

WHAT IT TAKES

Words and Music by STEVEN TYLER,
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Moderately Slow

G Dsus Em7 D C

There goes my old girl - friend, there's an -
 oth - er dia - mond ring. And, uh, all those late night prom - is - es I
 guess they don't mean a thing. So ba - by, what's the sto - ry? Did you

D Em D

find an - oth - er man? — Is it eas - y to sleep - in the bed that we made? — When you

C D

don't look back I guess the feel - ings start to fade a - way. I

G Em D

used to feel — your fire — But now it's cold in - side. — And you're

C Bb

back on the street — like you did - n't miss a beat, yeah. Tell me what it takes to let — you —

F



Bb



F



go.

Tell me how the pain's sup - posed to go.

Bb



A+



Dm



Dm/C



Tell me how it is that you can sleep

in the night with - out

Bm7b5



think - ing you lost ev - 'ry - thing that was good in your life to the toss of the dice?

Bb



Db



F



Tell me what it takes to let you go.

Yeah.

G D

Girl, be - fore I met you I was F. I. N. E. Fine.. But your

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and D are shown above the first two measures.

Em D C

love made me a pris - on - er, — yeah my heart's been do - ing time. — You

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em, D, and C are shown above the first three measures.

G D

spent me up like mon - ey then you hung me out to dry. It was

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and D are shown above the first two measures.

Em D C

eas - y to keep all your lies in dis - guise. 'Cause you had me in deep with the dev - il in your eyes..

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em, D, and C are shown above the first three measures.

B \flat F

Tell me what it takes to let _ you go.

B \flat F

Tell me how the pain's_ sup - posed to go. _

B \flat A+ Dm Dm/C

Tell me how it is that you _ can sleep in the night with - out

Bdim7

think - ing you lost ev - 'ry - thing that was good in your life to the toss of the dice?

B⁷ B⁹ F C

— Tell me what it takes — to let you go. — Gui-tar!

Dm C B^b F

C Dm C B^b

C G

Tell me that you're hap - py that you're on your own. — Yeah — yeah.

E^b



F



Yeah, tell me that it's bet - ter when you're all a - lone.

Fm



E^b



D^b



Tell me that your bod - y does - n't miss my touch. Tell me that my lov - in' did - n't mean that

A^b



C



much. Tell me you ain't dy - in' when you're cry - in' for me.

B^b



F



Tell me what it takes to let you go.



No no no no. 'Cause I don't wan-na burn in par - a - dise.



Oo. Let go. Let go. Let go.



I don't wan-na burn in par - a - dise. Let it go, let it go, let it go, let it go, let it



go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it

Play 5 times ad lib.