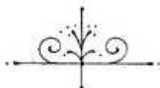


*Agnes & Tramor*



*Organ*

# BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

# GUY D'HARDELOT

ALSO PUBLISHED FOR  
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# SUCCESSFUL SONGS

Words by  
EDWARD TESCHEMACHER

No. 1 in A $\flat$

## Because

No. 2 in B $\flat$

No. 3 in C

French words and  
Music by  
GUY d'HARDELLOT

*Poco adagio*

Be - cause you come to me with naught save love, And  
Lors - que j'en-tends ton pas, comme en un r $\hat{e}$  - re Le

*mf rit.* *legato*

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Words by  
EMILY HICKEY

No. 1 in C

No. 2 in D

No. 3 in F

Music by  
FLORENCE AYLWARD

*Andante*

Be - lov - ed, it is morn!

*mf*

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English words by ADRIAN ROSS  
Paroles de A. NILSON FYSHER

## A Little Love, A Little Kiss

No. 1 in C

No. 2 in D

No. 3 in F

Music by  
LAO SILÉSU

*Allegretto moderato*  
*p con semplicità*

When the scent - ed night of sum - mer cov - ers  
Dans Pa - ris où tout n'est que fo - li - e

*p Cello*

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Words by E. NESBIT

No. 1 in D minor

## Slave Song

No. 3 in F minor

No. 2 in E minor

No. 4 in G minor

Music by  
TERESA DEL RIEGO

*Andante moderato*

Bright bird, light bird, Bird with the pur - ple wing,

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Words by  
EDWARD TESCHEMACHER

## Where My Caravan Has Rested

Music by  
HERMANN LÖHR

*Andante semplice*

Where my car - a - van has rest - ed,

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# BECAUSE

3

## SONG

Words by  
EDWARD TESCHEMACHER

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" " " 64133  
Pathé " " 22476  
Vocalion " " 24017  
Brunswick " " 5082  
Gennett " " 10053

French words and  
Music by  
GUY d'HARDELLOT

**Poco Adagio**

VOICE

PIANO

*f* *legato*

*rit.* *legato*

Be - cause — you come to me — with naught save  
Lors - - que j'en-tends ton pas, — comme en un

love, — And hold my hand and lift mine eyes a - bove, — A  
rê - - ve Le fol es - poir de te re - voir sé - lè - ve, . Et

C. 5007 - 4

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wi - - der world of hope and joy I see, Be -  
 vai - - ne - ment vers toi je tends les bras,

- cause you come to me.  
 Quand j'en - tends ton pas.

*p poco rit.*  
*p rit. colla voce*

Be - cause you speak to me in ac - cents  
 Et quand di - vi - nement ta voix m'en -

*p ben legato*  
*p dolce legato*

sweet, I find the ros - es wak - ing round my feet, And  
 - chai - ne, Je vois s'é - va - nou - ir, tou - te ma pei - ne, Et

*mf*  
*più f*

*poco agitato*

*appassionato*

5

I am led through tears and joy to thee, Be -  
tout ton être chante, et vibre en moi,

*rit. colla voce*

- cause you speak to me.  
Quand j'en tends ta voix

*mf* *ff sosten.*

Be - cause God made thee  
Et puis tu viens à

*f maestoso*

mine, I'll cherish thee Through  
moi et je frissonne, Tu

*p*

light and dark - ness, through all time to be, — And  
*prends ma main et tout mon cœur se don - ne A*

pray His love may make our love di - vine, — Be -  
*toi en un bai - ser brû - lant d'é - moi,*

allar - gan - do  
 - cause God made thee mine. —  
*Car tu viens es à moi!*

*ff colla voce*

*sempre f*



## SUCCESSFUL SONGS

Words by  
DOUGLAS FURBER**The Bells Of St Mary's**  
High in F Low in EbMusic by  
A. EMMETT ADAMS

Moderato

The bells of St Ma - ry's at sweet ev - en - tide, Shall  
At the porch of St Ma - ry's I'll wait there [with] you In [your] [my]

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Words by  
GEO. GRAFFE Jr.**In The Garden Of To-morrow**

Low in Ab Med. in Bb High in C

Music by  
JESSIE L. DEPPEN

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

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Words by  
FRED E. WEATHERLY**Roses Of Picardy**

Brightly (almost two beats in a bar) Low in Bb Med. in C High in D

Music by  
HAYDN WOOD

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

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Paroles by  
MAURICE VAUCAIRE  
English words by  
CLARENCE LUCAS**Chanson du coeur brise**

The Song of Songs

Low in Ab Med. in Bb High in D

Musique de MOYA

Moderato con moto

Vous ma - vies dit un soir que je croy - ais en vous,  
Do you re - call that night in June when first we met?

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Words by  
EUGENE LOCKHART**The World Is Waiting For The Sunrise**No. 1 in Bb No. 2 in C No. 3 in Db No. 4 in Eb  
No. 5 DuetMusic by  
ERNEST SEITZ

Rather slow

Down in the la - zy west rides the moon, Warm as a night - in June,

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# Four NEW WORTHWHILE STANDARD SONGS

**I'll Walk Beside You**  
 Words by EDWARD LOCKTON  
 Music by ALAN MURRAY  
 Slowly (with expression)

Piano

I'll walk be - side you through the world to - day. While dream - ing  
 songs and love are mine your eyes I'll look in - to your  
 eyes and hold your hand I'll walk be - side you through the

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**Star Of God**  
 Words by FRED E. WEATHERLY  
 Music by ERIC COATES  
 Andante religioso

Piano

Lord of the by - gone era - far - ter. This new ideal need a  
 star That led the fleet of wood - 'ning men To  
 back to him a - gain. Lord of these wild and

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**In My Garden Of Auld Lang Syne**  
 Words by GEORGE GRAFF  
 Music by JESSIE L. DEFFEN  
 Moderato

Piano

I don't have to fear a - gain. Strang - er - ter - day.  
 I can find my Shang - hi - Loh. In my you - ter - day.  
 Refrain (twice slowly)  
 Mem - 'ry da - tils all the same bla - ing thills. In my

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**The Sun Would Shine Again**  
 Words by ALICE GRAINGER  
 Music by WILBUR CHENKOWETH  
 Refrain

Piano

I know the sun would sev - er shine for me if  
 you were ev - er far a - way.  
 And I would sit - ten for you.  
 voice  
 Though you should fall to an - other one.  
 I'd search the whole wide world for you, my dear  
 One.

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