

Call Me Irresponsible

Words by Sammy Cahn. Music by Jimmy Van Heusen
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Slowly
 N.C.

p cresc. poco a poco *mf*

The piano introduction consists of four measures. The right hand plays a series of chords with a wavy line indicating a tremolo effect. The left hand plays a simple bass line with quarter notes and rests. The dynamics start piano and gradually increase to mezzo-forte.

Verse, with a trace of self-pity

F (ad lib.)

A^b

D^b9(b5)

C⁹

E

F

Seems I'm al - ways mak - ing re - so - lu - tions. ————— Like ev - 'ry night for

mp Colla Voce

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' and the mood is 'with a trace of self-pity'.

F[#]dim

C7sus⁴

C⁷

F

A^b

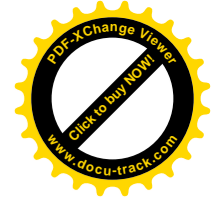
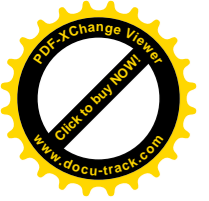
Cadd⁹

C

me is New Year's Eve. ————— Things they chi - sel on those in - sti - tu - tions, —————

Red. *

The second line of the verse continues the vocal melody and piano accompaniment. It ends with a 'Red.' (Reduction) symbol and an asterisk, indicating a simplified version of the piano part.



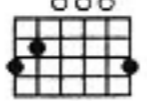
F9(b5)



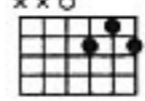
F#



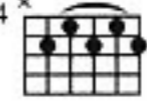
G



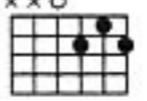
D7



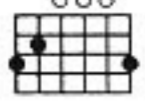
D7(b9)



D7

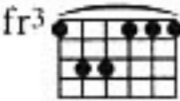


G



the lof - ty thoughts I nev - er quite a - chieve.

Gm



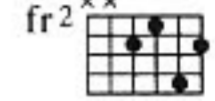
C9



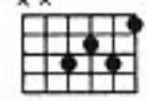
C9(#5)



Fmaj9



F6



Each time I'm tak - ing bows 'cause ev - 'ry - thing went well

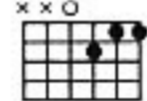
Dm



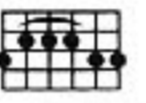
A aug



Dm7



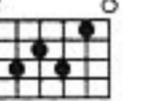
G6/9



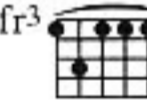
Gm9



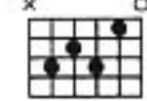
C7



Gm7



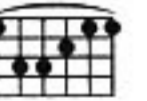
C7



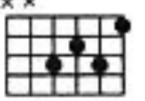
things go aw - ry, and there am I say - ing I meant well.

Refrain, slowly with a smooth, steady rhythm

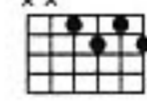
F



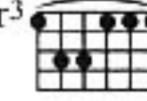
F6



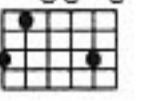
F#dim



Gm



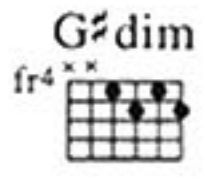
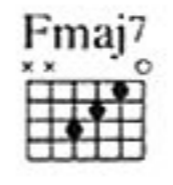
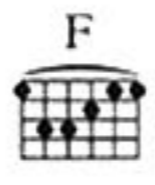
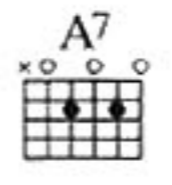
Gm6



Call me ir - re - spon - si - ble, call me

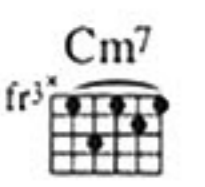

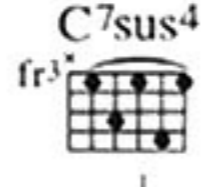
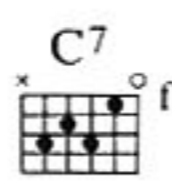
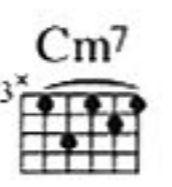
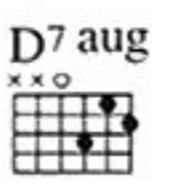
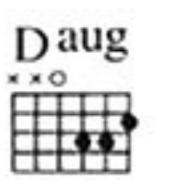
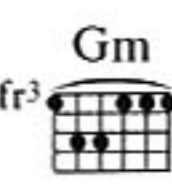
p cresc. poco a poco



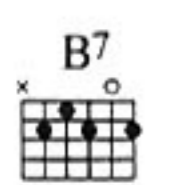
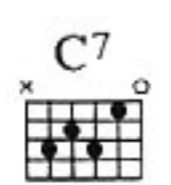
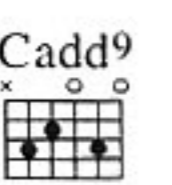
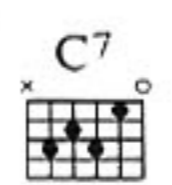
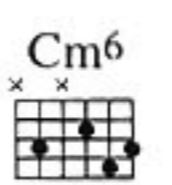
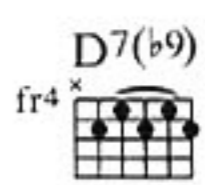


un - re - li - a - ble, throw in un - de - pend - a - ble

Red.

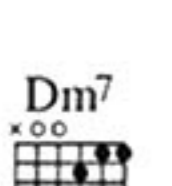
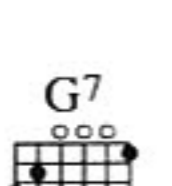
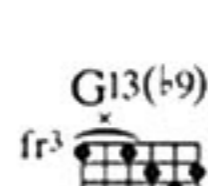
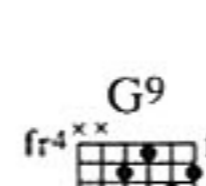

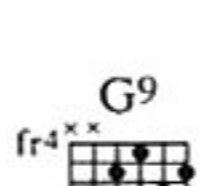
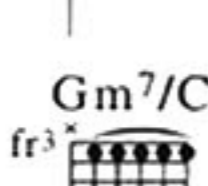
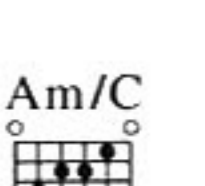
too. Do my

mf *mp* *mf*

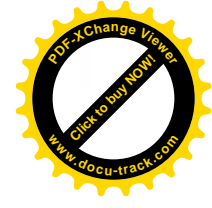
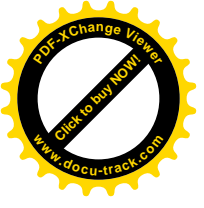
fool - ish a - li - bis bore you?

mp

Well, I'm not too clev - er, I just a -

p *R.H.*



Gm7 *fr3* D^{aug} *x x o* C7 *x o o* C^{aug} *x o o* F F6 *x x* F[#]dim *x x*

dore you. Call me un - pre - dict - a - ble,

p a tempo *cresc. poco a poco*

Gm *fr3* Gm⁶ *o o o* G[#]dim *fr4 x x*

tell me I'm im - prac - ti - cal,

Fmaj7 *x x o* F A7 *x o o* Cm⁶ *x x* D7 *x x o*

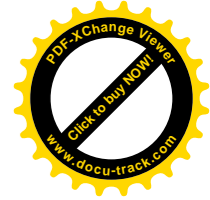
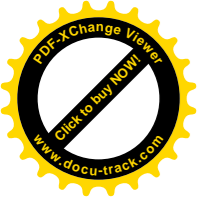
rain - bows I'm in - clined - to pur - sue.

f

Cm *fr3* Bm *x* B^bm *x* D7 *x x o* D7/G *o o* D^{aug} *x x o* Gm *fr3* B7 *x o o* C7 *x o o* C⁶/₉ *x o o* C7 *x o o*

Call me ir - re - spon - si - ble,

mf



Cm6 Cm6/9 D13(b9) D9 D13(b9) D9 Gm7add4 Gm7
 yes, I'm un - re - li - a - ble, but it's

B7 C7 C6/9 C7 A7 D7(b9) D7
 un - de - ni - a - bly true, I'm

Dm7/G Bdim Gm7 Gm9(maj7) Bb7 Bbm6 C7(b9) Bbm6
 ir - re - spon - si - bly mad for you!

1. F Bb6 Fmaj7 Bb6

rall. a tempo

Fmaj7 Bb6 Fmaj7 Bb6 2. F Bb6 Fmaj7 Bb6 Fmaj7
 you!

a tempo rall. p