

# BOOGIE WOOGIE BUGLE BOY

Words and Music by  
DON RAYE and HUGHIE PRINCE

Brightly, with a swing ♩ = 192 (♩ = ♩<sup>3</sup>)

C6

3-part harmony: C6

He was a fa-mous trum-pet man out Chi-ca-go way;— he  
(2nd time inst. solo ad lib. . . .)

F9

had a boo-gie style that no one else could play.— He was the top man of his craft,—

C6

but then his num-ber came up\_\_\_ and he was gone with the draft... He's in the

G7 F9 C6

ar - my now a blow - in' re - veil - le. He's the Boo - gie Woo - gie Bu - gle Boy of

C6

Com - pa - ny B. \_\_\_ They made him blow a bu - gle for his Un - cle Sam; \_\_\_ it  
 ... end solo) He puts the boys to sleep with boo - gie ev - 'ry night, \_\_\_ and

real - ly brought him down be - cause he could not jam. \_\_\_ The cap - tain  
 wakes them up the same way in the ear - ly bright. \_\_\_ They clap their

F9 C6

seemed to un - der - stand, — be - cause the next day the "cap" — went out and  
 hands and stamp their feet, — be - cause they know how he plays — when some - one

G7 3

draft - ed a band. — And now the com - pa - ny jumps } when he plays  
 gives him a beat. — He real - ly breaks them up }

F9 C6

re - veil - le. He's the Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B. — A

C6 3

root, a toot, a toot - di - dle ah - da toot. He blows eight to the bar —

F9

in boo-gie rhy-thm. He can't blow a note un-less a bass and gui-tar is play-in'

C6

G7

3

with him. And the com-pa-ny jumps when he plays

F9

To Coda ⊕ C6

re-veil-le. He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B.

N.C.

He was some Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B.

F9

When he played boo-gie woo-gie bu-gle, he was

C6

G7

3

bus-y as a bus-y bee. And when he played, he made the com-pa-ny jump

F9

C6

eight to the bar. He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. Ah-da

C6

3

3

toot did-dle ah-da toot did-dle ah-da toot-toot. He goes eight to the bar.

F9

He can't blow a note if a bass and gui - tar is - n't

C6

G7

3

with him. And the com - pa - ny jumps when he plays

F9

C6

*D.S. al Coda*

re - veil - le. He's the Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B.

*Coda*

C7

F

A $\flat$ /G $\flat$

G7

C

D $\flat$ 9 C9

Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B.