



















# the blower's daughter

Words and Music by Damien Rice


Play 1° only

 E 231	 (Asus <sup>2</sup> ) x0 23	 (Bsus <sup>4</sup> ) x1234	 Asus <sup>2</sup> /E 23	 A <sup>(9)</sup> T342	 B <sup>(11)</sup> T342	 C#m <sup>7</sup> T341	 Emaj <sup>7</sup> /G# T341	 F#m <sup>11</sup> T341
 F# 134211	 Bsus <sup>2</sup> x13411	 G#m <sup>7</sup> x131111	 C# x12341	 D#m x13421	 B x1444	 A#m x13421	 G#m x1341	 F#sus <sup>4</sup> x123411

Verse: ♩ = 70

Acous. Gtr. 1

E



And so it is. — 1. Just like you said it would —  
 Acous. Gtr. 2 (2° only) 2. Just like you said it should —

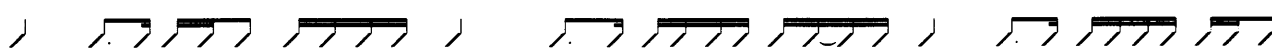


*p*

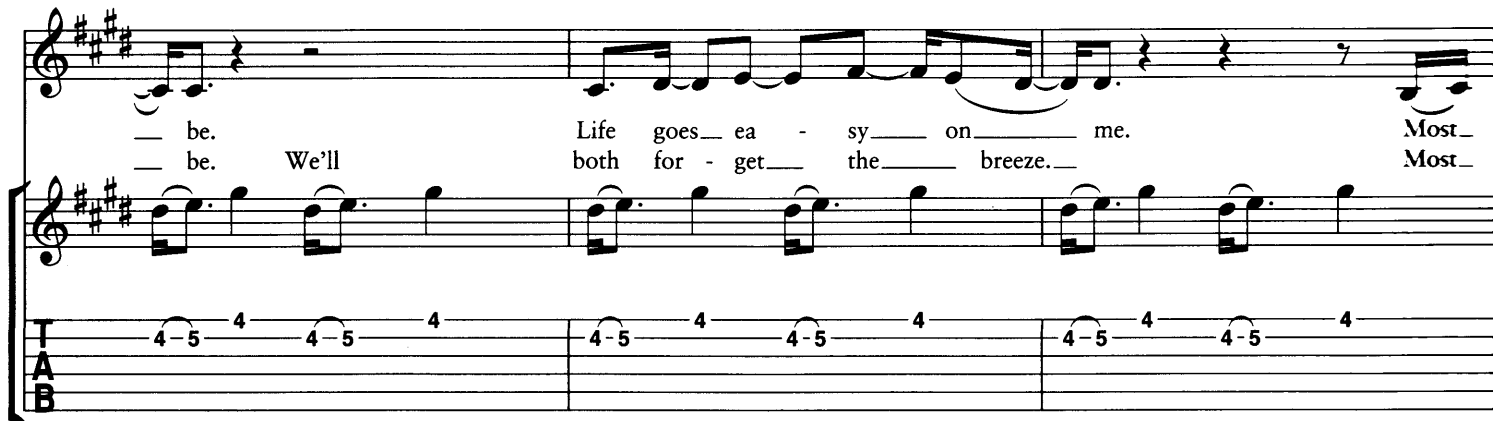
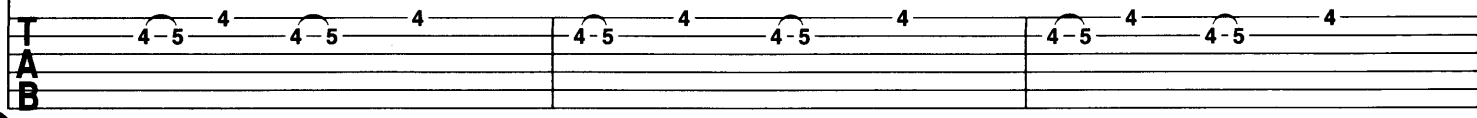


A<sup>(9)</sup>  
(Asus<sup>2</sup>)

B<sup>(11)</sup>  
(Bsus<sup>4</sup>)



— be. Life goes ea - sy on me. Most —  
 — be. We'll both for - get the breeze. — Most —

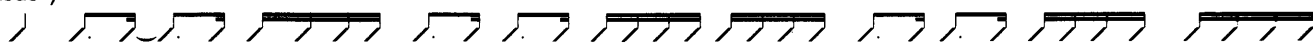
A<sup>(9)</sup>  
(Asus<sup>2</sup>)

E

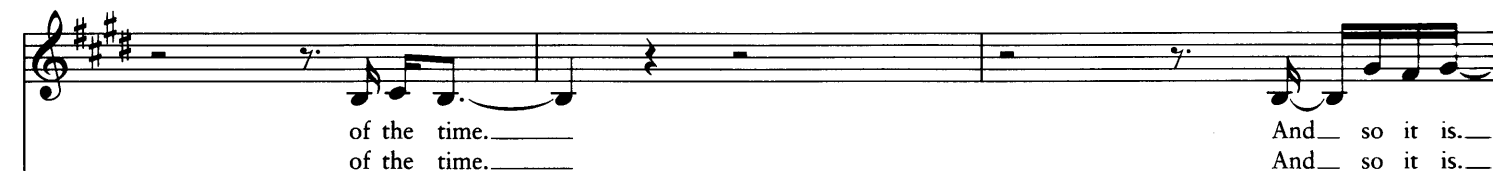
Asus<sup>2</sup>/E

E

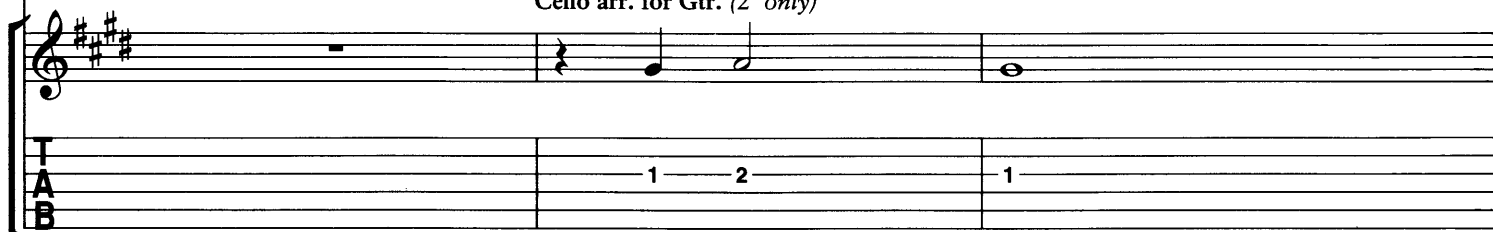
Asus<sup>2</sup>/E



of the time. — And so it is. —  
 of the time. — And so it is. —



Cello arr. for Gtr. (2° only)



E



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

The shor - ter sto - ry.  
The col - der wa - ter.

Gtr 2. (2° only)

Musical staff for guitar 2, featuring a rhythmic pattern of eighth notes.

Guitar tablature for guitar 2, showing fret numbers 4 and 5 on the strings.

Cello arr. for Gtr.

Musical staff for cello arrangement, featuring a long, sustained note with a slur.

*mp*

Guitar tablature for the cello arrangement, showing fret number 2.

A(9)



Musical staff with treble clef and key signature of three sharps. The melody includes a long note with a slur.

No love no glo - ry.  
The blo - wer's daugh - ter.

Musical staff for guitar 2, featuring a rhythmic pattern of eighth notes.

Guitar tablature for guitar 2, showing fret numbers 4 and 5.

Musical staff for cello arrangement, featuring a long, sustained note with a slur.

Guitar tablature for the cello arrangement, showing fret number 4.

B(11)



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line.

No he - ro in her skies.  
The pu - pil in de - nial.

Musical staff with treble clef, key signature of three sharps, and a melody line.

TAB staff with fret numbers: 4-5, 7, 5, 4, 4-5, 7, 5, 4, 4-5, 7, 5, 4, 4-5, 7, 5, 4.

Musical staff with treble clef, key signature of three sharps, and a long note with a slur.

TAB staff with fret number: 1.

C#m7



Musical staff with treble clef, key signature of three sharps, and a melody line.

I can't take my eyes—

Musical staff with treble clef, key signature of three sharps, and a melody line.

TAB staff with fret numbers: 4-5, 4, 5, 4, 4-5, 4, 5, 4, 4-5, 4, 5, 4, 4-5.

Musical staff with treble clef, key signature of three sharps, and a long note with a slur and a dynamic marking of *mf*.

TAB staff with fret numbers: 2, (4).

Chorus: A(9) Emaj7/G#

— off of you. — I can't take my eyes — off of you.

Cello arr. for Gtr.

*p*

TAB: (0) (2) (4) (4) (0) (2) (4)

2 4 1 1 2 4 1

F#m11

I can't take my eyes off of you... I can't take my

TAB: (4) (2) (4) (5) (5)

1 4 1 2 2

E

eyes off of you. I can't take my

TAB: (0) (2) (4) (0)

2 4 1 2

A(9) B(11)

eyes off of you. I can't take my eyes...

TAB: (0) (2) (4) (2)

2 4 1 4

1.

A<sup>(9)</sup>

B<sup>(11)</sup>

Musical score for the first system. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics "And so it is". Above the vocal line, there are guitar chord diagrams for A<sup>(9)</sup> and B<sup>(11)</sup>. Below the vocal line, there are two staves for guitar, labeled T, A, and B, which are currently empty.

2.

A<sup>(9)</sup>

B<sup>(11)</sup>

Musical score for the second system. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics "I, I, I, I, I, I". Above the vocal line, there are guitar chord diagrams for A<sup>(9)</sup> and B<sup>(11)</sup>. Below the vocal line, there are two staves for guitar, labeled T, A, and B, which are currently empty.

Bridge:

F#

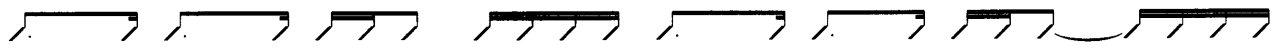
Musical score for the bridge section. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics "Ooh, Did I say that I loathe". Above the vocal line, there is a guitar chord diagram for F#. Below the vocal line, there is a staff for guitar 2 (Gtr. 2) and two staves for guitar, labeled T, A, and B, containing fret numbers (6, 7) for the strings.

Cello arr. for Gtr.

*mp*

Musical score for the cello arrangement for guitar. It features a staff for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff includes the dynamic marking *mp*. Below the staff, there are two staves for guitar, labeled T, A, and B, containing fret numbers (3, 4) for the strings.

Bsus<sup>2</sup>



Musical staff with lyrics: you? Did I say that I want

Musical staff

TAB staff with fret numbers: 6-7, 6, 8, 6-7, 6, 8, 6-7, 6, 8, 6-7, 6, 8

Musical staff

TAB staff with fret numbers: 3-4-3, 4, 6, 3-4-3, 4, 6, 3-4-3, 4, 6, 3-4-3, 4, 6

G#m

C#



Musical staff with lyrics: to leave it all be hind

Musical staff

TAB staff with fret numbers: 6-7, 6, 8, 6-7, 9, 8, 6-7, 6, 6-7, 6, 6

Musical staff

TAB staff with fret numbers: 3-4-3, 4, 6, 3-4-3, 4, 6, 3, 4

D#m



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line. A slur covers the first two measures. The lyrics "I can't take my mind" are written below the staff.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

TAB section with guitar tablature. The notes are: 6-7, 6, 7, 6, 6-7, 6, 7, 6, 6-7, 6, 7, 6, 6-7.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

TAB section with guitar tablature. The notes are: 6.

Chorus:

B



Musical staff with treble clef, key signature of two sharps, and a melodic line. A slur covers the first two measures. The lyrics "off of you. I can't take my" are written below the staff.

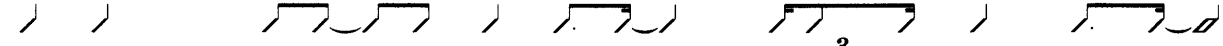
Cello arr. for Gtr.

Musical staff with treble clef, key signature of two sharps, and a melodic line. The dynamic marking *p* is present.

TAB section with guitar tablature. The notes are: 3, 4, 6.

A#m

G#m



Musical staff with treble clef, key signature of two sharps, and a melodic line. A slur covers the first two measures. The lyrics "mind off of you. I can't take my mind off of you." are written below the staff.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

TAB section with guitar tablature. The notes are: 6, 3, 4, 4.

