

WELCOME TO MY LIFE

Words and Music by
SIMPLE PLAN

Moderate shuffle ♩ = 86 (♩ = $\frac{3}{4}$)

Guitar Capo 1 → Verse:



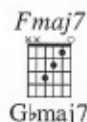
Piano →

D \flat

1. Do you ev - er feel like break - ing down?_ Do you
wan - na be some - bod - y else?_ Are you



B \flat m



G \flat maj7

ev - er feel_ out of place,_ like some - how you just don't be - long_ and
sick of feel - ing so left out?_ Are you des - p'rate to find some - thing more_ be -



A \flat 5



D \flat

no one un - der - stands_ you? Do you ev - er wan - na run a - way?_ Do you
fore your life is o - ver? Are you stuck in - side a world you hate?_ Are you

Am



Bbm

Fmaj7



Gbmaj7

lock your-self_ in your room_ with the ra - di - o on, turned up so loud_ that
sick of ev - 'ry-one a - round_ with the big fake smiles and stu - pid lies_ while

G5



Ab5

Fmaj7



Gbmaj7

no one hears you scream - ing? } No, you don't know what it's like_ when
deep in - side, you're bleed - ing? }

Am7



Bbm7

Fmaj7



Gbmaj7

noth-ing feels_ al - right. You don't know what it's like_ to be like

G5



Ab5

§ Chorus:



Db








Bbm7

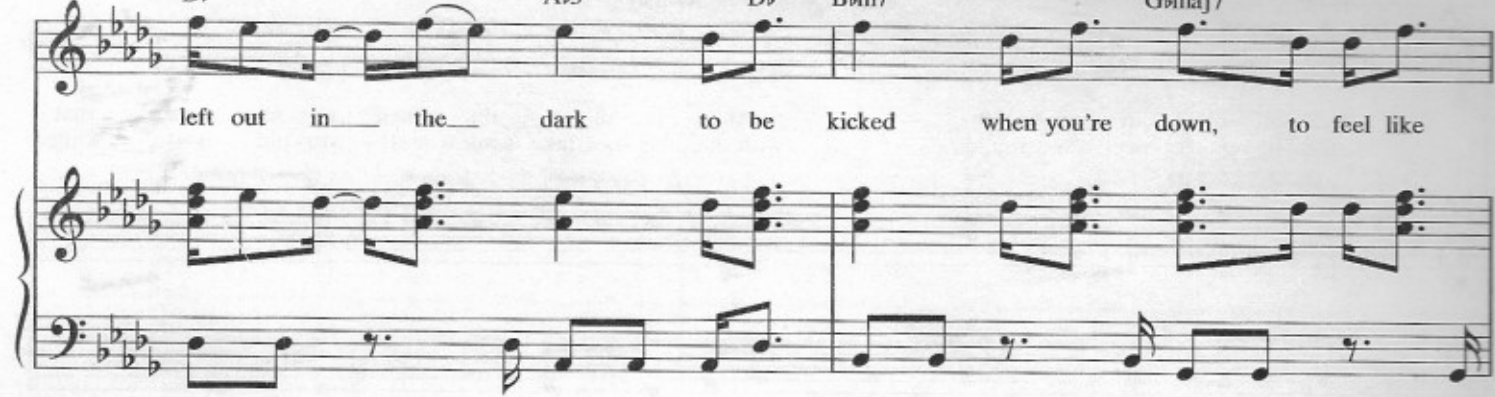







Gbmaj7






me. To be hurt, to feel lost, to be

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

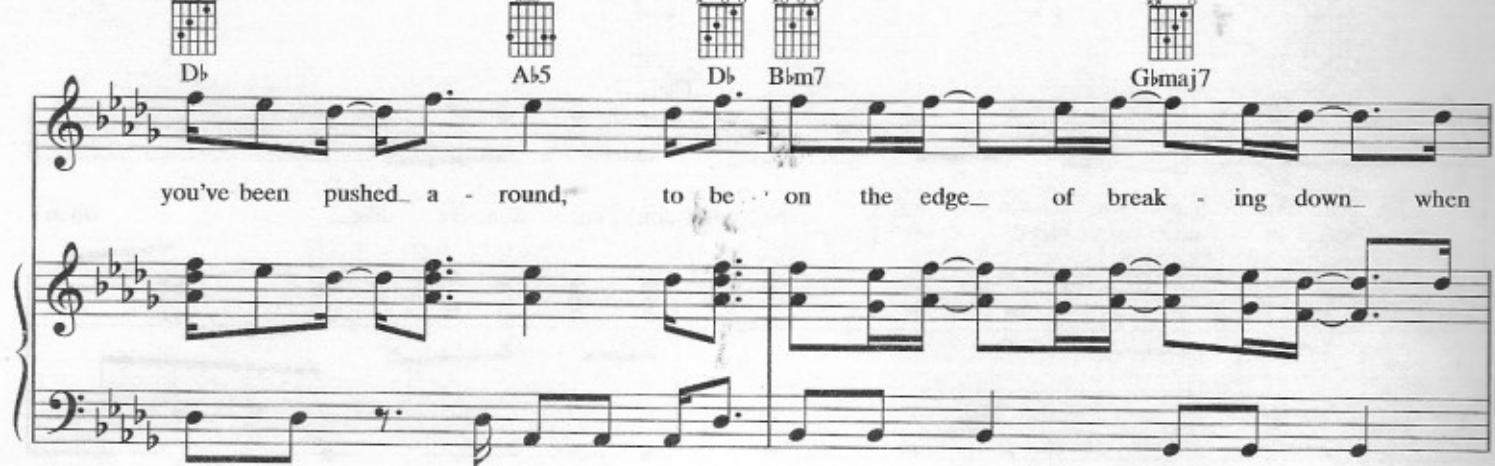
left out in the dark to be kicked when you're down, to feel like











 C
  G5
  C
  Am7
  Fmaj7

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

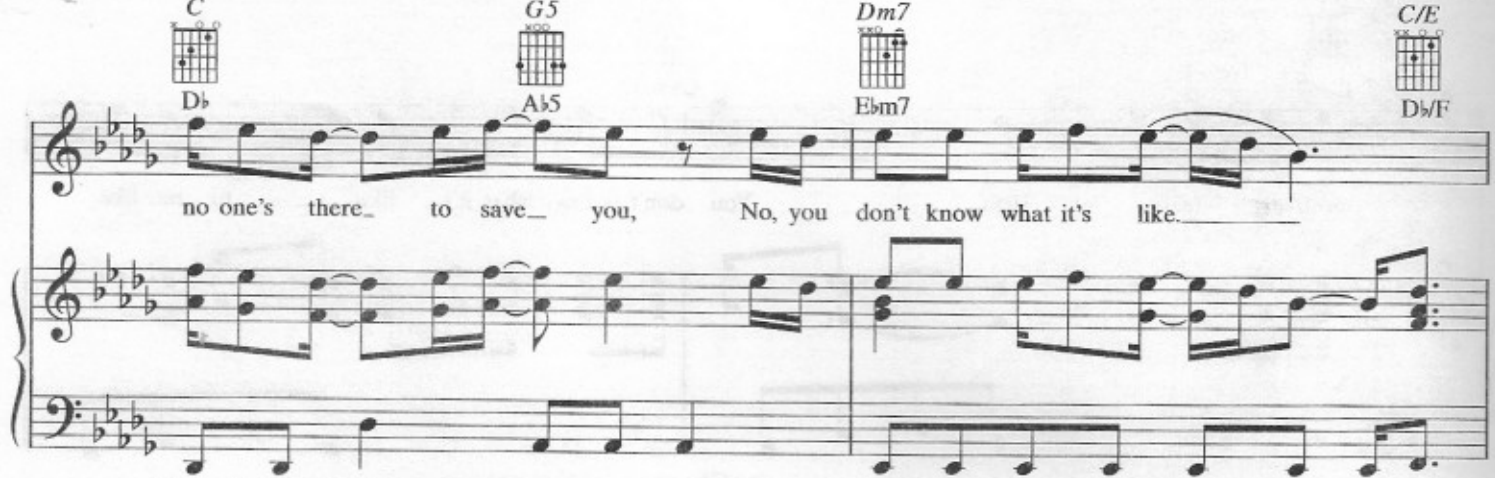
you've been pushed a - round, to be on the edge of break - ing down when






 C
  G5
  Dm7

 Db
  Ab5
  Ebm7
 To Coda  C/E
 D/F


no one's there to save you, No, you don't know what it's like.



1.  F5
  C

 Gb5
  Db

Wel - come to my life. 2. Do you



F5

Gb5

C

Db

Wel - come to my life.

Bridge:

G5
Ab5

F5
Gb5

C5
Db5

No one ev - er lied straight to your face... and

Am
Bbm

C5
Db5

F5
Gb5

G5
Ab5

no one ev - er stabbed you in the back... You might think... I'm hap - py, but I'm

C
Db

Gsus
Absus

F5
Gb5

C5
Db5

not gon-na be O K... Ev - 'ry - bod - y al - ways gave you what you want - ed. You

Am



Bbm

C5



Db5

D5



Eb5

C/E



Db/F

nev - er had to work, it was al - ways there... You don't know what it's like, what it's

F5



Gb5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

like to be hurt, to feel lost, to be left out in the dark, to be

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

C



Db

kicked when you're down, to feel like you've been pushed a - round, to be

Am7



Bbm7

Fmaj7



Gbmaj7

C



Db

G5



Ab5

on the edge of break - ing down when no one's there to save you, No, you

Dm7



Ebm7

C/E



Db/F

F5



Gb5

don't know what it's like _____ to be

$\text{\textcircled{C}}$ Coda
F5
Gb5



Gb5

C
Db



Db

Wel - come to my _____ life.

Am
Bbm



Bbm

Fmaj7
Gbmaj7



Gbmaj7

Wel - come to my _____ life.

G5
Ab5



Ab5

C
Db



Db

Wel - come to my _____ life.