



UMBRELLA


Words and Music by SHAWN CARTER,
THADDIS HARRELL, CHRISTOPHER STEWART
and TERIUS NASH



Moderate Hip-Hop

Gmaj7  D(add2)/A 


Rap: (See rap lyrics) Eh, eh, eh.



mf




F#m7  Bm9 



eh, eh, eh, eh.




Gmaj7  D(add2)/A 



* Recorded a half step lower.

F#m7  Bm9 

Eh, eh, eh, eh, eh, eh, eh. You



Gmaj7  A 



had my heart— and we'll nev - er be worlds a - part. — May be in



F#m7  Bm9 

mag - a - zines, — but you'll still be my star. — Ba - by, 'cause



Gmaj7  A 

in the dark— you can see shin - y cars— and that's when you



F#m7 Bm9

need me there. — With you I'll al - ways share be - cause —

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'need me there.' followed by a half note rest, then 'With you I'll al - ways share' and ends with a half note 'be - cause' and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord diagrams for F#m7 and Bm9 are shown above the staff.

G D

— when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -

Detailed description: This system contains the next two lines of music. The vocal line continues with '— when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev -'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G and D are shown above the staff.

A Bm



er. Said I'll al - ways be your friend. — Took an oath, I'm a stick it out 'til the end. —

Detailed description: This system contains the next two lines of music. The vocal line continues with 'er. Said I'll al - ways be your friend. — Took an oath, I'm a stick it out 'til the end. —'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for A and Bm are shown above the staff.

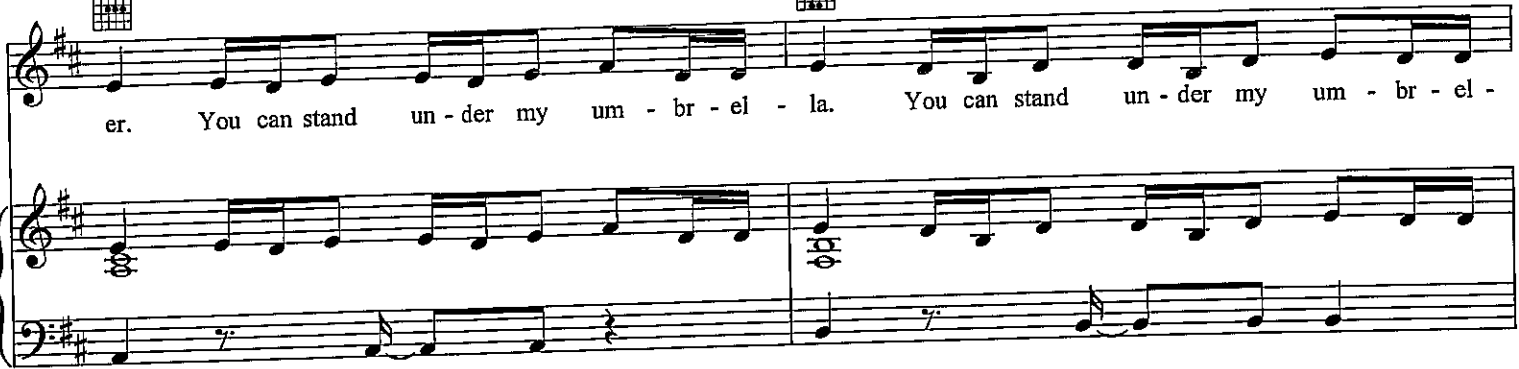
G D

Now that it's rain - in' more than ev - er, know that we'll still have each oth -

Detailed description: This system contains the final two lines of music. The vocal line continues with 'Now that it's rain - in' more than ev - er, know that we'll still have each oth -'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G and D are shown above the staff.

A  Bm 




er. You can stand un - der my um - br - el - la. You can stand un - der my um - br - el -




G  A  F#m 


la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,






Bm9  G  A 

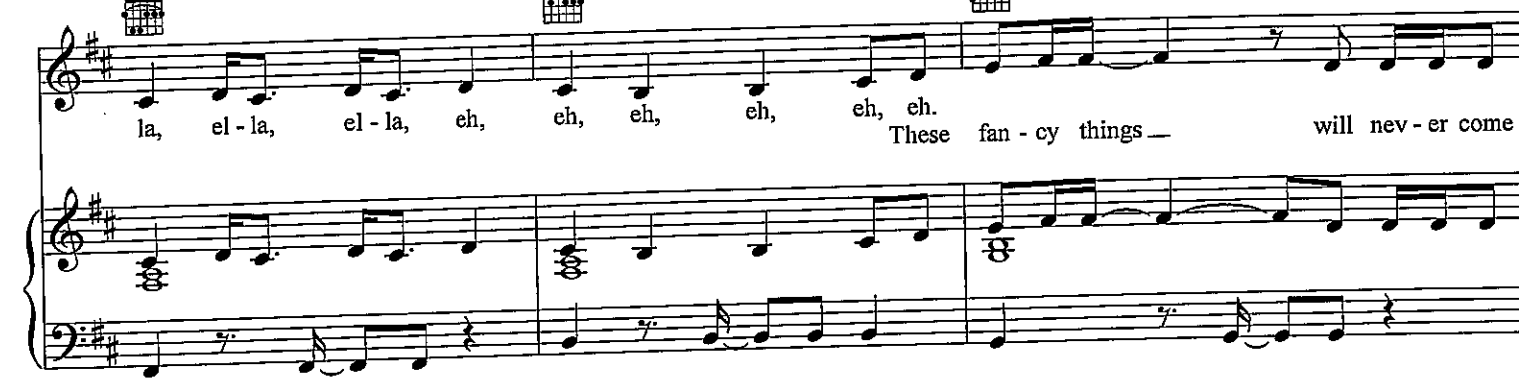
eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -





To Coda 

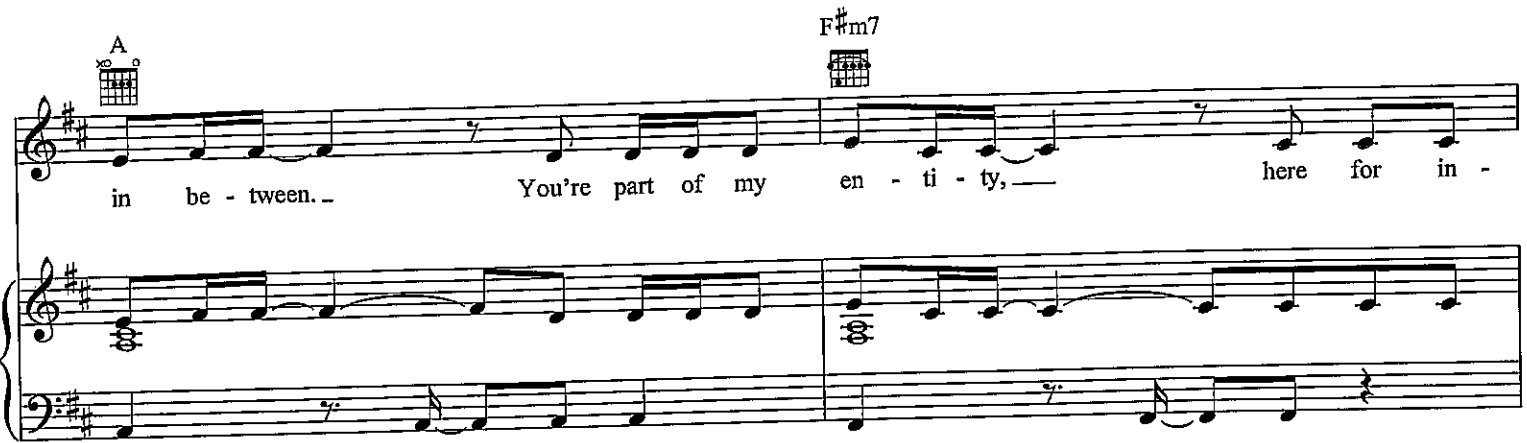
F#m  Bm9  Gmaj7 



la, el - la, el - la, eh, eh, eh, eh, eh. These fan - cy things — will nev - er come



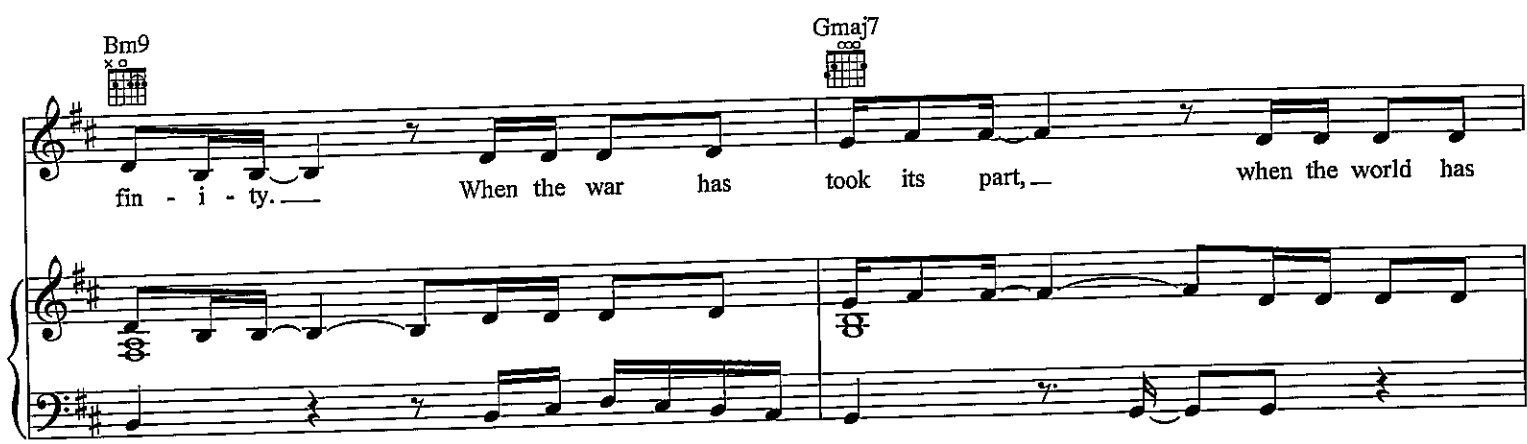
A  F#m7 


in be - tween. — You're part of my en - ti - ty, — here for in -




Bm9  Gmaj7 


fin - i - ty. — When the war has took its part, — when the world has



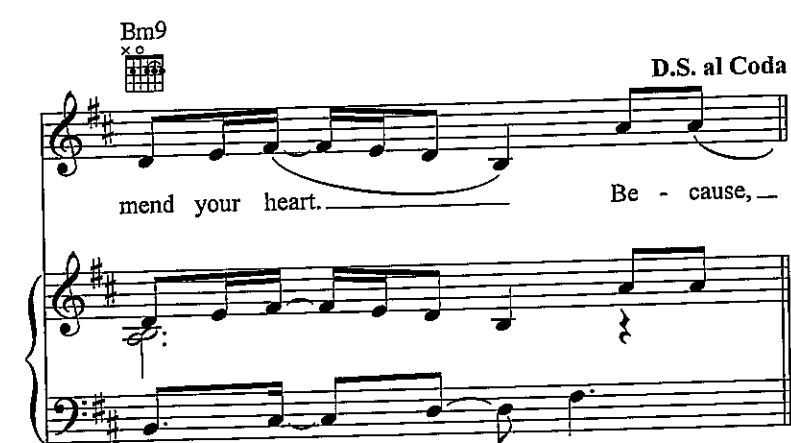
A  F#m7 



dealt its cards, — if the hand is hard, — to - geth - er we'll



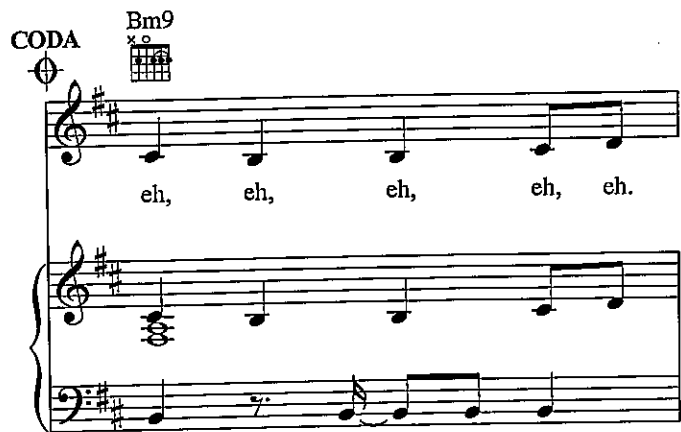
Bm9  D.S. al Coda

mend your heart. — Be - cause, —



CODA  Bm9 

eh, eh, eh, eh, eh.



C G

You can run in - to my arms. - It's o - kay, - don't be a - larmed. - Come

Dsus D A5 B5 C



in - to me, there's no dis - tance in be - tween - our love. - Gon - na let the rain -

G F#7

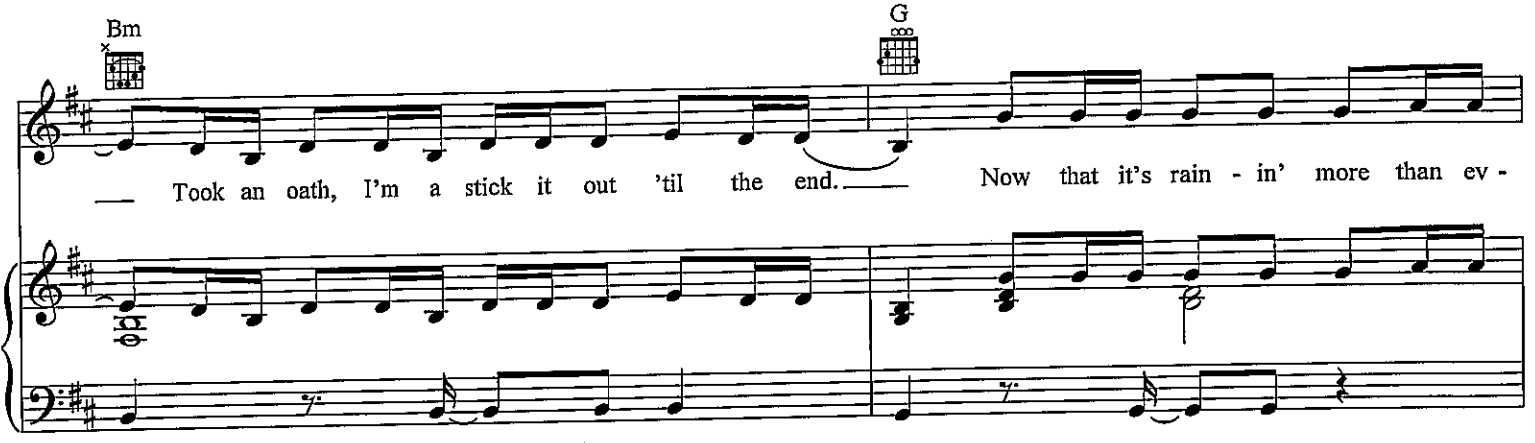
fall. I'll be all you need and more. - Be - cause,



G F#m/A F#m7

when the sun shines, we'll shine to - geth - er. Told you I'll be here for - ev - er. Said I'll al - ways be your friend. -

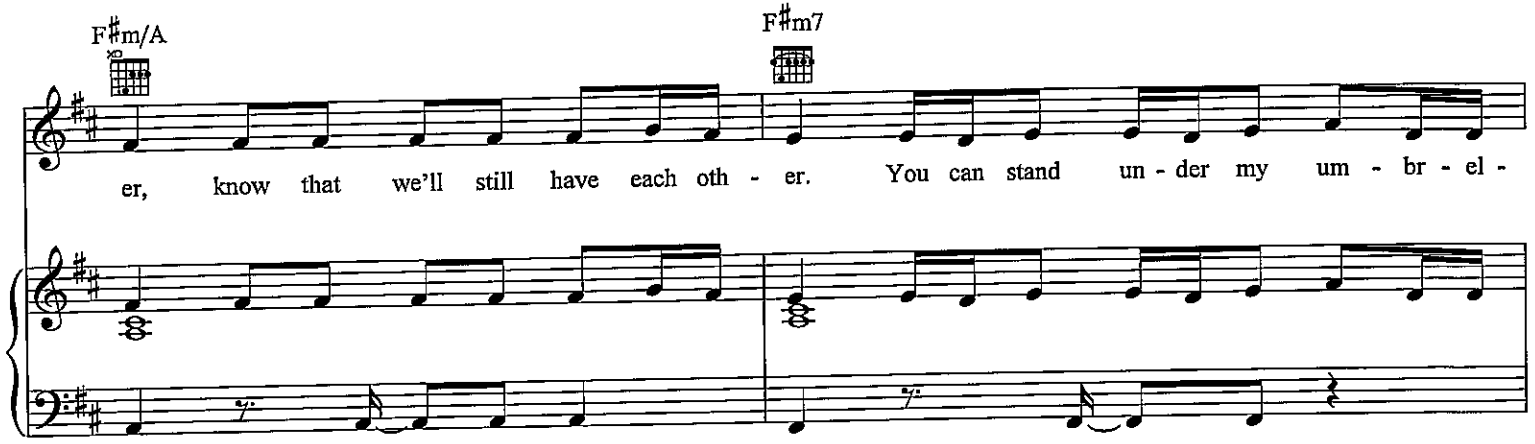
Bm  G 



— Took an oath, I'm a stick it out 'til the end. — Now that it's rain - in' more than ev -



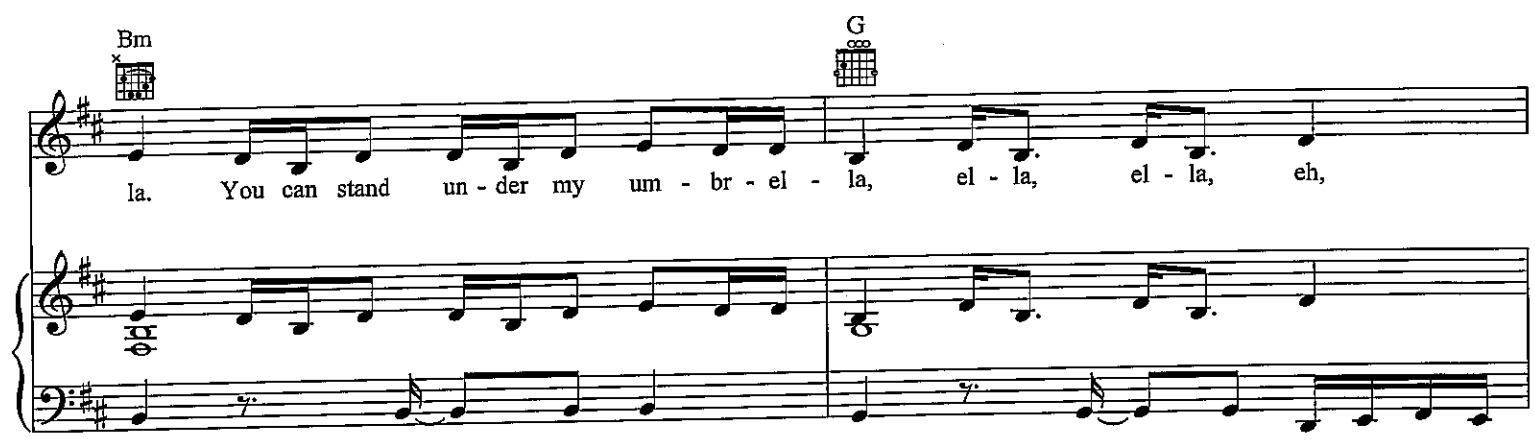
F#m/A  F#m7 

er, know that we'll still have each oth - er. You can stand un - der my um - br - el -



Bm  G 

la. You can stand un - der my um - br - el - la, el - la, el - la, eh,



D  A  Bm 

eh, eh. Un - der my um - br - el - la, el - la, el - la, eh, eh, eh. Un - der my um - br - el -



G D A

la, el - la, el - la, eh, eh, eh. Un - der my um - br - el - la, el - la, el - la, eh,

B Gmaj7 D

eh, eh, eh, eh, eh. It's rain - in', rain - in'. Ooh, ba - by, it's rain - in', rain - in'. Ba - by, come

A Bm9 Optional Ending

Repeat and Fade

in - to me, — come in - to me. — It's rain - in'. —

Rap Lyrics

No clouds in my storms. Let it rain. I hydroplane into fame.
 Comin' down with the Dow Jones. When the clouds come, we gone.
 We Rockafella, she fly higher than weather and she rocks it better.
 You know me. An anticipation for precipitation. Stack chips for the rainy day.
 Jay, rain man is back wit' little Miss Sunshine. Rihanna, where you at?