

TRA - LA - LA

Words by
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

Allegretto *p*

VOICE

Let me in - tro - duce you

Piano *mf*

The first system of music features a voice line and a piano accompaniment. The voice line is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a *p* dynamic marking in the second measure.

to Tra - la - la, For it's time that you all knew Tra - la -

The second system continues the vocal line and piano accompaniment. The voice line has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *mf* dynamic.

-la, It's a sil - ly strain, it's true - Tra - la - la, But it's

The third system continues the vocal line and piano accompaniment. The voice line has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *mf* dynamic.

guar - an - teed to cure, Ev - ry sort of blues and you're going to

accentato

The fourth system concludes the vocal line and piano accompaniment. The voice line has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *mf* dynamic. The word *accentato* is written above the piano part in the first measure.

4

like it, I am sure, Tra - la - la!

Refrain

Just learn this lit - tle song, Tra - la - la - la; Won't take you

ver - y long, Tra - la - la - la: It has the cut - est swing,

Tell me Pa - pa, - Is - nt it a cun - ning thing, Tra - la - la - la

il basso marcato

-la? Makes ev-'ry - bod - y's heart Go pit - a - pat;

Your troub-les will de-part, They'll go like that. Hum it, strum it,

sing and drum it, You'll get worlds of pleas-ure from it; Tra - la - la -

-Tra - la - la - la. la.