

SYMPHONY NO.3 IN A MINOR "SCOTTISH"

Violine I

Felix Mendelssohn
Op.56

Andante con moto

Ob. 12 *sf* *f* *p* *cresc.*

19 *sf* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp*

28 *cresc.* *cresc.* *f* *p*

33 *cresc.* *f* *p*

37 *cresc.* *f* *cresc.*

41 *più f* *sf* *ff* *sf* *dim.* *p* *dim.*

48 *p* *sf* *pp*

53 *sf* *dim.* *p* *pp*

58 *dim.* *pp*

Detailed description: This is a page of a musical score for Violin I, measures 12 to 60. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.)/diminuendo (dim.) markings. There are also accents and hairpins. Fingerings and bowings are indicated throughout. The score includes an oboe part in measure 12 and a section marked 'A' in measure 28. The piece concludes with a double bar line at the end of measure 60.

VIOLINO I

64 Allegro poco agitato

64 *pp* *sempre pp*

71 *sempre pp*

81 *pp* *p cresc.*

92 *sf sempre più cresc.*

99 **B** Assai animato

99 *ff*

105 *sf sf*

112 *sf ff sf*

119 *ff* **C**

128 *p cantabile*

135 *sf pp sf pp*

147 *pp cresc. f sf* **D**

161 *più f*

168 *ff sf*

176 *sf sf ff sf p* **E**

VIOLINO I

185 *p* *sf* *p* *dim.*

194 *sempre dim.* *pp* *perdendosi*

204 *pp* *pp sempre*

215 *pp* *cresc.*

228 *f* *ff*

236 *sf* *p* *cresc.*

243 *f* *sf* *p*

251 *cresc.* *f*

257 *p* *cresc.*

265 *f* *sf* *f* *sf* *piu f*

274 *sf* *ff*

281 *sf* *ff*

288 *ff* *sf* *p*

295 *p* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 185 through 295. The score is written on a single staff in treble clef. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *sf* (sforzando) and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *perdendosi*. The piece includes several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. The key signature changes from one sharp (F#) to two flats (Bb) at measure 265. The score concludes with a final measure (295) marked *p*.

VIOLINO I

306 *p* *dim.* *dim.*

313 *pp*

321 *dim.*

333 *pp*

340 *cresc.*

348 *dim.* *pp*

357 *p*

367 *sf* *p* *pp cresc.* *f*

381 *sf* *sf*

388 *piu f* *ff*

395 *sf* *sf* *sf* *p*

403 *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 306 to 403. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *sf*, *f*, *dim.*, *cresc.*, and *piu f*. Performance instructions like *V* and *L* are present. Fingerings (1, 2, 3, 4) and bowings (*<*, *>*) are indicated throughout the score.

VIOLINO I

411 *dim.* *dim.*

420 *pp* *pp*

432 *sempre pp* *pp* *p*

443 *cresc.* *cresc.*

453 *f* *ff* *sal G.*

457 *dim.* *cresc.* *ff* *dim.*

463 *f* *f* *f* *f* *f* *cresc.* *fff* *p*

471 *cresc.* *ff* *dim.* *cresc.*

477 *cresc.* *f* *f* *f* *f* *f* *f* *fff*

483 **Assai animato** *ff*

491 *ff* *p*

498 *ff* *p* **Andante come I** *pizz.* *pp* *attacca*

VIOLINO I

Vivace non troppo

arco

1 2 3 4 5 6 7 8

pp *cresc. dim. pp sempre assai leggero staccato*

16 *sempre pp* *p*

29 *cresc.* *dim.* *mf* *cresc.* **A**

40 *cresc.* *sf* *cresc.*

47 *ff*

54 *sf sf sf sf sf sf*

62 *più f sf sf sf* **B**

68 *dim.* *pp*

76 *pp*

84 **C** *pp* **6**

98 *dim.* *pp* *p*

108 *cresc.* *cresc.* *f*

117 *ff*

124 **D** *pp* *cresc.* *p*

VIOLINO I

139 *cresc.*

147 *f* *p* **E**

155 *sempre p* *pp*

163 *dim.* *dim.*

173 *pp* *f* *f* *p* *cresc.*

186 *ff* **F**

194 *f* *f*

202 *f*

209 *ff*

215

221 *sempre ff* *ff* **G**

228 *dim.* *p*

234

241 *p* *dim.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 139 to 241. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f*, *p*, *pp*, *dim.*, *ff*, and *sempre p*. There are also fingerings (1, 2, 3) and articulation marks (accents) throughout. Specific notes are marked with letters **E** and **G**. The score concludes with a *dim.* marking and a *p* dynamic.

VIOLINO I

249 *p sempre dim.* *dim.*

255 *pp* *cresc.*

261 *dim.* *pp*

266 *pp* *pizz.* *allacca*

Adagio
arco

10 *cantabile*

19 *cresc.* *f* *p* *cresc.* *f* *p*

28 *pp* **B** 7

41 *ff* *più f*

48 **C** *ff* *p dim.* *cresc.* *f dim.*

57 *p* *cresc.* *f* *dim. p* 1

63 *p cresc.* *f* *p cresc.*

69 **D** *ff* *p* 6 6

VIOLINO I

74 *cresc.* 6 *f* *dim*

77 *p* 3 3 6 3 3

80 6 V

83 V

87 *cresc.* V

91 *f* *dim.* *p*

95 *dim.* *pp*

99 *ff* 6 V *f*

111 *più f* *ff* 1 *p*

119 *cresc.* *cresc.* *f* 4 3 *p* V *cresc.* *f* G

127 *p* *cresc.* *f* *p* *cresc.* *f*

134 *dim.* *p* H *dim.* 2

140 4 2 3 V 1 *dim.* *p cresc. f* *p* *alluca*

VIOLINO I

Allegro vivacissimo

Measures 1-100. Dynamics: *ff*, *p*, *cresc.*, *stacc.*, *f*, *ff*, *pp*, *f*, *pp*, *ff*, *f*, *p*, *cresc.*, *f*.

VIOLINO I

108 *s* **D** *p* *f p* *f p*

114 *sf* *cresc.* *fp*

119 *f sf p cresc.* *cresc.*

124 *ff*

129 *ff*

134 *ff sf sf sf sf sf sf*

142 *sf sf* **E** *p*

154 *sf p sf p cresc.*

164 *p* *dim*

171 *pp* **F**

184 *pp*

189 *pp*

195 *4*

Detailed description: This is a page of a musical score for Violino I, containing measures 108 through 195. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings. Measure 108 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 114 has a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking. Measure 119 includes a *f sf p cresc.* dynamic sequence and another *cresc.* marking. Measure 124 is marked *ff*. Measure 129 is also marked *ff*. Measure 134 features a series of *sf* dynamics. Measure 142 has *sf sf* dynamics and a first ending bracket. Measure 154 has *sf p sf p cresc.* dynamics. Measure 164 starts with *p* and includes a *dim* marking. Measure 171 has a *pp* dynamic and a first ending bracket. Measure 184 has a *pp* dynamic. Measure 189 has a *pp* dynamic. Measure 195 ends with a first ending bracket. The score includes several first ending brackets and a final first ending bracket at the end of the page.

VIOLINO I

204 *cresc.* *cresc.*

210 *f*

216 *più f*

221 *ff*

227 *f*

236 *f*

245 *sf p*

251 *sf p*

257 *I* *stacc. e p*

264 *1*

270 *R₃* *pp* *f* *pp* *f*

280 *p* *f* *p* *pp* *pp* *Tempo* *poco ritard.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 204 to 280. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, *p*, *pp*, and *stacc. e p*. It also features performance instructions like *Tempo* and *poco ritard.*. Fingerings are indicated with numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece. A first ending bracket is present above measure 264. The score concludes with a fermata over a final note in measure 280.

VIOLINO I

291 *cresc.*

297 *p cresc.*

303 *f*

308 *ff sf*

314 *sf*

321 *ff*

330 *sempre ff sf*

335 *M ff*

347 *dim. sf sf p dim.*

357 *ppp*

372 *dim. pp*

387 *sempre pp*

VIOLINO I

Allegro maestoso assai

396
12

p *cresc.*

411 *cresc.*

415 *cresc.* *cresc.*

419 *ff*

427 *ff*

436 *ff*

444 *ff*

450 *ff*

459 *ff*

468 *ff*

475 *ff*

483 *ff*

1 3 4