

# BAT OUT OF HELL

Words and Music by  
JIM STEINMAN

The sirens are screaming and the fires are howling  
Way down in the valley tonight  
There's a man in the shadows with a gun in his eye  
And a blade shining oh so bright  
There's evil in the air and there's thunder in the sky  
And a killer's on the bloodshot streets  
And down in the tunnel where the dead are rising  
Oh I swear I saw a young boy  
Down in the gutter  
He was starting to foam in the heat

Oh Baby you're the only thing in this whole world  
that's pure and good and right  
And wherever you are and wherever you go  
There's always gonna be some light  
But I gotta get out  
I gotta break it out now  
Before the final crack of dawn  
So we gotta make the most of our one night together  
When it's over you know  
We'll both be so alone

Like a bat out of hell  
I'll be gone when the morning comes  
When the night is over  
Like a bat out of hell I'll be gone gone gone  
Like a bat out of hell I'll be gone when the morning comes  
But when the day is done  
And the sun goes down  
And the moonlight's shining through  
Then like a sinner before the gates of heaven  
I'll come crawling on back to you

I'm gonna hit the highway like a battering ram  
On a silver black phantom bike  
When the metal is hot and the engine is hungry  
And we're all about to see the light  
Nothing ever grows in this rotting old hole  
Everything is stunted and lost  
And nothing really rocks  
And nothing really rolls  
And nothing's ever worth the cost  
And I know that I'm damned if I never get out  
And maybe I'm damned if I do  
But with every other beat I got left in my heart  
You know I'd rather be damned with you  
If I gotta be damned you know I wanna be damned  
Dancing through the night with you  
If I gotta be damned you know I wanna be damned  
Gotta be damned you know I wanna be damned  
If I gotta be damned you know I wanna be damned  
Dancing through the night  
Dancing through the night  
Dancing through the night with you

Oh Baby you're the only thing in this whole world  
that's pure and good and right  
And wherever you are and wherever you go  
There's always gonna be some light  
But I gotta get out  
I gotta break it out now  
Before the final crack of dawn  
So we gotta make the most of our one night together  
When it's over you know  
We'll both be so alone

Like a bat out of hell  
I'll be gone when the morning comes  
When the night is over  
Like a bat out of hell I'll be gone gone gone  
Like a bat out of hell I'll be gone when the morning comes  
But when the day is done  
And the sun goes down  
And the moonlight's shining through  
Then like a sinner before the gates of heaven  
I'll come crawling on back to you  
Then like a sinner before the gates of heaven  
I'll come crawling on back to you

I can see myself tearing up the road  
Faster than any other boy has ever gone  
And my skin is raw but my soul is ripe  
No one's gonna stop me now  
I gotta make my escape

But I can't stop thinking of you  
And I never see the sudden curve until it's way too late  
I never see the sudden curve till it's way too late

Then I'm dying at the bottom of a pit in the blazing sun  
Torn and twisted at the foot of a burning bike  
And I think somebody somewhere must be tolling a bell  
And the last thing I see is my heart  
Still beating  
Breaking out of my body  
And flying away  
Like a bat out of hell  
Then I'm dying at the bottom of a pit in the blazing sun  
Torn and twisted at the foot of a burning bike  
And I think somebody somewhere must be tolling a bell  
And the last thing I see is my heart  
Still beating  
Still beating  
Breaking out of my body and flying away  
Like a bat out of hell  
Like a bat out of hell  
Like a bat out of hell  
Like a bat out of hell  
Like a bat out of hell  
Like a bat out of hell

# BAT OUT OF HELL

Words and Music by  
JIM STEINMAN

Moderately bright, with a beat

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated by letters (F, Bb, Eb, Am) and guitar chord diagrams. The piano part features a steady bass line with accents on the downbeats. The vocal line is marked with a dynamic of *mf*.

**System 1:** The piano part starts with a chord of F. The vocal line begins with the word "The".

**System 2:** The piano part has chords of F, Bb, and F. The vocal line continues with "si - rens are scream - ing, and the fi - res are howl - ing way down in the val - ley to - night."

**System 3:** The piano part has chords of Eb, F, and Am. The vocal line continues with "There's a man in the sha - dows with a gun in his eye, — and a

**System 4:** The piano part has chords of Bb and F. The vocal line continues with "blade shin - ing oh so bright. — There's e - vil in the air and there's thun -

C Dm C Bb

der in the sky, and a kill - er's on the blood - shot streets.

F C

And down in the tun - nel where the dead - ly are ris - ing, Oh I

Dm Bb (D bass)

swear I saw a young boy down in the gut - ter, he was start - ing to foam - in the heat.

C Bb (C bass) C

Oh,

Bb C F

Be - by, you're the on - ly thing in this whole world - that's pure and good and

Bb C

right. And wher - ev - er you are, — and wher - ev - er you go, — there's

Bb C F Bb

al - ways gon - na be some light. But I got - ta get out, — I got - ta

C Dm Bb

break it out now, be - fore the fin - al crack of dawn.

F C

So we got - ta make the most of our one night to - geth - er, when it's

Bb C

o - ver you know, — we'll both be so a - lone.

Bb (C bass) C

*poco a poco cresc.* Like a

F Bb F

*f* Bat Out Of Hell, I'll be gone when the morn - ing comes.

Am

When the night is o - ver, like a Bat Out Of Hell, I'll be

Bb Am Gm F

gone, gone, gone. Like a Bat Out Of Hell, I'll be gone

C Bb C Bb C

when the morn - ing comes. But when the

F C Bb Gm Am To Coda Bb

day is done— and the sun goes down, and the moon-light's shin - ing through...

Very slowly

C F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7

Then like— a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to you.

*ritard.* *mf* *ritard.*

Moderately bright (Tempo I.)

Bb C Bb F

I'm gon - na hit the high-way like a

*f*

Bb F

bat - ter - ing ram— on a sil - ver black phan - tom bike. When the

Am Bb

met - al is hot— and the en - gine is hun - gry, and we're all a - bout to see the light.—

F C

Noth - ing ev - er grows in this rot - ting old hole, and

Dm Bb

ev - ery - thing is stunt - ed and lost. And

F C Bb C

noth - ing real - ly rocks\_ and noth - ing real - ly rolls, and noth - ing's ev - er worth the cost.\_

F Bb C

And I know that I'm damned\_ if I *mf*

F Bb C F

nev - er get out, and may - be I'm damned\_ if I do. But with eve -

B $\flat$  C Dm

ry oth - er best I got left in my heart, — you know I'd

B $\flat$  C F

rath - er be damned, — with you. If I got - ta be damned, — you know I

C B $\flat$  C F

wan - na be damned, — danc - ing through the night with you. — If I

C F

got - ta be damned, — you know I wan - na be damned, — got - ta be damned, — you know I

B $\flat$  F C

wan - na be damned, — got - ta be damned, — you know I wan - na be damned, —



Bb C Bb C Bb C

danc - ing through the night, danc - ing through the night, danc - ing through the night with

*f*

F Eb Bb (D bass) Ab (C bass)

you.

*Instrumental Solo*

F Eb Bb (D bass) Ab (C bass) C

Oh,

*D.S. al Coda*

*Coda* C F Am (E bass) Dm F (C bass) Bb ma7 Bb (A bass)

*Slowly (a tempo)*

Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to

*ritard.* *poco a poco ritard.*

Gm7 F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7

*Very slowly*

you. Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to you.

*mf* *ritard.*

Moderately bright (Tempo I.)

**F** **Ab** 4fr

*f* Instrumental Solo

**Eb** **C**

**G** (D bass) **D** **G** (D bass) **D**

**Bb** (F bass) **F** **Bb** (F bass) **F**

I can

**Bb** **Eb** (Bb bass) **Bb**

*f* see my - self - tear - ing up the road, fas - ter than

Eb (Bb bass)    Bb    Eb (Bb bass)    Bb    F

an - y oth - er boy has ev er gone.

And my skin is raw but my

soul is ripe, and no one's gon - na stop me now, I'm gon - na make my es -

cape! But I can't stop think - ing of you,

And I nev - er see the sud - den curve till it's way too

lets. *Instrumental Solo*

Chords: Fsus4, F, C, Bb, F (A bass), Gm7

And I nev - er see the sud - den curve.

Chords: F, C, Bb, F (A bass), Gm, Ab 4fr

till it's way too late. Then I'm

Chords: Eb, F

Moderately slow

dy - ing at the bot - tom of the pit in the blaz - ing sun.

Chords: Eb, F, Gm

*mf*

Torn and twist - ed at the foot of a burn - ing bike. And I

Chords: Eb, F, Gm

Ab 4fr Bb Cm

think some - bod - y some - where must be toll - ing a bell. And the

Eb F Gm Eb

last thing I see is my heart still beat - ing. Break - ing

Gm Cm C

out of my bod - y, and fly - ing a - way, — like a Bat Out Of Hell!

Fsus4 F Ab 4fr Bb

*poco a poco cresc.* Then I'm dy - ing at the bot - tom of a pit in the blaz - ing — *f*

Cm Ab 4fr Bb

sun. Torn and twist - ed at the foot of a burn - ing —

Cm Eb F

bike. And I think some - bod - y some - where must be toll - ing a

*mf*

Gm Ab 4fr Bb Cm

bell. And the last thing I see is my heart, still

Dbadd9

beat - ing... still beat - ing. Break - ing

Fm (C bass) C Moderately bright (♩ = ♩)

out of my bod - y and fly - ing a - way

*f*

No chord F C Bb

like a Bat Out Of Hell! Like a Bat Out Of Hell!

F C Bb F

Like a Bat Out Of Hell!

Fm (C bass) C F

*cresc.* *ff*

Like a Bat Out Of Hell!

C Bb

Like a Bat Out Of Hell!

F C Bb

C11 C F C11 F

Like a Bat Out Of Hell!

*poco a poco ritard.*