

# Suite No. 3 in A Minor

## for Violoncello Solo

### Op.131c

Max Reger  
(1873 - 1916)

### 1. Präludium

**Sostenuto** (♩ = 46)

*p* *espress.* *f*

*p* *f*

*p* *mf* *sempre espress.* *cre* - - - *scen* - - - *do* *f*

*p* *cre* - - - *scen* - - - *do*

*ff* *p*

*f* *rit.* *p*

*a tempo* *f* *e* *cre* - - - *scen* - - - *do* *ff* *rit.*

*a tempo* *p* *sempre espress.* *p* *p*

Musical score for a piano piece, featuring multiple systems of staves. The score includes various dynamics and performance instructions:

- System 1:** Bass clef, *f*, triplet (3), *p*, *pp*.
- System 2:** Treble clef, *ff*, *p*, *pp*.
- System 3:** Bass clef, *rit.*, *a tempo*, *ff*, *pp*, *mp*, *pp*, *mp*.
- System 4:** Bass clef, *pp*, *mp*, *pp*, *mp*, *f*, *a tempo*.
- System 5:** Treble clef, *sempre dim.*, *rit.*, *pp*, *a tempo*, *sempre espress.*, *poco f*.
- System 6:** Bass clef, *ff*.
- System 7:** Treble clef, *mp*, *sf*, *pp*, *sempre cre*.
- System 8:** Bass clef, *scen*, *rit.*, *do ff*.
- System 9:** Treble clef, *sempre di*, *mi*, *nu*, *en*, *do*, *rit.*.
- System 10:** Bass clef, *a tempo*, *p*, *f*, *pp*.

# 2. Scherzo

Vivace (♩. = 72)

The musical score consists of ten systems of music, each with a piano (p) and bass (b) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). There are also fermatas and accents. The lyrics are: "cre - - - - - scen - - - - - do" and "scen - - - - - do". The tempo marking "Vivace (♩. = 72)" is at the top left. The tempo marking "a tempo" appears in the eighth system. The page number "3" is at the bottom center.

*f* *p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*f* *ff* *Fine.*

Un poco meno mosso.

*espress.* *p* *f*  
*p* *pp* *p* *sempre espress.*  
*f* *p* *pp* *rit.*  
*a tempo* *sempre espress.* *p* *f*  
*p* *p* *1.* *2. rit.* *pp*

Scherzo da Capo al Fine.

### 3. Andante con variazioni

Andante (♩ = 72)

*p espress.*

*p*

*f*

*poco rit. - - - a tempo*

*p*

*poco rit. - - - - -*

*p*

*a tempo*

*p*

*f*

*poco rit. - - - - -*

*p*

The musical score is written for a single instrument, likely a piano, in 2/4 time. It consists of ten staves of music. The first staff is in bass clef and begins with the tempo marking 'Andante (♩ = 72)' and the dynamic 'p espress.'. The second staff continues in bass clef with a dynamic of 'p'. The third staff switches to treble clef with a dynamic of 'f'. The fourth staff is in treble clef with a dynamic of 'p' and includes the tempo change 'poco rit. - - - a tempo'. The fifth staff is in bass clef with a dynamic of 'p' and includes the tempo change 'poco rit. - - - - -'. The sixth staff is in bass clef with a dynamic of 'p' and the tempo marking 'a tempo'. The seventh staff is in bass clef. The eighth staff is in bass clef with a dynamic of 'f'. The ninth staff is in treble clef with a dynamic of 'p' and includes the tempo change 'poco rit. - - - - -'. The tenth staff is in bass clef. The score features various musical notations including slurs, accents, and dynamic markings.

*a tempo*  
*p*

*poco rit.* - - - - -  
*pp*

*a tempo*  
*p*

*p*

*f*

*poco rit.* - - - - - *a tempo*  
*p* *p*

*p*

*rit.* - - - - -  
*pp*

*a tempo*

The musical score consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The piece begins with a tempo marking of *a tempo*. The first staff starts with a forte (*f*) dynamic and transitions to piano (*p*) in the second measure. The second staff also starts with *f* and transitions to *p*. The third staff starts with *f* and ends with *p*. The fourth staff starts with *f* and ends with *p*. The fifth staff starts with *f* and continues with *f*. The sixth staff starts with *f* and continues with *f*. The seventh staff starts with *f* and continues with *f*. The eighth staff starts with *f* and continues with *f*. The ninth staff starts with *f* and continues with *f*. The tenth staff starts with *f* and continues with *f*. The piece concludes with a *rit.* marking and a final *a tempo* marking.

*p* *f*

*p* *f*

*sempre rit.* *p mf* *pp*

*a tempo* *f sempre espress.* *pp*

*f* *p* cre - - -

- - - scen - - - do *ff* *p sempre espress.*

*poco rit.* *p*

*a tempo* *f sempre espress.* *pp*

*f* *p* *pp*



arco  
pizz. *f* *p* *f* *f* *p* *f*

arco  
pizz. *f* *p* *f* pizz. arco *f* *p* *f*

pizz. arco *f* *p* *f*

*ff*

*p* *mf*

*p* *f*

*f* *p* *f* *p*

