

shell She... who al - ways seems so hap - py in a crowd whose eyes can be so priv - ate and so

C Ab Eb

proud... no - one's a - llowed to see them when they cry She... may be the love that can - not hope to

Db C Fm Bb

last... may come to me from sha - dows of the past... that I re - member till the day I die... *D.S. al Coda*

Eb C D D7 G G7

CODA
be the mean - ing of my life is she... she mm she.

D G F C Dm G C

things — with - in the mea - sure of a day

She — may be the beau - ty or the
She — may be the reas - on I sur -

F G C F Gsus4 G C

beast — may be the fam - ine or the feast — may turn each day in - to a
- vive — the why and where - fore I'm a - live — The one I'll care for through the

E^b F

heav - en or a hell she — may be the mir - ror of my
rough and read - y years me — I'll take her laugh - ter and her

C A7 Dm

To Coda ◊

dream — a smile re - flec - ted in a stream — she may not be what she may seem in - side her
tears — and make them all my souv - en - irs — for where she goes I've got to

Ab^o *sim.* C Cmaj7 D G

She

Words: Herbert Kretzmer. Music: Charles Aznavour

She — may be the face I can't for -

C F Gsus4 G C

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat major) and the time signature is 4/4. The lyrics are "She — may be the face I can't for -". The piano accompaniment includes a C major chord in the bass line. The vocal line has a fermata over the word "for".

-get — a trace of plea - sure or re - gret — may be my trea - sure or the

Eb° F

Detailed description: This system contains the second line of music. The lyrics are "-get — a trace of plea - sure or re - gret — may be my trea - sure or the". The piano accompaniment includes an Eb° chord in the bass line. The vocal line continues with a fermata over "re - gret".

price I have to pay She — may be the song that sum - mer

C A7 Dm

Detailed description: This system contains the third line of music. The lyrics are "price I have to pay She — may be the song that sum - mer". The piano accompaniment includes C, A7, and Dm chords in the bass line. The vocal line has a fermata over "She".

sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent

Ab° C

Detailed description: This system contains the fourth line of music. The lyrics are "sings — may be the chill that aut - umn brings — may be a hun - dred diffe - rent". The piano accompaniment includes Ab° and C chords in the bass line. The vocal line has a fermata over "sings".