

# He is Risen!

SATB Choir

Words: C.F. Alexander  
Music: Joachim Neander  
Arranged by Sally DeFord

♩ = 88

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic and includes a 2-measure rest for the right hand. The piece concludes with a 2/4 time signature change.

Verse 1: T/B  
Verse 1: S/A

4

*mf* 1. He is ris- en! He is ris- en! Tell it out with  
2. Come with high and ho- ly hymn- ing; *f* Chant our Lord's tri-

The vocal line features two parts: Tenor/Bass (T/B) and Soprano/Alto (S/A). The piano accompaniment is in 4/4 time, starting at measure 4. Dynamics range from mezzo-forte (mf) to forte (f). The section ends with a 2/4 time signature change.

8

joy- ful voice-----  
um- phant lay----- *mf* He has burst his  
Not one dark- some

The vocal line continues with the same two parts. The piano accompaniment is in 2/4 time, starting at measure 8. Dynamics range from mezzo-forte (mf). The section ends with a 4/4 time signature change.

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10 12

three days' pri-son; *f* Let the whole wide earth re-joice.  
 cloud is dim-ning *f* yon-der glo-rious morn-ing ray,

14 16

Death is con- quered, man is free. Christ has won the vic- to  
 Break- ing o'er the pur- ple east, Sym- bol of our Eas- ter

18 20

ry.  
 feast.

22 2. *Soprano/Alto* 24

*Unison:*  
*f* He is ris- en!

*Tenor/Bass:*

26

*Div:* He is ri- sen! He hath o- pened heav- en's gate.

28 30

*Unison:* We are free from sin's dark pris- on; *Div:* Ris- en to a

32

ho- lier state. And a bright- er Eas- ter beam

34

On our long- ing eyes shall stream.

36

*molto rit.*