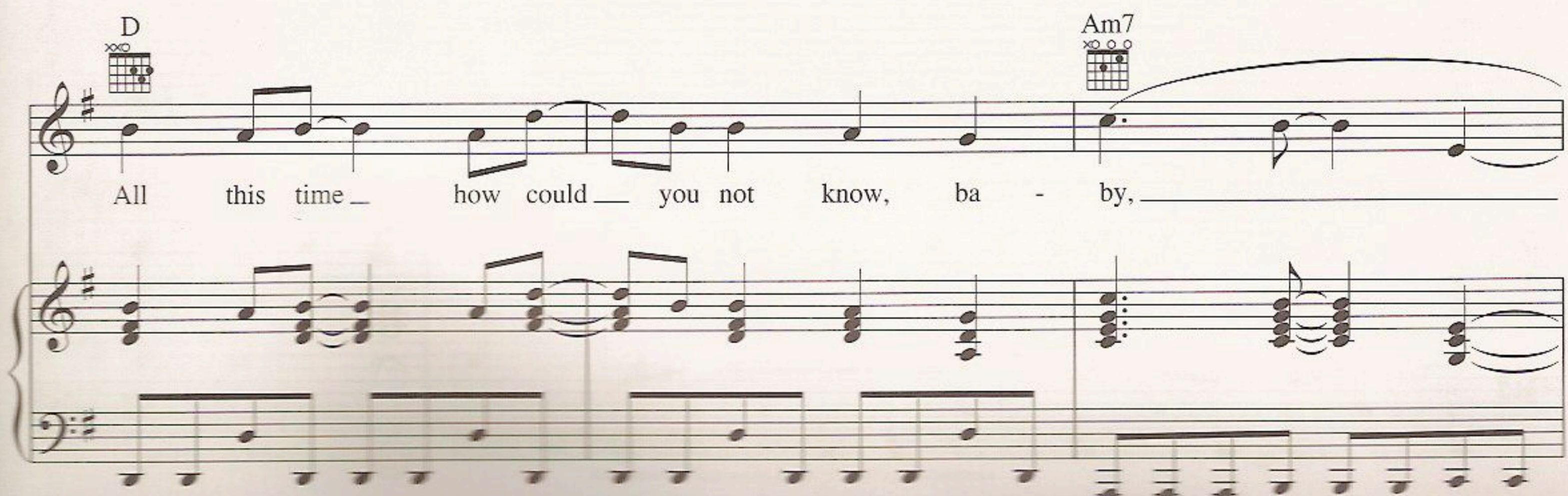


D



All this time — how could — you not know, ba - by,

Am7

C

you be - long _ with me? You be - long _ with me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'me?' and a phrase 'You be - long _ with me.' The bottom two staves are piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line. A guitar chord diagram for C major is shown above the first measure.

G

D

You be - long _ with me. Have you

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'You be - long _ with me.' and 'Have you'. The piano accompaniment continues with a consistent rhythmic pattern. Guitar chord diagrams for G major and D major are shown above the first and third measures, respectively.

Am7

ev - er thought just may - be you be - long _ with

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes the lyrics 'ev - er thought just may - be' and 'you be - long _ with'. The piano accompaniment continues. A guitar chord diagram for Am7 is shown above the first measure.

C

G

me? You be - long _ with me.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'me?' and 'You be - long _ with me.'. The piano accompaniment ends with a final chord. Guitar chord diagrams for C major and G major are shown above the first and third measures, respectively. The system concludes with a double bar line and repeat signs.