

# Perfect

Piano/Vocal

Music and Lyrics by  
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*mp*

It's

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line begins with a rest for four measures, then enters with the lyrics. The lyrics are: "It's true, I don't know e-nough. Don't — real-ly get the stuff — they say — on C. N. N. I'll work; get so — much smart - er. I can — try hard -". The score includes measure numbers 5 and 8 at the beginning of the second and third systems, respectively.

11

- er. If I mess up, I'll try a-gain. Peo-ple change, -

14

peo-ple grow. We re-ar-range, we let things go.

18

I could be per - fect. I could be per - - fect.

22

Tell me what to do. I could be per - fect for you.

*mf*

26

Lis-ten: you were right. My friends were bad\_

30

\_ for me. Thank God you helped me see\_ how fake\_ they are, I know. And look,

33

just like\_ you said\_ I should,\_ I cut them\_ out\_

35

\_ for good.\_ I should have done\_ that long a-go.\_ Now it's\_ just you,\_

38

— and it's just me. Help me through; try to see. —

41

— I can be perfect. I can be perfect. —

*mp*

45

fect. The other day your meeting ran too late, I went and ate.

*mp*

48

I just sat there on my own. *8va* The waiter watched me as I

51

read my book, he gave that look, like, "How path-e-tic, she's all a -

51

*mf*

54

lone. I don't want to be a - lone.

54

57

Don't let me be a - lone.

57

60 *gradual cresc.*

No - one else can take your place. I am yours and you are mine. So don't

60

63 *rit.*

tell me we need space. No, don't use that fuck-ing line. Now you look me in the face: we are

66 *slowly at first*

go-ing to be fine. I will be per - fect. I will be per - fect. —

71 *accel.*

I will be per - fect. I will be per - - fect. —

75

— It's not hard to do. — I will be per - fect for you.

79

Musical score for measures 79-81. The score is written for piano in G major (one sharp) and 4/4 time. Measure 79: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted half note G2, quarter note B2, quarter note D3, quarter note E3. Measure 80: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted half note G2, quarter note B2, quarter note D3, quarter note E3. Measure 81: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted half note G2, quarter note B2, quarter note D3, quarter note E3. The piece ends with a double bar line.