

32323032

HAL LEONARD JAZZ ENSEMBLE LIBRARY

\$40.00

FLY ME TO THE MOON
(VOCAL SOLO)

Words and Music by **BART HOWARD**
Arranged by SAMMY NESTICO

THE
Jazz
ensemble
library

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

32323033 EXTRA SCORE \$5.00
EXTRA PARTS \$2.00

INSTRUMENTATION

FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2

TROMBONE 3
TROMBONE 4
GUITAR
2 - PIANO/VOCAL
BASS
DRUMS

THE
Jazz
ensemble
library

EASY JAZZ (♩ = 112)

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Plunger

OPEN

Tomms

CMS

FLC

1

2

5

6

7

92323093-P1
FLY ME TO THE MOON

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

VOCAL

LET ME SEE WHAT SPRING IS LIKE ON JUP - I - TER AND MARS. IN OTH-ER WORDS HOLD MY HAND!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

VOCAL

IN OTHER WORDS — DARL - ING TOUGH SOUND! KISS ME! FILL MY HEART WITH SONGS, AND LET ME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

92328033-1.4
FLY ME TO THE MOON

23

24

25

26

27

28

VOCAL

SING FOR- EV - ER MORE, — You ARE ALL I LONG FOR ALL I WOR - SHIP AND A - DORE. IN OTH-ER WORDS —

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SKS. TRS.

VOCAL

PLEASE BE TRUE. IN OTHER WORDS I LOVE YOU.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

36 37 38 39 40 41 42

92925033 - P. 6
 FOR ME TO THE MOON

Big Fill

43

BAND

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9232.3033-P.7 43
FLY ME TO THE MOON

44

45

46

47

48

49

50

51

VOCAL
 OTH-ER WORDS — HOLD MY HAND! — IN OTH-ER WORDS DAR - LING KISS ME. —

BAND:

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Bbmi Eb Abma? Dma? Cmi Fis Bbmi Eb13 Absus Ab Gm7(b9) C7(b9) C7(b9)

Piano
 Solo fill *rit* *mf* *pp* *cresc.*

Bass
mf *cresc.*

Drums
mf *cresc.*

32929093 - P.B
FLY ME TO THE MOON

51

52

53

54

55

56

57

58

59

VOCAL

EW

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Fm7 G° Fm/Ab A° Bbm7 C° Bbm/bb Bb°/Eb° Bbm7/c F#° Eb/8 Ab D7(9#9) Dma7 Cm7 Bbm7 Abma7 Bbm7/8 Gb7(9#9) C7(9#9) Db13 C+7(9#9) Fm1° G° Fm1° F2(b9)

22223093-P.9 59
 FLY ME TO THE MOON

60

61

62

63

64

65

66

67

VOCAL

OTH-ER WORDS _ PLEASE - BE TRUE IN OTH-ER WORDS IN OTH-ER WORDS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bbm⁷ Eb⁷ Cm⁷(b5) Gb⁹ F⁷(A9)/A⁷ F⁷(b9) Bbm⁹ Gb⁹ Dom⁹/Gb Gb⁹

Piano

SOLO FILL

Bass

Drums

32321033-1.10 67
FLY ME TO THE MOON

68

69

70

71

72

73

74

75

VOCAL

I I LOVE — You I — LOVE YOU.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FLY ME TO THE MOON

(VOCAL SOLO)

PIANO / VOCAL

EASY GRA22

Words and Music by BART HOWA
Arranged by SAMMY NESTI

The image shows a handwritten musical score for the song "Fly Me to the Moon". It consists of two systems of staves. The first system includes a piano accompaniment part (left) and a vocal solo part (right). The piano part is written in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The second system continues the piano accompaniment and includes the lyrics "FLY ME TO THE MOON AND LET ME" written below the notes. The piano part includes chord diagrams for Fm1, A0, and Bbm1. The score is marked with a dynamic of *f* (forte) and includes a fermata over the final notes of the vocal line.

32322052

TRO - © Copyright 1954 and renewed 1989 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

PIANO / VOCAL

PLAY A-MONG THE STARS; Ab D7(#9)

E♭7 D/F# E♭0 E♭7 Ab D7(#9)

LET ME SEE WHAT SPARKS Db

Handwritten musical notation for the first system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B♭, E♭). The vocal line starts with a quarter note G, followed by a dotted quarter note A, and then a half note B. The piano accompaniment starts with a quarter note G, followed by a quarter note A, and then a quarter note B. Chords are written above the piano staff: E♭7, D/F#, E♭0, E♭7, Ab, and D7(#9). There are also some handwritten notes like 'PLAY A-MONG THE STARS;' and 'LET ME SEE WHAT SPARKS'.

Gm7 b5 IS LIKE ON Sup - (b9) I-TEL AND MARS Fm1b Am7 IN

Handwritten musical notation for the second system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B♭, E♭). The vocal line starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment starts with a quarter note G, followed by a quarter note A, and then a quarter note B. Chords are written above the piano staff: Gm7 b5, Sup - (b9), I-TEL AND MARS, Fm1b, and Am7 IN. There are also some handwritten notes like 'Gm7 b5 IS LIKE ON' and 'SUP - (b9) I-TEL AND MARS'.

OH-EE WORDS: E♭9 HOLD - MY HAND! Abm7 Dbm7

Handwritten musical notation for the third system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B♭, E♭). The vocal line starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment starts with a quarter note G, followed by a quarter note A, and then a quarter note B. Chords are written above the piano staff: OH-EE WORDS: E♭9, HOLD - MY HAND!, Abm7, and Dbm7. There are also some handwritten notes like 'OH-EE WORDS:' and 'HOLD - MY HAND!'.

Gm17 F#7(b9) IN Bbm1 OH-EE WORDS E♭13 DABL - END

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B♭, E♭). The vocal line starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment starts with a quarter note G, followed by a quarter note A, and then a quarter note B. Chords are written above the piano staff: Gm17, F#7(b9), IN Bbm1, OH-EE WORDS, E♭13, and DABL - END. There are also some handwritten notes like 'OH-EE WORDS:' and 'DABL - END'.

Handwritten musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment line.

Measure 25: Vocal line starts with "KISS ME!" and "ABSUS Ab". Piano accompaniment has a whole note chord Gm7(b9) and a bass line with notes G2, B2, D3.

Measure 26: Vocal line continues with "FIL". Piano accompaniment has a whole note chord Fm7 and a bass line with notes F2, A2, C3.

Measure 27: Vocal line continues with "MY HEADS WITH SOWB," and "Bm1". Piano accompaniment has a whole note chord Bm7 and a bass line with notes B2, D3, F3.

Handwritten musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment line.

Measure 28: Vocal line starts with "AND LET ME SING FOR- EV - ER MORE!". Piano accompaniment has a whole note chord Eb7 and a bass line with notes Eb2, G2, Bb2.

Measure 29: Vocal line continues with "D7(b9) Db/b". Piano accompaniment has a whole note chord D7(b9) and a bass line with notes D2, F2, Ab2.

Measure 30: Vocal line continues with "SHIP AND A-". Piano accompaniment has a whole note chord Fm7 and a bass line with notes F2, Ab2, C3.

Handwritten musical score for measures 31-33. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment line.

Measure 31: Vocal line starts with "YOU ARE ALL I LOVE FOR". Piano accompaniment has a whole note chord Gm7(b9) and a bass line with notes G2, Bb2, D3.

Measure 32: Vocal line continues with "ALL I". Piano accompaniment has a whole note chord Gm7(b9) and a bass line with notes G2, Bb2, D3.

Measure 33: Vocal line continues with "WORE SHIP AND A-". Piano accompaniment has a whole note chord C+7(b9) and a bass line with notes C2, Eb2, G2.

Handwritten musical score for measures 34-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment line.

Measure 34: Vocal line starts with "DORE". Piano accompaniment has a whole note chord Fm7 and a bass line with notes F2, Ab2, C3.

Measure 35: Vocal line continues with "OH- ER WBOOS:". Piano accompaniment has a whole note chord Am7 and a bass line with notes A2, C3, E3.

Measure 36: Vocal line continues with "PLEASE - RE". Piano accompaniment has a whole note chord Bm7 and a bass line with notes B2, D3, F3.

PIANO / VOCAL

Handwritten musical score for piano and vocal, measures 37-41. The score is written on five staves. The key signature is B-flat major (two flats). Measure 37: Vocal line starts with a whole note G4, piano accompaniment has a whole note chord G2-B2-D3. Measure 38: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 39: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 40: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 41: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Chord symbols include Cm7(b9), Gb7, F13, G13(#11), and Cm7(b9).

Handwritten musical score for piano and vocal, measures 42-46. The score is written on five staves. The key signature is B-flat major (two flats). Measure 42: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 43: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 44: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 45: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 46: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Chord symbols include Bbm7/b9, Ab, and Cm7(b9). The word "LOVE YOU" is written above the vocal line.

Handwritten musical score for piano and vocal, measures 47-51. The score is written on five staves. The key signature is B-flat major (two flats). Measure 47: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 48: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 49: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 50: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 51: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Chord symbols include Fm7, Bbm7, and D7(9b5). The word "SOLO" is written above the piano line.

Handwritten musical score for piano and vocal, measures 52-56. The score is written on five staves. The key signature is B-flat major (two flats). Measure 52: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 53: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 54: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 55: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Measure 56: Vocal line has a quarter note G4, piano accompaniment has a quarter note chord G2-B2-D3. Chord symbols include Cm7(b9), Fm7, and Gm7. The word "GO" is written above the vocal line.

mmmmmm du

51

3
 ON-CE WORDS —
 Bbm17 Eb7 HOLD — MY HAND! —
 Abm17 Dbm17 Cm17 F13
 EN

51 52 53 54

mf

BAND

ON-CE WORDS
 Bbm17 Eb13
 DAR- LING
 KISS ME. —
 Absus Ab
 Gm17(b9) C+7(b9)

55 56 57 58

59
 Bb7/6 Eb7
 D7(b9)

60 61 62

63
 C+7(b9)
 Fm16 G° Fm16 EN
 64 65 66

67

67
 OTH-ER WORDS
 Bbm7 Eb7 PLEASE - BE TRUE
 Cm7(b9) Gb9 F#7(b9) Ab7/2 F#7(b9) IN
 68 69 70

71
 OTH-ER WORDS
 Bbm9 IN - OTH-ER WORDS
 Gb9 Dbm9/Cb Gb9
 72 73 74

75
 I
 Eb/Cb I LOVE - YOU
 G7/Cb
 76 77 78

79
 I - LOVE YOU
 Ab13(11) Eb
 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by **BAFT HO!**
Arranged by **SAMMY N.**

EASY SAZ2

The musical score is written for Alto Sax 1 in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in bold letters are present throughout the score:

- Staff 1: Measure 1 has a handwritten **f** and a **3** above the first note.
- Staff 2: Measure 2 has a handwritten **2** below the first note.
- Staff 3: Measure 6 has a handwritten **TOUGH SOUND!** above the staff.
- Staff 4: Measure 8 has a handwritten **8** above the staff. Measure 9 has a handwritten **9** above the staff. Measure 10 has a handwritten **10** above the staff. Measure 11 has a handwritten **11** above the staff. Measure 12 has a handwritten **2** below the staff.
- Staff 5: Measure 13 has a handwritten **13** above the staff. Measure 14 has a handwritten **14** above the staff. Measure 15-18 has a handwritten **15-18** above the staff. Measure 19 has a handwritten **19** above the staff. Measure 20 has a handwritten **20** above the staff.
- Staff 6: Measure 21 has a handwritten **21** above the staff. Measure 22 has a handwritten **22** above the staff. Measure 23 has a handwritten **23** above the staff. Measure 24 has a handwritten **24** above the staff.
- Staff 7: Measure 25 has a handwritten **TOUGH SOUND!** above the staff. Measure 26 has a handwritten **26** above the staff. Measure 27 has a handwritten **27** above the staff. Measure 28 has a handwritten **28** above the staff.
- Staff 8: Measure 29 has a handwritten **29** above the staff. Measure 30 has a handwritten **30** above the staff. Measure 31 has a handwritten **31** above the staff. Measure 32 has a handwritten **32** above the staff.
- Staff 9: Measure 33 has a handwritten **33** above the staff. Measure 34 has a handwritten **34** above the staff. Measure 35 has a handwritten **35** above the staff. Measure 36 has a handwritten **36** above the staff.

32323032

ALTO SAX 1

Handwritten musical notation for measures 37-40. Measure 37 starts with a dynamic marking *p*. Measure 39 contains a circled measure number 39. Measure 40 ends with a double bar line.

Handwritten musical notation for measures 41-44. Measure 41 starts with a dynamic marking *f*. Measure 42 contains a circled measure number 42. Measure 43 contains a circled measure number 43. Measure 44 ends with a double bar line.

Handwritten musical notation for measures 45-48. Measure 45 starts with a dynamic marking *f*. Measure 47 contains a circled measure number 47. Measure 48 ends with a double bar line.

Handwritten musical notation for measures 49-51. Measure 49 starts with a dynamic marking *f*. Measure 50 contains a circled measure number 50. Measure 51 ends with a double bar line.

Handwritten musical notation for measures 52-54. Measure 52 starts with a circled measure number 52. Measure 53 contains a circled measure number 53. Measure 54 ends with a double bar line.

Handwritten musical notation for measures 55-62. Measure 55 starts with a circled measure number 55. Measure 62 ends with a double bar line.

Handwritten musical notation for measures 63-67. Measure 63 starts with a circled measure number 63. Measure 67 ends with a double bar line.

Handwritten musical notation for measures 68-72. Measure 68 starts with a circled measure number 68. Measure 72 ends with a double bar line.

Handwritten musical notation for measures 73-77. Measure 73 starts with a circled measure number 73. Measure 77 ends with a double bar line.

Handwritten musical notation for measures 78-82. Measure 78 starts with a circled measure number 78. Measure 82 ends with a double bar line.

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by **BART HOY**
Arranged by **SAMMY NI**

EASY JAZZ

The musical score consists of ten staves of music for Alto Sax 2. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- TOUGH SOUND!**: This instruction appears on the second, fourth, and sixth staves, often accompanied by a wedge-shaped crescendo or a specific articulation mark.
- fp** (fortissimo piano): Marked at measure 26.
- f** (forte): Marked at measure 27.
- ff** (fortissimo): Marked at measure 28.

Measure numbers are indicated at the beginning of each staff: 4, 8, 13, 21, 25, 29, 33. Some measures are boxed with numbers: 27, 19, 11, 35. There are also some measure ranges like 11-12 and 15-18.

32323032

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by **BAIRT HOI**
Arranged by **SAMMY N**

EASY JAZZ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mf *f* *p* *TOUGH SOUND!* *3RD ROW*

32323032

TENOR SAX 1

35

36

39

40

41

42

44

44

45

46

47

47

48

49

50

51

51

52-54

55

56

57

58

58

59

60

61

63

63

64

65

66

68

68

69

70

71

73

73

74

75

76

78

78

79

80

81

82

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOW
Arranged by SAMMY NE

EASY JAZZ

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions are provided throughout, including dynamic markings like *mf* (mezzo-forte) and *fz* (forzando), and articulation marks like accents (^) and slurs. Specific measures are highlighted with boxes and numbers: measure 10 is boxed and labeled 'TOUGH SOUND!', measure 19 is boxed and labeled 'TOUGH SOUND!', and measures 20-22 are boxed and labeled 'TOUGH SOUND!'. Measure numbers 4, 8, 11, 12, 13, 14, 15-18, 19, 20-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the end of their respective lines. The score concludes with a final cadence in the tenth staff.

929223092

TRC - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

TENOR SAX 2

35

35 36 37 38

39

39 40 41 42

43

43 44 45 46

47

47 48 49 50

51

51 52-54 55 56 57

58

58 59 60 61

62

62 63 64 65

66

66 67 68 69

70

70 71 72 73

74

74 75 76 77

78

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

BARTONE SAX

EASY JAZZ

Words and Music by BART HOV

Arranged by SAMMY NI

Handwritten musical score for Bartone Sax, Easy Jazz, "Fly Me to the Moon" (Vocal Solo). The score is written in B-flat major and 4/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sfz), articulation (accents, slurs), and performance instructions like "TOUGH SOUND!" and "PLAY". Measure numbers 1 through 39 are indicated throughout the score. The score is arranged by Sammy Ni.

32323032

BARTONE SAX

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52-53

54 55 56 57

58 59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77-81 82

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

EASY JAZZ
PLUNGER

Words and Music by **BART HOI**
Arranged by **SAMMY N**

0 3 + 0 + 0
f
2
6
10
8
7
2
3
+ 0 + 0
3
OPEN
4-5
mf
mf
9-10
11-18
19-20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41-42
2

32323052

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Hampshire House Publishing Corp.

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 43-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), and articulation like accents (^) and slurs. Measure 43 starts with a circled measure number 43. Measure 51 has a circled measure number 51. Measure 59 has a circled measure number 59. Measure 67 has a circled measure number 67. Measure 75 has a circled measure number 75. Measure 82 ends with a double bar line and a sharp sign (#).

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

EASY JAZZ
PLUNGER

Words and Music by BART HOY
Arranged by SAMMY NI

The musical score for Trumpet 2 is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include 'OPEN' and 'PLUNGER'. Measure numbers 22 through 41 are indicated. The score concludes with a double bar line and the number 41-42.

32323032

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Drums

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 43-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. A double bar line is present at the end of measure 58. The notation includes various accidentals (sharps, flats, naturals) and stems.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

EASY JAZZ
PLUNGER

Words and Music by **BART HOI**
Arranged by **SAMMY N.**

2
3
+ 0 + 0
f
2
OPEN
4-5
6
8
7
2
9-10
11-18
19-20
21
22
23
25
26
28
29
30
31
32
33
34
35
36
37
39
40
2
71-72

52523052

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Issed hv Permission

TRUMPET 3

Musical score for Trumpet 3, measures 43-82. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43 through 82 are indicated below the staff. Performance markings include dynamics such as *f*, *mf*, and *mfz*, and articulation like accents and slurs. A double bar line with repeat dots appears at measure 58. A circled measure number 59 is present at the beginning of measure 59. The score concludes with a final cadence in measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

EASY JAZZ
PLUNGER

Words and Music by **BAIT HOV**
Arranged by **SAMMY NI**

2 4 5 6 7 8 9 10 11-18 19-20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-42

f *mf* *ff*

OPEN

PLUNGER

32323032

TKO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

TRUMPET 4

Musical score for Trumpet 4, measures 43 through 82. The score is written on ten staves in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. Measure numbers 43, 49, 51, 57, 63, 69, 75, 79, and 81 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

EASY JAZZ

PLUNGER

Words and Music by **BARIT HOV**
Arranged by **SAMMY NE**

The musical score is written on a single staff in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and plunger techniques. The score is divided into measures, with measure numbers 18 through 38 indicated. Key annotations include 'OPEN' (measures 10, 20, 24-25, 30), '1/2 PLUNGER 3:' (measure 19), and 'PLUNGER' (measures 27-28). Dynamics markings include *mf* (measures 12, 29), *fp* (measures 24-25, 30), and *f* (measure 38). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 38.

32323092

TROMBONE 1

39 *fz* *p.* 40 41-42 43 *f* 3 - 1

44 45 46 47 48 49 50 51 *fz* 3 - 2

52 53 54 55 *f* 56 57 58 59 *f* 3 - 1

60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

EASY JAZZ

PLUNGER

Words and Music by **BAIT HOI**
Arranged by **SAMMY NI**

Musical staff 1: Trombone 2 part, measures 1-3. Includes handwritten notes "Gibber" and "w+ 0".

Musical staff 2: Trombone 2 part, measures 4-12. Includes handwritten notes "OPEN", "fzp", and "f".

Musical staff 3: Trombone 2 part, measures 13-21. Includes handwritten notes "1/2 PLUNGER" and "f".

Musical staff 4: Trombone 2 part, measures 22-30. Includes handwritten notes "OPEN" and "f".

Musical staff 5: Trombone 2 part, measures 31-38. Includes handwritten notes "f" and "f".

32323012

TROMBONE 2

2

43

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

EASY JAZZ
PLUNGER

Words and Music by **BART HOV**
Arranged by **SAMMY NE**

The musical score is written on five staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and plunger techniques. The score is divided into measures, with measure numbers 18 through 38 indicated. Key features include:

- Measure 18:** A whole rest followed by a plunger technique marked "1/2 PLUNGER".
- Measure 19:** A plunger technique marked "19".
- Measure 20:** A whole rest followed by a plunger technique marked "11-17".
- Measure 21:** A plunger technique marked "9".
- Measure 22:** A plunger technique marked "27".
- Measure 23:** A plunger technique marked "23".
- Measure 24-25:** A plunger technique marked "24-25".
- Measure 26:** A plunger technique marked "26".
- Measure 27:** A plunger technique marked "27".
- Measure 28:** A plunger technique marked "28".
- Measure 29:** A plunger technique marked "29".
- Measure 30:** A plunger technique marked "30".
- Measure 31:** A plunger technique marked "31".
- Measure 32:** A plunger technique marked "32".
- Measure 33:** A plunger technique marked "33".
- Measure 34:** A plunger technique marked "34".
- Measure 35:** A plunger technique marked "35".
- Measure 36:** A plunger technique marked "36".
- Measure 37:** A plunger technique marked "37".
- Measure 38:** A plunger technique marked "38".

32323002

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Hearst Inc. Distribution

TROMBONE 3

39 *p* 40 *p* 41-42 43 *f* 45-46 47-48 49-50 51-52 53-54 55-56 57-58 59-60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84

44 45-46 47-48 49-50 51-52 53-54 55-56 57-58 59-60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84

52 53-54 55-56 57-58 59-60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84

60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84

68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84

76 77-78 79-80 81-82 83-84

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ
PLUNGER

Words and Music by **BAIT HOV**
Arranged by **SAMMY NI**

The musical score is written for Trombone 4 and includes a vocal solo line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of seven staves of music. The vocal line is written on a soprano clef staff. The trombone part includes various techniques such as plunger work, slurs, and dynamic markings. Measure numbers 18 through 38 are indicated at the bottom of the staves. Handwritten annotations include 'OPEN' with an accent mark, '1/2 PLUNGER', and measure groupings like '9-10', '11-17', and '24-25'. Boxed measure numbers 19, 27, and 35 are also present. The score ends with a fermata over a whole note chord in the final measure.

32323012

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

FLY ME TO THE MOON

(VOCAL SOLO)

GUITAR

EASY GAZZ

Words and Music by **BART HOW**
Arranged by SAMMY NE

Handwritten guitar chord chart for "Fly Me to the Moon" in B-flat major. The chart is arranged in five systems, each with a staff of music and a corresponding line of chords. The music is written in a simple rhythmic pattern with stems and flags. The chords are: 1-6, 7, 9, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41. The chords include: Eb9, Ab sus Ab, Ab m7, D7(9), Ab m7, G m7(b5), G+7(b9), F m7, Gb m1, D, Eb7, Eb, Eb7, Ab, D7(9), D b, G m7 b5, C+7(b9), F m7, A m7, Gb m1, Eb9, Ab m7, D b m7, C m7 F+7(b9), Gb m7, Eb13, Ab sus Ab, G m7(b5), G+7(b9), F m7, Gb m1, D, Eb7, Ab m7, D7(9), Ab m7, D7(9), D b 9/4, G m7(b5), C+7(b9), F m7, G, F m7, A m7, Gb m7, Eb7, Eb7, C m7(b5), Gb7, F13, G13(11), Gb m7, E13, Gb m7 / Eb, D b m7 / Eb, Ab.

GUITAR

60 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83

60 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83

Em7(b5) C#7(b9) [43] Em7 A0 Bbm7 Eb7 Bbm7 Ebo E#7

42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82

A0 D7(b5) Dbm7 Cm7 Bbm7 Abm7 Bbm7 / G Bbm7 (#9) #9 Db13 C#7(b9)

46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82

Em6 G0 Em6 F#7(b9) [51] Bbm7 Eb7 Abm7 Dbm7

50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82

Cm7 F13 Bbm7 Eb13 Absus Ab

54 56 58 60 62 64 66 68 70 72 74 76 78 80 82

Gm7(b5) C#7(b9) G7(b9) [54] Em7 G0 Em7 / Ab A0 Bbm7 G0 Bbm7 Bb7 / G Bbm7 / F#0 Eb / G

58 60 62 64 66 68 70 72 74 76 78 80 82

A0 D7(#9) Dbm7 Cm7 Bbm7 Abm7 Bbm7 / G Bbm7 (#9) #9 Db13 C#7(#9)

62 64 66 68 70 72 74 76 78 80 82

Em6 G0 Em6 F#7(b9) [67] Bbm7 Eb7 Cm7(b5) Gb9

66 68 70 72 74 76 78 80 82

F#7(#9) A7 / F# F#7(b9) Bbm7 Gb9 Dbm7

70 72 74 76 78 80 82

Gb9 [75] Gb / Gb G7 / Eb

74 76 78 80 82

71 72 73 74 75 76 77 78 79 80 81 82 83

Ab13 (#11) 2

78 80 82

82

82

82

82

82

82

82

82

82

FLY ME TO THE MOON

(VOCAL SOLO)

PIANO / VOCAL

EASY GRA22

Words and Music by **BART HOWA**
Arranged by **SAMMY NESTI**

Handwritten piano introduction for 'Fly Me to the Moon'. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. There are dynamic markings 'f' and 'mf' and phrasing slurs.

Handwritten vocal and piano accompaniment for 'Fly Me to the Moon'. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves. The vocal line starts at measure 9 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts at measure 9 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'FLY ME TO THE MOON AND LET ME' are written below the vocal line. There are dynamic markings 'f' and 'mf' and phrasing slurs. Chord symbols Fm1, A0, and Bbm1 are indicated below the piano line.

32923092

TRO - © Copyright 1954 and renewed 1982 Hamphshire House Publishing Corp., New York, NY
This arrangement © 1991 Hamphshire House Publishing Corp., New York, NY
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

PIANO / VOCAL

PLAY A - MONS THE STARS; LET ME SEE WHAT SPARK

Chords: Eb7, D7(#9), Db

Measures: 13, 14, 15

IS LIKE ON SUP - ER I - TER AND MARS

Chords: Gm7, C+7(b9), Fm1b, Am7 in

Measures: 16, 17, 18

OH - ER WORDS: HOLD - MY HAND!

Chords: Bbm1, Eb9, Abm7, Dbm7

Measures: 19, 20, 21

DARL - ING

Chords: Cm7, F+7(b9), Bbm1, Eb13

Measures: 22, 23, 24

Handwritten musical score for piano and vocal, measures 25-27. The key signature is B-flat major (two flats). Measure 25: Chords Gm7(b9) and Fm7. Measure 26: Chords Gm7(b9) and Fm7. Measure 27: Chords Gm7(b9) and Fm7. Lyrics: "KISS ME! ABSUS AB", "Gm7(b9)", "Fm7", "FILL MY HEART WITH SONG, Bbm1".

Handwritten musical score for piano and vocal, measures 28-30. The key signature is B-flat major (two flats). Measure 28: Chords Gm7(b9) and Fm7. Measure 29: Chords Gm7(b9) and Fm7. Measure 30: Chords D7(b9) and Bbm7. Lyrics: "AND LET ME SING FOR- EV - ER MORE!", "D7(b9) Bbm7".

Handwritten musical score for piano and vocal, measures 31-33. The key signature is B-flat major (two flats). Measure 31: Chords Gm7(b9) and Fm7. Measure 32: Chords Gm7(b9) and Fm7. Measure 33: Chords Gm7(b9) and Fm7. Lyrics: "YOU ARE ALL I LONG FOR ALL I", "Gm7(b9)", "WDR C+7(b9)", "SHIP AND A - Fm7b6".

Handwritten musical score for piano and vocal, measures 34-36. The key signature is B-flat major (two flats). Measure 34: Chords Gm7(b9) and Fm7. Measure 35: Chords Gm7(b9) and Fm7. Measure 36: Chords Gm7(b9) and Fm7. Lyrics: "DORE", "Am7", "OFF-ER WDRS: Bbm7 G/A", "PLEASE - SE", "LOCO".

PIANO / VOCAL

Handwritten musical score for piano and vocal. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "QUE (C) I LOVE YOU". The piano part includes chords such as Cm7(b9), Eb7, F13, G13(b9), and Ebm7. The vocal line has a melodic line with a triplet of eighth notes at the end of the phrase. Measure numbers 37, 38, and 39 are indicated.

Handwritten musical score for piano and vocal. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "LOVE YOU". The piano part includes chords such as Bbm7/bb, Ab, and Cm7(b9). The vocal line has a melodic line. Measure numbers 40, 41, and 42 are indicated.

Handwritten musical score for piano and vocal. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "GO Fm16 IN". The piano part includes chords such as Fm17, Bbm7, and D7(b9). The vocal line has a melodic line. Measure numbers 43, 44, 45, and 46 are indicated.

Handwritten musical score for piano and vocal. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "GO Fm16 IN". The piano part includes chords such as Cm7(b9), Fm16, and Eb. The vocal line has a melodic line. Measure numbers 47, 48, 49, and 50 are indicated.

51

3
OH-EE WOOBS — Eb7 HOLD — MY HAND! — Abmaj7 Dbmaj7 Cm7 F#3 EN

51 52 53 54

BAND ↓

OH-EE WOOBS Eb13 DAR- LING KISS ME. — Gm7(b9) C+7(b9)

55 56 57 58

BAND ↓

59 60 61 62

Bb7/6 Eb7 D7(b9)

63 64 65 66

C+7(b9) Fm1b Gm Fm1b EN

67

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HON
Arranged by SAMMY NE

BASS *EASY JAZZ*

The musical score is written for Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 1 through 32. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as *mf* and *f* with slanted lines indicating crescendos or decrescendos. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 marked at the beginning of their respective staves. There are also measure numbers 6, 7, 8, 10, 11, 12, 14, 15, 16, 19, 20, 22, 23, 24, 26, 27, 28, 30, and 31 marked within the staves. The score ends with a double bar line and a repeat sign.

32323032

BASS

Handwritten musical score for Bass, measures 33-82. The score is written on ten staves in B-flat major (two flats). It includes various chords, dynamics, and performance markings.

Measure 33: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 34: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 35: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 36: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 37: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 38: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 39: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 40: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 41: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 42: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 43: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 44: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 45: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 46: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 47: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 48: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 49: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 50: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 51: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 52: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 53: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 54: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 55: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 56: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 57: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 58: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 59: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 60: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 61: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 62: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 63: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 64: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 65: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 66: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 67: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 68: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 69: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 70: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 71: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 72: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 73: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 74: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 75: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 76: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 77: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 78: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 79: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 80: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 81: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

Measure 82: $E13$ $G13$ $Bbm7$ $E13$ $Bbm7$ $Dbm7$ Ab $Gm7(b5)$ $C+F(b9)$

FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOV**
Arranged by **SAMMY NI**

EASY JAZZ

CYM FILL —

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

32323032

TRO - © Copyright 1954 and renewed 1982 Hampshire House Publishing Corp., New York, NY
This arrangement © 1991 Hampshire House Publishing Corp., New York, NY
International Copyright Secured

All Rights Reserved International Copyright Secured

DRUMS

Handwritten musical score for drums, featuring ten staves with rhythmic notation, measure numbers, and performance instructions. The score is written on ten staves, with measure numbers ranging from 35 to 82. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1 (Measures 35-39): Measure 35 is boxed with the number 35. Measure 39 is boxed with the number 39.
- Staff 2 (Measures 40-44): Measure 40 is boxed with the number 40. Measure 42 is boxed with the number 42. Measure 44 is boxed with the number 44. The word "BIG FILL" is written above measures 42-44.
- Staff 3 (Measures 45-49): Measure 45 is boxed with the number 45. Measure 47 is boxed with the number 47. Measure 49 is boxed with the number 49. The word "FILL" is written above measure 45. The word "Vocal" is written above measure 47.
- Staff 4 (Measures 50-54): Measure 50 is boxed with the number 50. Measure 52 is boxed with the number 52. Measure 54 is boxed with the number 54. The word "FILL" is written above measure 50. The word "Vocal" is written above measure 52.
- Staff 5 (Measures 55-59): Measure 55 is boxed with the number 55. Measure 57 is boxed with the number 57. Measure 59 is boxed with the number 59. The word "FILL" is written above measure 55. The word "Vocal" is written above measure 57.
- Staff 6 (Measures 60-64): Measure 60 is boxed with the number 60. Measure 62 is boxed with the number 62. Measure 64 is boxed with the number 64. The word "FILL" is written above measure 60. The word "Vocal" is written above measure 62.
- Staff 7 (Measures 65-69): Measure 65 is boxed with the number 65. Measure 67 is boxed with the number 67. Measure 69 is boxed with the number 69. The word "FILL" is written above measure 65. The word "Vocal" is written above measure 67.
- Staff 8 (Measures 70-74): Measure 70 is boxed with the number 70. Measure 72 is boxed with the number 72. Measure 74 is boxed with the number 74. The word "FILL" is written above measure 70. The word "Vocal" is written above measure 72.
- Staff 9 (Measures 75-79): Measure 75 is boxed with the number 75. Measure 77 is boxed with the number 77. Measure 79 is boxed with the number 79. The word "FILL" is written above measure 75. The word "Vocal" is written above measure 77.
- Staff 10 (Measures 80-82): Measure 80 is boxed with the number 80. Measure 82 is boxed with the number 82. The word "FILL" is written above measure 80. The word "Vocal" is written above measure 82.