

# Book Of Days

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan








Slowly








Moderately







C/G 
 G 
 C/G 
 Dm/F 
 C/E 
 F 
 Am 



G 
 F/G 
 G/B 
 C 



G 
 F 
 G/B 



C 
 G 
 F 
 G7 
 F/A 
 G7/B 







to Coda



Slow and free



D *D/C#* Bm Asus4 G A

The first system of music consists of a vocal line and a piano accompaniment. The guitar chord diagrams are as follows:  
 D: x00232  
 D/C#: x x 0232  
 Bm: x 223142  
 Asus4: x02344  
 G: 320033  
 A: x02220

D F#m/C# D D/C# Bm Asus4

The second system of music consists of a vocal line and a piano accompaniment. The guitar chord diagrams are as follows:  
 D: x00232  
 F#m/C#: x 223142  
 D: x00232  
 D/C#: x x 0232  
 Bm: x 223142  
 Asus4: x02344

*D. al Coda*  $\oplus$  CODA Am G C

The third system of music is divided into two parts. The first part is marked *D. al Coda* and includes guitar chord diagrams for G (320033) and A (x02220). The second part is marked  $\oplus$  CODA and includes guitar chord diagrams for Am (x02020), G (320033), and C (x32311).

Ó oíche go hoích, mo thuras,  
 An bealach fada romhan.  
 Ó lá go lá, mo thuras,  
 na scéalta na mbeidh a choích.