

# MY NEW PHILOSOPHY

from *You're a Good Man, Charlie Brown*

Words and Music by  
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SALLY: Spoken (before the vamp): "Why are you telling me?" (beat) I like it.

Moderately bright Swing, in 4 (♩ = ♩̇)

\* G7 N.C. G7

That's a good philosophy.  
Why are you telling me? "Why are you  
Why are you telling me?"

VAMP-Play 3 times

*mp*

tell - ing me?" My new phi - los - o - phy. The teach - er

*staccato continues*

G Am7 A#dim7 G/B Cmaj7

gave a "D" on last week's home - work. She said, "Miss

\* Original key: A Major

The song is a duet for Sally and Schroeder. The composer created this solo edition for publication.

C6 Cm7 Cm6 Bm7

Sal - ly Brown, \_ your grades are go - ing down." \_ I could have

Bm7/E E/B Bb9#11 Asus F+/Eb D D7

told her my new phi - los - o - phy. (as teacher) Miss B?

G D7 G D7 G D7

(as herself) I'm she. (as teacher) Look see. (as herself) A "D"? (as teacher) A "D".

Bb7 N.C. G7

Spoken (as herself): Well, why are you telling me? And that's my new phi - los - o - phy!! \_

C Db9 Dsus G7

Spoken: Why are you telling me? My new phi - los - o - phy! \_ And like a

bus - y bee, \_ each new phi - los - o - phy \_ can fly from

G Am7 A#dim7 G/B Cmaj7

tree to tree \_ and keep me mov - ing. When life's a

<sup>6</sup> Cm7 Cm6 Bm7

diz - zy maze, \_ on al - ter - nat - ing days, \_ I choose a

Bm7/E E/B Bb9#11 Asus F#7/Eb N.C.

dif - f'rent phrase: - My new phi - los - o - phy!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with the lyrics 'dif - f'rent phrase: - My new phi - los - o - phy!'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

Em Em(maj7) C9 N.C.

Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." -

The second system continues the piece. The vocal line has the lyrics 'Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." -'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and an *8vb* (octave below) marking in the right hand.

Em Em(maj7) C9

Some phi - los - o - phies are clear: "Leave your mes - sage at the

The third system shows the vocal line with the lyrics 'Some phi - los - o - phies are clear: "Leave your mes - sage at the'. The piano accompaniment continues with the same harmonic structure.

C7#5 Fm Fm(maj7)

sound of the tone." - Some phi - los - o - phies pick and choose -

The fourth system concludes the piece. The vocal line has the lyrics 'sound of the tone." - Some phi - los - o - phies pick and choose -'. The piano accompaniment features a dynamic marking of *v* (piano) in the right hand.

Fm7 Bb Gdim7 Am G/B C6

De-cid - ing \_ what goes in it. Some take a life-time, mine take a

8vb

C#dim7 D G7 N.C.

min - ute.

*Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)*

*I can't stand it. (beat)*  
*I can't stand it?*  
*I like it!*

VAMP

mp f

Stride-time!  
G7

It's like a guar-an - tee, \_ my new phi - los - o - phy, \_

G Am7 A#dim7 G/B Cmaj7

and things are sure, to be \_ a whole lot bright - er.

*Spoken (trying out her new philosophies):*  
*Oh yeah,*

Cm7 Bm7 E7sus Eb9

that's what you think! Why are you telling me? No! I can't stand it! Now life is

G/D G/Eb E7 A Bm7 Cdim7 A/C#

free and eas - y, much more phi - los - o - phy - zy, With my brand new,

8vb

short ending  
C/D N.C.

my new phi - los - o - phy. \_

8va  
sfx

optional long ending  
N.C. Gm D Ddim D G

Spoken: You know, someone has said that we should live each day as if it were the last day of our life.

Repeat as needed

mp

N.C.

Clearly, some philosophies aren't for all people. And that's my new phi - los - o - phy. \_

8va  
sfx  
8vb