

ELISA

Serge Gainsbourg

♩ = 89



E - li - sa, E - li - sa, E -
li - sa, E - li - sa, E -
li - sa, E - li - sa, E -
(instr.) li - sa, E - li - sa, E -



li - sa Sau - te - moi au cou, E - li - sa, E - li - sa, E -
li - sa Sau - te - moi au cou, E - li - sa, E - li - sa, E -
li - sa Les autres on s'en fout, E - li - sa, E - li - sa, E -
li - sa Sau - te - moi au cou, E - li - sa, E - li - sa, E -

Cm⁶
4fr.

li - sa Cher - che - moi des poux, En - fon - ce bien tes on - gles, Et
li - sa Cher - che - moi des poux, Fais - moi quel - ques an - glai - ses, Et
li - sa Rien que toi, moi, nous, Tes vingt ans, mes qua - ran - tes, Si
li - sa Cher - che - moi des poux, En - fon - ce bien tes on - gles, Et

G

E7

tes doigts dé - li - cats Dans la jun - gle
la raie au mi - lieu, On a trei - ze,
tu crois que ce - la Me tour - men - te,
tes doigts dé - li - cats Dans la jun - gle

1.-4.

5.

Am

D7

Am

D7

de mes che - veux, _____ Li - sa. E - de mes che - veux, _____ Li - sa.
qua - torz' ans à _____ nous deux. E -
Ha non vrai - ment, _____ Li - sa.

G

E7



Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The treble clef contains a melody of quarter notes and eighth notes. The bass clef contains a bass line with chords and single notes. The guitar chord diagrams for Am and D are shown above the first two measures.



Musical notation for the second system, measures 5-8. The key signature is one sharp (F#). The treble clef contains a melody of quarter notes and eighth notes. The bass clef contains a bass line with chords and single notes. The Cm6 guitar chord diagram is shown above the first measure.



Musical notation for the third system, measures 9-12. The key signature is one sharp (F#). The treble clef contains a melody of quarter notes and eighth notes. The bass clef contains a bass line with chords and single notes. The guitar chord diagrams for G, E7, Am, and D7 are shown above the first four measures.