

Exodus

Evanescence

arr. Michael McWilliams
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♩ = 110

1 Cm(add2) Cm7/B \flat Adim A \flat Gsus G

Voice: My black back - pack's stuffed with bro - ken dreams;

Piano: [Musical notation for piano accompaniment]

5 Cm(add2) Cm7/B \flat Adim A \flat Gsus G Cm(add2) Cm7/B \flat

Voice: twe-nty bucks should get me through the week; ne - ver said a word

Piano: [Musical notation for piano accompaniment]

10 Adim A \flat Gsus G Cm(add2) Cm7/B \flat Adim

Voice: of dis - con - te - nt - ment; I've thought it a thou - sand - times, but now

Piano: [Musical notation for piano accompaniment]

15 $A\flat$ G_{sus} G Cm

I'm lea - ving home. Here in the sha - dows,

This system contains the first two measures of the piece. The vocal line begins with a half note on G4, followed by quarter notes on F4, E4, and D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: $A\flat$ at the start, G_{sus} at measure 15, G at measure 16, and Cm at measure 17. The lyrics are "I'm lea - ving home. Here in the sha - dows," with a fermata over "home." and slurs over "Here in the sha - dows,".

19 Fm $G7$ Cm

I'm safe; I'm free; I've no - where else to go but

This system contains measures 19 through 22. The vocal line has quarter notes on G4, F4, E4, and D4, followed by a half note on C4. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated: Fm at measure 19, $G7$ at measure 20, and Cm at measure 21. The lyrics are "I'm safe; I'm free; I've no - where else to go but".

23 Fm $G7$ Cm $Cm7/B\flat$ *Adim* $A\flat$

I ca - nnot stay where I don't be - long.

This system contains measures 23 through 27. The vocal line has quarter notes on G4, F4, E4, and D4, followed by a half note on C4. The piano accompaniment features a consistent eighth-note bass line. Chord changes are indicated: Fm at measure 23, $G7$ at measure 24, Cm at measure 25, $Cm7/B\flat$ at measure 26, *Adim* at measure 27, and $A\flat$ at the end. The lyrics are "I ca - nnot stay where I don't be - long.".

28 Cm/G G $Cm(add2)$ $Cm7/B\flat$ *Adim* $A\flat$

Two months pass by, and it's ge - tting cold;

This system contains measures 28 through 32. The vocal line has quarter notes on G4, F4, E4, and D4, followed by a half note on C4. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated: Cm/G at measure 28, G at measure 29, $Cm(add2)$ at measure 30, $Cm7/B\flat$ at measure 31, *Adim* at measure 32, and $A\flat$ at the end. The lyrics are "Two months pass by, and it's ge - tting cold;".

32 Gsus G Cm(add2) Cm7/Bb Adim Ab Gsus G

I know I'm not lost, I'm just a-lone, but

37 Cm(add2) Cm7/Bb Adim Ab Gsus G Cm(add2) Cm7/Bb

I won't cry; I won't give up; I can't go back now; wa-king up is kno-

42 Adim Ab Gsus G Cm(add2) Ab Cm(add2) Ab

- wing who you rea - - ly are.

47 Cm(add2) Ab Cm(add2) Ab Cm/G G

51 Cm

Fm

G7

4

Here in the shadows, I'm safe; I'm free;

55 Cm

Fm

G7

I've nowhere else to go but I cannot stay where I don't belong;

59 Cm

Fm

G7

in the shadows, I'm safe; I'm free;

63 Cm

Fm

G7

I've nowhere else to go but I cannot stay here, oh;

67 Cm(add2)

Fm7

Gsus

G

67 Cm(add2) Fm7 Gsus G

Show me the sha - dow where true mea - ning lies;

71 Cm(add2)

Fm7

Gsus

G

71 Cm(add2) Fm7 Gsus G

so much more dis - may in emp - ty ey -

75 Cm(add2)

Csus4(2)

Cm

75 Cm(add2) Csus4(2) Cm

es.

79

Csus4(2)

Cm

79 Csus4(2) Cm