

One Hand, One Heart

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

Tenderly

E_b *A_b* *B_b* *E_b*

Make of our hands One hand,

mp

C_m *G_m* *D_b* *A_b* *E_b cresc.*

Make of our hearts One heart. Make of our

cresc.

Ab Bb Ab Db *dim.* Gb

vows one last vow: On - ly death will

Fm Bb7 Eb Ebmaj7 Ab Bb7 Eb

part us now. Make of our

Ab Bb Eb Cm Gm

lives one life. Day af - ter day

Db Ab Eb *cresc.* Ab Bb

one life. Now it be - gins, Now we

Db Eb Fm Cm Fm

start; One hand, one heart.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of five measures with lyrics: "start; One hand, one heart." The piano accompaniment is in a 4/4 time signature and includes dynamics markings of *f* and *p*. The key signature has two flats (Bb and Eb).

pp Db Gb Fm Bb7

Ev - en death won't part us

The second system continues the musical score. The vocal line has the lyrics: "Ev - en death won't part us". The piano accompaniment features a *pp* dynamic marking. The key signature remains two flats.

1. Eb Ab Fm7 Bb7

now.

hold

The first ending of the musical score is marked with a "1." and includes the lyrics "now.". The piano accompaniment features a handwritten "hold" annotation above the first measure. The key signature is two flats.

2. Eb Ab Eb

now.

The second ending of the musical score is marked with a "2." and includes the lyrics "now.". The piano accompaniment features a complex rhythmic pattern in the right hand. The key signature is two flats.