



serge
prokofieff

Fait par Kati à Strasbourg, le 12/04/05

Sonata, Op. 56

2 violins

BOOSEY & HAYKES

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

Sonate

pour deux violons

Violino I

Serge Prokofieff, op.56
1932

I

Andante cantabile

pp mf pp

mp pp mf

p mf p pp

mf f espress.

f dim. p

dim. p ff cantando

mf pp

mf pp mp pp

II

Allegro

5

2

ff

ff

ff

6

mp dolce ed un poco sostenuto

mf

poco rit. riprendendo il tempo

p

Tempo I

7

mp

mf

8

p

cresc.

ff

ff

ff

Violino I

9 pizz. arco
mp

pizz. arco
mf f p

Poco più mosso

10 pp

mf

un poco accelerando
p con precisione cresc.

11 Più mosso
f con brio, al tallone

f

12 f
brioso e ben ritmato

ff

II
pizz. arco
ff

f pesante *ff* *pizz.* *arco* **13** *p subito* *cresc.*

f *ff* *f* *arco*

ff *poco rit.*

14 *mp* *Meno mosso (come prima)* *p un poco lirico*

mp *mf* *f*

15 *p subito* *cresc. al fine*

restez *ff*

Detailed description: This page of a violin score contains measures 13 through 15. Measure 13 begins with a forte (*f*) dynamic and a *pesante* (heavy) articulation. It features a sequence of notes with fingerings 2, 3, and 4. The dynamic shifts to *ff* (fortissimo) with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. Measure 14 starts with a mezzo-piano (*mp*) dynamic and a *Meno mosso (come prima)* tempo marking. It includes a *p un poco lirico* (piano, a little lyrical) instruction. Measure 15 begins with a piano (*p*) dynamic and a *p subito* (piano subito) instruction, followed by a *cresc. al fine* (crescendo to the end) instruction. The score includes various fingerings, bowing marks, and dynamic markings throughout.

III

con sord. ad libitum al 22

16 Commodo (quasi Allegretto) ♩=100

p teneroso e semplice

Musical notation for measures 16-17, first system. Measure 16 starts with a first ending bracket. Dynamics include *mp*.

Musical notation for measures 16-17, second system. Measure 17 starts with a second ending bracket. Dynamics include *p*.

Musical notation for measures 17-18, first system. Measure 17 starts with a first ending bracket. Dynamics include *cresc.* and *f espres.*

Musical notation for measures 17-18, second system. Dynamics include *f*.

Musical notation for measures 18-19, first system. Dynamics include *restez*, *dim.*, and *p*.

Musical notation for measures 18-19, second system. Dynamics include *mp*.

Pochissimo meno

p, ma non troppo corto

Musical notation for measures 20-21, first system. Dynamics include *p*.

mp *mf* *cantabile*

f *mp*

p *mp* *dim.* *pp*

p espress.

mp

mp

mf *poco rit.* *pp*

mp *dim.* *rit.* *pp*

Poco meno mosso

IV

Allegro con brio

f *energico*

p *f*

mp *f* *p*

cresc.

f

martellato *f*

ff *f*

f *f*

26 *fp* *cresc.*

ff *f*

27 *mf* *mp espress.*

Poco più sostenuto con sord.

pp *mp* *f*

28 *poco cresc.* *pp* *mp* *f*

mp *mf* *p*

f

mp *p* *mf*

29 *mp espress.* *dim.* *pp* *senza sord.*

Violino I

senza sord.

f *energico*

ff *f*

II V₂

Tempo I

30 *pp subito*

f *ff*

cresc. *f*

31 *f* *dim.*

mp *cresc.* *ff*

IV 2 IV 1 32

flautando *p* *f pesante*

f *p* *pp*

33 *pp* *pp leggero e tranquillo*

p dolce

34

pp *mf*

f *p* *pp*

p *p dolcissimo*

p *p dolcissimo*

36

pp *mf*

p *mf*

pp

37 Più presto

pp

pizz. *p* arco *mp*

38 *sempre p*

III *restez* *p cresc.*

ff con brio

8 *ff*

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

Sonate

pour deux violons

Violino II

Serge Prokofieff, op.56
1932

I

Andante cantabile

3

mf *pp* *mp*

pp *mf* *p*

poco rit. a tempo

mf *pp* *mf*

rit. a tempo

p *mf*

f *f*

dim. *p*

p *ff* sonoramente

mf *dim.* *pp*

mf *pp* *mp* *pp*

II

Allegro

5 *ff*

6 *p*

7 *Tempo I*
mf marcato

8 *cresc.* *ff*

mp *mf* *poco rit.* *un poco espress.* *p* *riprendendo il tempo*

ff

9 1 pizz. arco
mp *p* *mf*

pizz. arco
ff *p*

10 Poco più mosso
mf *fp*

mf *mf*

un poco accelerando
fp *mf* *p* con precisione *cresc.*

Più mosso
 11 *f* con brio,

12 1

arco
 pizz. *m.s.* *ff* *ff* *ff* arco

pizz. arco
ff *f* brioso

13 *f* *p subito* *cresc.*

ff *poco rit.* *mp*

14 *Meno mosso (come prima)* *p*

mp dolce *Più mosso* *mp* *mf*

15 *f* *p subito*

cresc. al fine

ff

III

con sord. ad libitum al 22

Commodo (quasi Allegretto) ♩ = 100

16 *pp* *V*

mp un poco espress.

mf

17 *mf espress.* *f* *restez*

f *dim.* *p*

18 *p* *V* *mp*

Pochissimo meno

p cantabile

mf *sul G* *V* *mp, ma non troppo corto*

19 *mf* *mp*

Musical score for Violino II, measures 19-21. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mp* and *dim.*. The second staff starts with a second ending bracket labeled 'II' and a measure number '20' in a box. It includes the instruction *p un poco espress.* and dynamics *pp*. The third staff continues the melodic line with dynamics *mp* and *mf*. The fourth staff begins with a measure number '21' in a box and features a dynamic of *f*. The fifth staff concludes the section with dynamics *pp*, *mp*, *dim.*, and *pp*, and includes tempo markings *poco rit.*, *Poco meno mosso*, and *rit.*

IV

Musical score for Violino II, measures 22-23. The section is titled 'Allegro con brio' and includes the tempo marking 'V. I'. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes and a dynamic of *mf*. The second staff continues the melodic line with a dynamic of *f*. The third staff begins with a measure number '22' in a box and includes a dynamic of *p*. The fourth staff concludes the section with a measure number '23' in a box and a dynamic of *f*.

24 *p* *cresc.* *f* *ff*

f martellato

25 *ff* *ff* *sul G* *f*

26 *f* *mp* *cresc.* *ff*

27 *f* *mf* *dim.*

leggero *Poco più sostenuto* *p*

sul G *mp espress.* *sul G* *28 loco* *p*

f *mp* *1*

Musical staff 1: Treble clef, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes, followed by a crescendo to *f*, then a decrescendo to *mp*, and finally a *p* dynamic. A fermata is placed over the final note.

Musical staff 2: Treble clef, starting with a *mf* dynamic. It features a melodic line with a decrescendo to *dim.*, followed by a *pp* dynamic. A fermata is placed over the final note.

Musical staff 3: Treble clef, starting with a *p* dynamic. It features a melodic line with a *cresc.* dynamic leading to *f*. The staff includes fingerings 2, 3, 4, and 5, and a fermata over the final note.

Musical staff 4: Treble clef, featuring a melodic line with a *ff* dynamic. It includes a fermata over the final note.

Musical staff 5: Treble clef, featuring a melodic line with a *ff* dynamic. It includes a *Tempo I* marking and a *p subito* dynamic. The staff includes fingerings 1, 3, 4, and 4.

Musical staff 6: Treble clef, featuring a melodic line with a *mp* dynamic and a *cresc.* dynamic. It includes a fermata over the final note.

Musical staff 7: Treble clef, featuring a melodic line with a *f* dynamic. It includes a *ff* dynamic and a fermata over the final note.

Musical staff 8: Treble clef, featuring a melodic line with a *dim.* dynamic and a *p* dynamic. It includes a fermata over the final note.

Musical staff 9: Treble clef, featuring a melodic line with a *cresc.* dynamic and a *ff* dynamic. It includes a fermata over the final note.

Musical staff 10: Treble clef, featuring a melodic line with a *f* dynamic. It includes a fermata over the final note.

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a *p* dynamic and a *f pesante* section. It includes a *f* dynamic and a *p un poco espress.* section. Measure 33 is marked with a box containing the number 33. The second staff continues with a *pp* dynamic. The third staff starts with a *p* dynamic and *espress.* marking, followed by a *p* dynamic. The fourth staff is marked with a box containing 34 and a *mf* dynamic. The fifth staff begins with a *p* dynamic and ends with a *pp* dynamic. The sixth staff starts with a *mp* dynamic, followed by a *f* dynamic and a *calando* marking. The seventh staff is marked with a box containing 35, *sul tasto*, and *pp tranquillo*. The eighth staff continues with a *pp* dynamic. The ninth staff features a *mf* dynamic and a *(V)* marking. The tenth staff concludes with a *mf* dynamic.

p *pp leggiero*

mp

pp *mp* *mp* *pp*

mp

37 *Più presto* *pizz.* *arco tr.* *pizz.* *arco tr.* *pp*

38 *sempre p*

39 *p cresc.*

ff *energico* *ff*