

FIRE TO YOUR PLAIN

Words and Music by Tori Amos

Moderately

Am7 D/A F/A

Shock got the shock of my life just buck-le up girls I'm
Pray you can pray to your jane I put out the call but

mp

C Am7 D/A

steal - ing the night From them steal the night What
not to be saved Called my Dev - i - line kin with

F/A C Am7

they're down to let's see in cold day-light I got-ta get this right
her yel - low As tin - Mar - tin "we got-ta get this right"

D/F#



I got - ta get this right _____ | 'Cause she's up -
I got - ta get this right _____ |

Dm7



C



Am



D/F#



F



And I am low _____ Watch - ing you _____ Watch - ing her _____ play _____ this -
(2.) him

Am



Dm7



C



Am



game - yeah she's bold _____ bold - e - nough _____ to set -

D/F#



F



To Coda ◊

1. Am



D/F#



F



fi - re _____ to _____ your _____ plain - her _____ fi - re _____ to your -
(2.) his

Am

plain

2. Am

plain

mp

D/F#

F

she said, "Get in— and set the SAT - NAV— to hell" Or would it be— a

Am

Am7

Pur - ga - to - ry I got - ta get this right

D/F#

F

I got - ta get this right Cause she's ... up—

D.S. al Coda ☉

Coda



plain — Her — fi — re — to — your —

Am



plain — Her — fi — re —

F



Bold — e — nough — Her — fi — re

D/F#



F



Am



to — your — plain —