



Go The Distance

From Walt Disney Pictures' *Hercules*

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D

I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that

G A Bm7 Gmaj7 Asus A G A D

he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they
road may wan - der, it will lead - me to you. And a thou - sand years - would be

G A Bm G F#m Bm D/A G Asus A

see - my face, - and a voice keeps say - ing this is where I'm meant to be, - I'll be
worth - the wait. - It might take a life - time, but some - how I'll see it through. - And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
 won't look back. — I can go — the dis - tance. And I'll stay on track. — No, I

D/A A A/G D(add9)/F# G 1 Bm7

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
 won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I — be -

D A/D G/D D A/D G/D 2 Bm7 Em7

long. Down an won't lose — hope — till I

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh, -

This system contains the first two staves of music. The top staff is the vocal line with lyrics and guitar chords above it. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

D A/D G/D F Bb/D C/E A/C#

yeah. - But to look be - yond - the glo - ry is the hard - est part, - for a

This system contains the second two staves of music. The top staff is the vocal line with lyrics and guitar chords above it. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

D G F#/A# E/G# F#/A# B

he - ro's strength - is meas - ured by his heart.

This system contains the third two staves of music. The top staff is the vocal line with lyrics and guitar chords above it. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

This system contains the final two staves of music, which are the piano accompaniment. The top staff is empty. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#).

D/A G/A A7

Like a

rall.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, I will go the dis - tance. I will search the world.

a tempo

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face its harms. I don't care how far. I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A G/B A/C# D

find my he-ro's wel-come wait - ing in your arms.

rit. *rit.*