

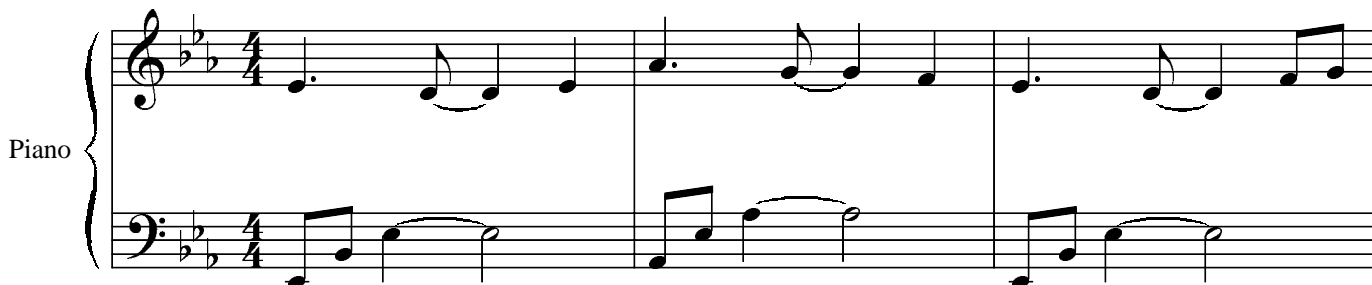
Perfect

SIMPLE PLAN

Arr. by Ludy

tempo = 80

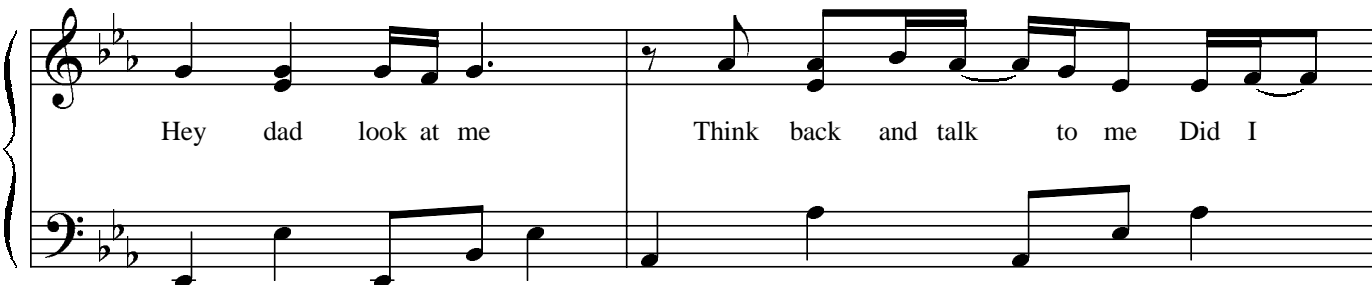
Piano



The first system of musical notation shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, B2, and D3.

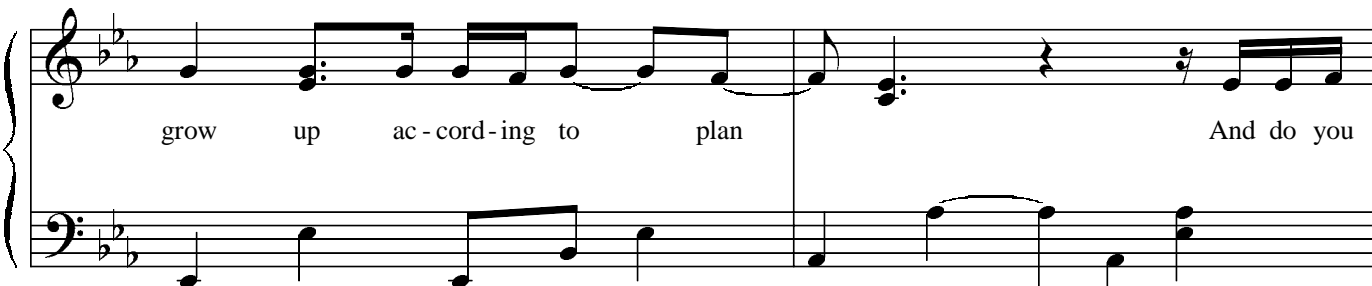


The second system of musical notation continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The treble staff has a repeat sign at the beginning and end of the system.



Hey dad look at me Think back and talk to me Did I

The third system of musical notation contains the first two lines of the vocal melody. The treble clef staff has lyrics underneath the notes. The bass clef staff continues the piano accompaniment.



grow up ac-cord-ing to plan And do you

The fourth system of musical notation contains the second two lines of the vocal melody. The treble clef staff has lyrics underneath the notes. The bass clef staff continues the piano accompaniment.

think I'm wast-ing my time do - ing things I wan - na do But it

hurts when you dis - ap - prove all a - long And

now I try hard to make it I just want to make you

proud I'm ne - ver gon - na be good e - nough for

you I can't pre - tend that I'm all right And
I can't stand a - no - ther fight And

you can't change me right Cos we lost it all No-thing
noth- ing's all right

lasts for - e - ver I'm sor - ry I can't be per - fect Now it's

just too late And we can't go back I'm sor - ry I can't be

per - fect

I try not to think A - bout the pain I feel in - side Did you

know you used to be my he - ro All the days you spend with me

Now seem so far a - way And it feels like you don't care a - ny -

more And now Noth - ing's gon - na change the things

that you said Noth - ing's gon - na make this right a - gain

Please don't turn your back I can't be - lieve it's hard just to talk

to you but you don't un - der - stand

Cos we

lost it all Noth - ing lasts for - e - ver I'm sor -

ry I can't be per fect Now it's just too late And we

can't go back I'm sor - ry I can't be per - fect Cos we

1.

2.

per - - - fect