

IS THERE ANYTHING I CAN DO FOR YOU?

Orch. by Jonathan Tunick

Orchestra parts have bars 43-46
as a vamp marked "Ad lib until cut".
To reflect the changing vocals within that vamp,
Kbd. 1/Cond. has additional bars 46A-46D

1 Vamp 2 HARPO: 3

I fed the chick - ens and I

Bari Sax
mp

Elec.Bs, B.D. (H.H. 2&4)

V.S.

Detailed description: This is a musical score for a 4/4 time signature. It features three staves. The top staff is the vocal line, starting with a 'Vamp' section (bars 1-2) and a 'HARPO:' section (bar 3). The lyrics are 'I fed the chick - ens and I'. The middle staff is for Bari Saxophone, marked with a '60' tempo marking and a mezzo-piano (*mp*) dynamic. The bottom staff is for Keyboard/Conductor, with parts for Electric Bass and Bass Drum (H.H. 2&4). The score includes various musical notations such as rests, notes, and dynamic markings.

4 5 6

chopped — the wood and then I put up the pea - es like you said I should. — I

7 8 9

mend - ed the fenc - es and paint - ed 'em too, now is there an - y - thing —

10 11 12

I can do — for you? — hmmm I

SOFIA:

Gtr. "Talking" fills -----

w/Bs. Bs.

13 14 15 16

milked— twelve Hei-fers by the ear - ly dawn, and then I shucked a-bout a hun-dred ears— of corn,— I

Gtr.(comp)

B7 F#7

17 18 19

scrubbed all your britch - es 'til they look— brand new, now is there an - y - thing—

B7 G#m

V.S.

20 21 22

I can do for you?

Saxes

Gtr. "Talking" fills

A F#7 B7

w/Bs. Bs.

23 24 25

SOFIA & HARPO:

An - y lit - tle thing you might want me to

Gtr. "Talking" fills

G#m A F#7 B7

w/Bs.(8va)

26

→ 25A

→ 26A

SOFIA: (to 27)

I rubbed mag -

Bari.

(Fills)

B7

Bs.(loco)

27

28

29

30

no - lia pet-als

on my skin—

I'll

HARPO:

Mmm—

I cut my toe - nails—

shaved my chin—

mp E

B

V.S.

31 turn the light out.—

32

33 Now is there an-ything else I can do for you?—

34

I'll pour the brew.— an-ything else I can do for you?—

Alto, Ten.

G#m A

35

36 An-y lit-tle thing— you might— want— me to—

37 (slide into last note, both voices)

38 ad lib. oo— Yeah!

+Bari.

Gtr. "Talking" fills—

E7 B7

(slide into last note, both voices)

39 40 41 42

An - y lit-tle thing — you might — want — me to —

An - y lit-tle thing — you might — want — me to —

Gtr. "Talking" fills-

E7 B7

Orchestra parts have bars 43-46 as a vamp marked "Ad lib until cut". To reflect the changing vocals within that vamp, Kbd. 1/Cond. has additional bars 46A-46D

43 44 45 3 46

An-y lit-tle thing — Oh — yeah — uh huh,huh, huh,huh,huh,huh,huh

An-y lit-tle thing Oh — yeahyeahyeah huh,huh,huh,huh,huh,huh,huh

Gtr. "Talking" fills-

E7 B7