

# A CASE OF YOU

Words and Music by  
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Moderato

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: C major, G7, and Am, each followed by a quarter note. The left hand plays a steady eighth-note bass line.

C G7 Am

Just be-fore our love — got lost, -you said — I am as con-stant as the north-ern star and I said

This system contains the first two lines of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, G7, and Am. The lyrics are: "Just be-fore our love — got lost, -you said — I am as con-stant as the north-ern star and I said".

G7 C G7 F G7

"Con-stant in the dark-ness where's that — at, if you want me I'll be in the bar."

This system contains the next two lines of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G7, C, G7, F, and G7. The lyrics are: "'Con-stant in the dark-ness where's that — at, if you want me I'll be in the bar.'".

C G7 Am

On the back of a car-toon coast - er — in a blue T. V. screen light, —

This system contains the final two lines of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, G7, and Am. The lyrics are: "On the back of a car-toon coast - er — in a blue T. V. screen light, —".

G7 C C G7 Am

I drew a map of Can-a-da, oh Can - a - da, With

C G7 F G7


your face sketched on it twice. Oh, you are in my blood like ho - ly wine.

F C G7 Am

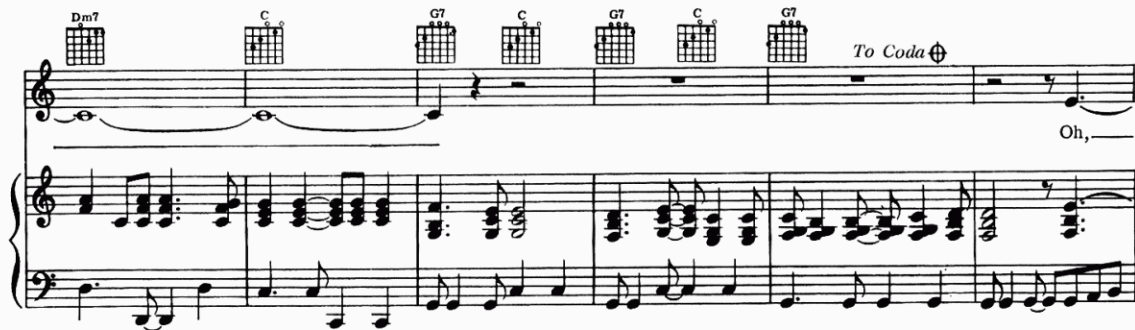
— You taste so bit - ter and so sweet, Oh, I could drink a case of you,

G7 C G7 C F

— dar - ling, and I would still be on my feet. Oh, I would still be on my feet.


 To Coda ⊕

Oh, —





I am a lone - ly paint - er. I live in a box of paints. —



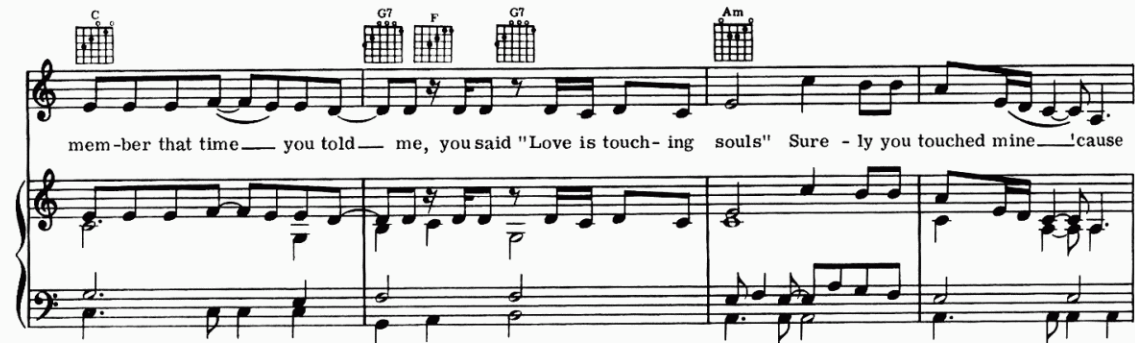


I'm fright-ened by — the dev-il — and I'm drawn to those ones that ain't — a-fraid. — Ire-





mem-ber that time — you told — me, you said "Love is touch- ing souls" Sure - ly you touched mine. — 'cause



D. S. al  $\diamond$  Coda

part of you pours out of me— in these lines— from time to time.—

$\diamond$  Coda  
I met a wom-an.— She had— a mouth like yours; she knew your life;— she knew your dev-

ils and your deeds...And she said "Go— to him, stay with him if you can,— be pre-pared to

bleed," Oh, but you are in— my blood you're my ho - ly wine— you're so—

— bit-ter, — bit-ter and so sweet, — Oh I could drink a case — of —

you — my dar - lin', — Still — I'd be on my feet, — I would still — be

on my feet, — (Hum) — (Hum) — (Hum) —

mp