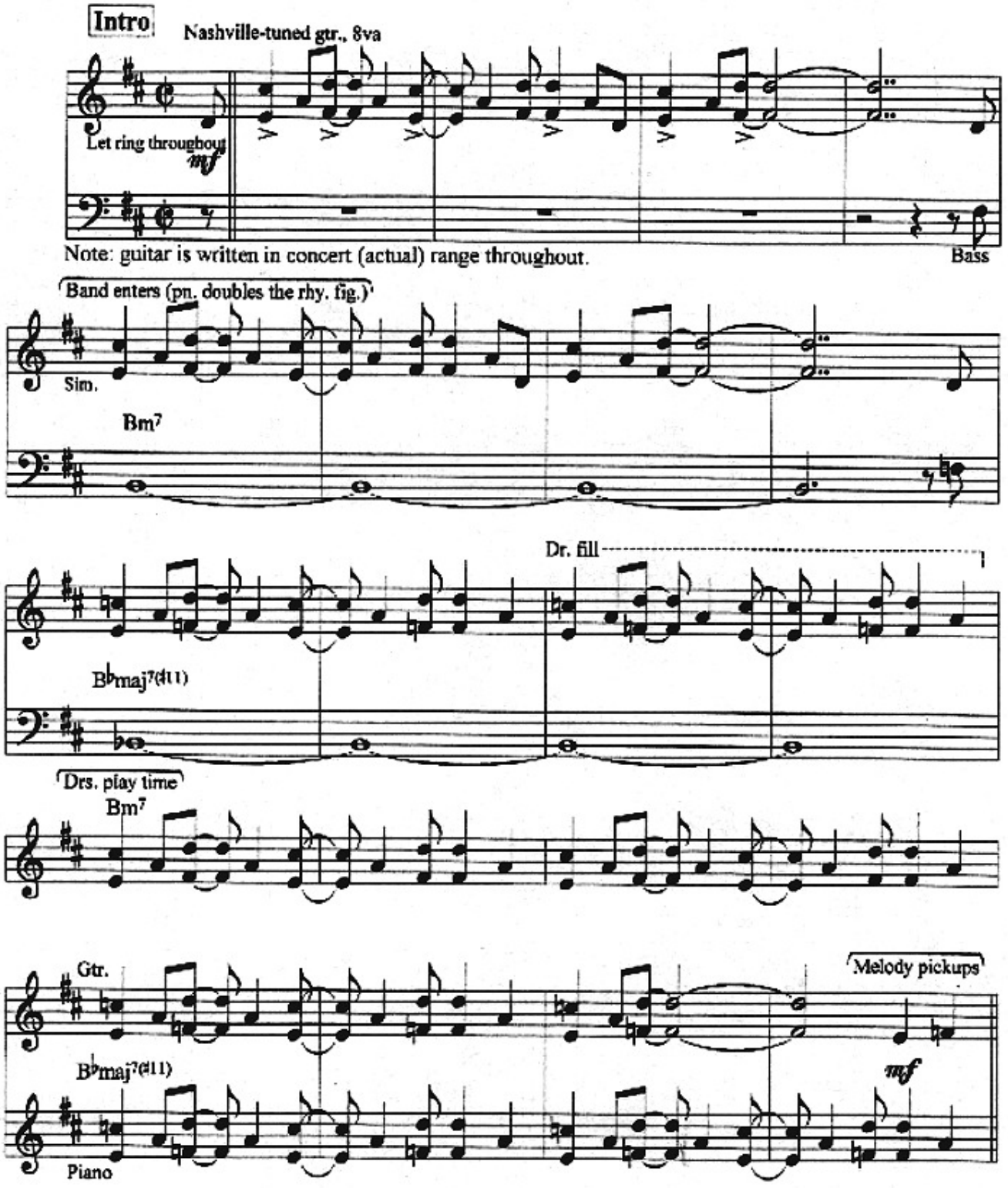
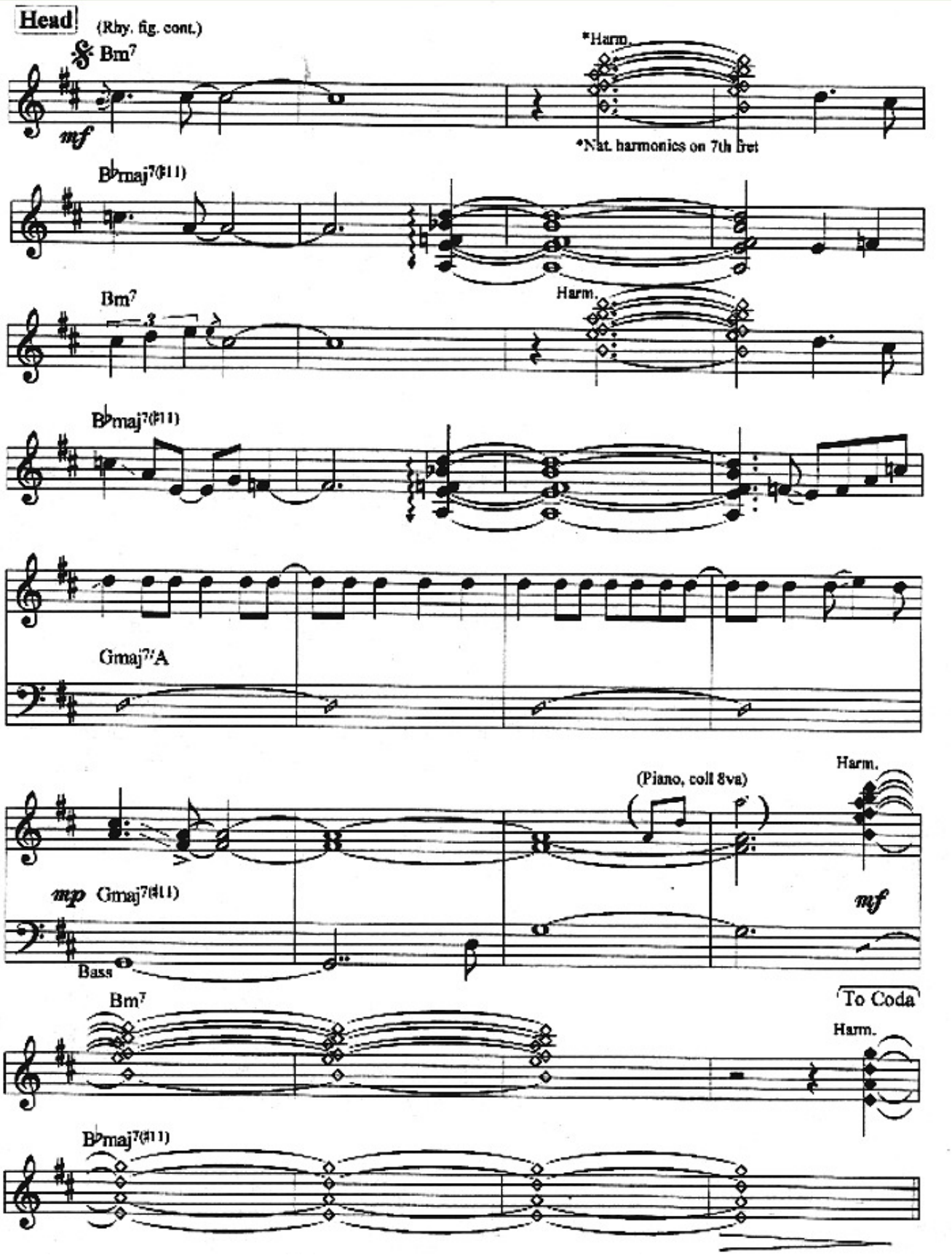
PHASE DANCE

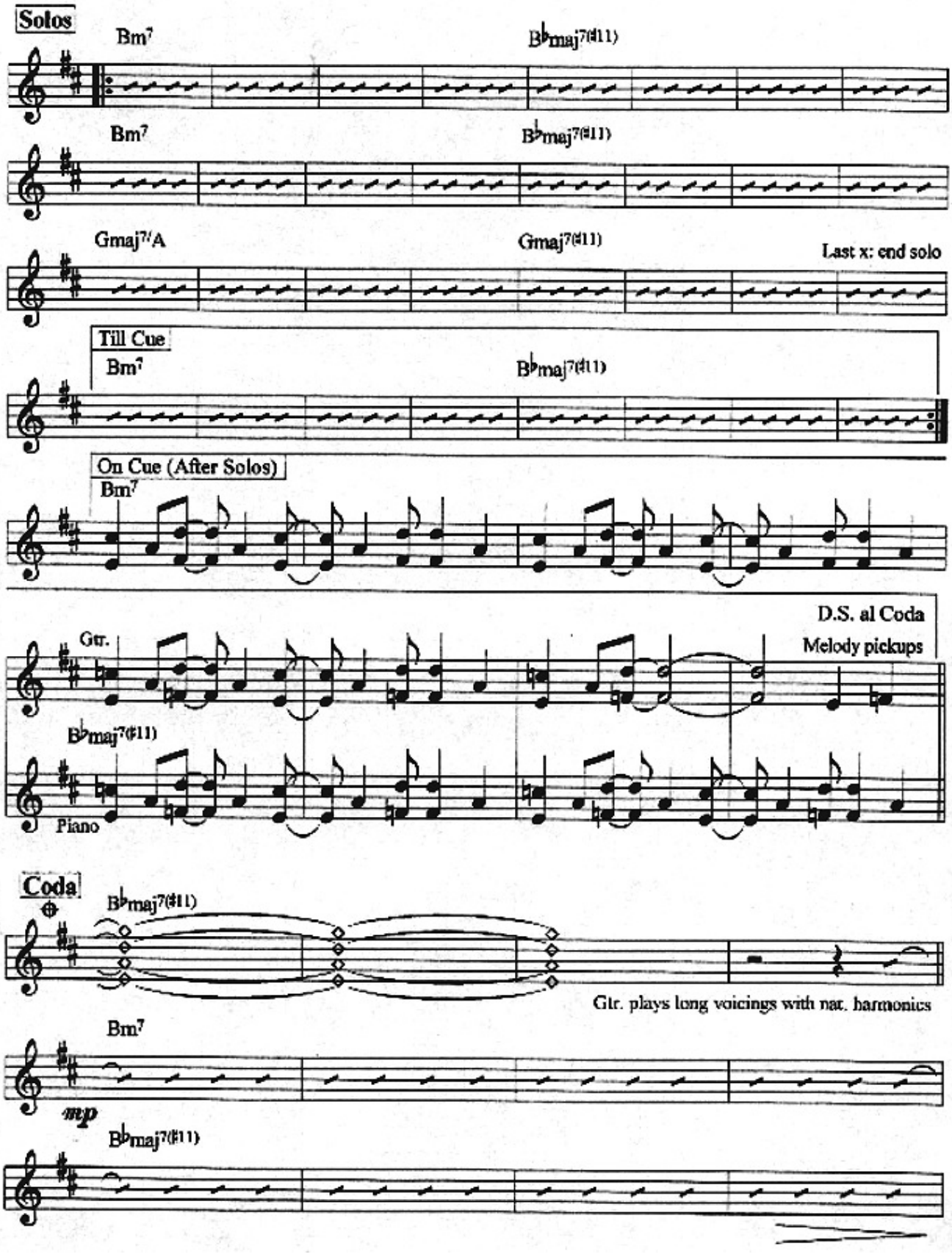
Transcribed by V.V.

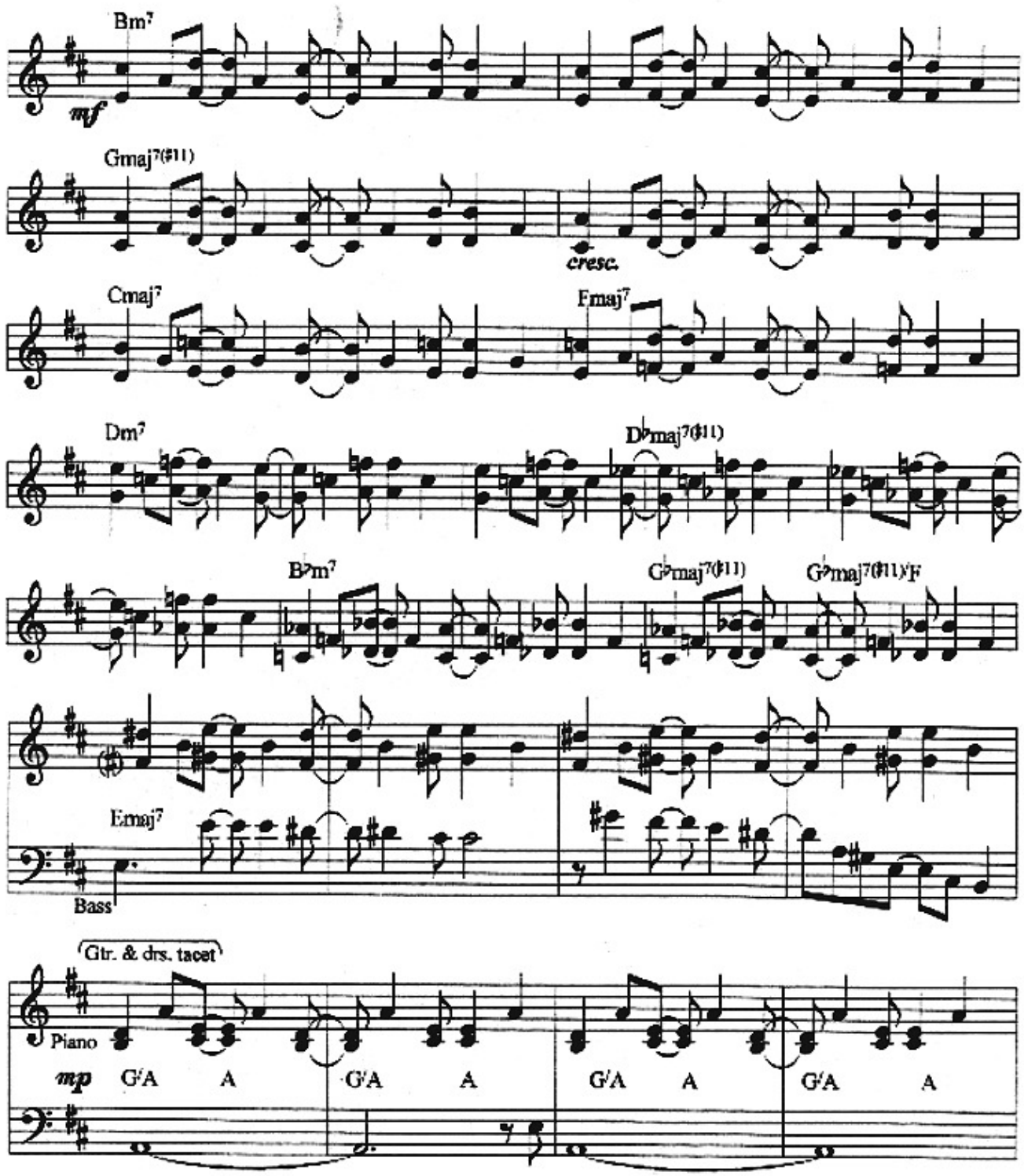
Medium Latin ♩= 176

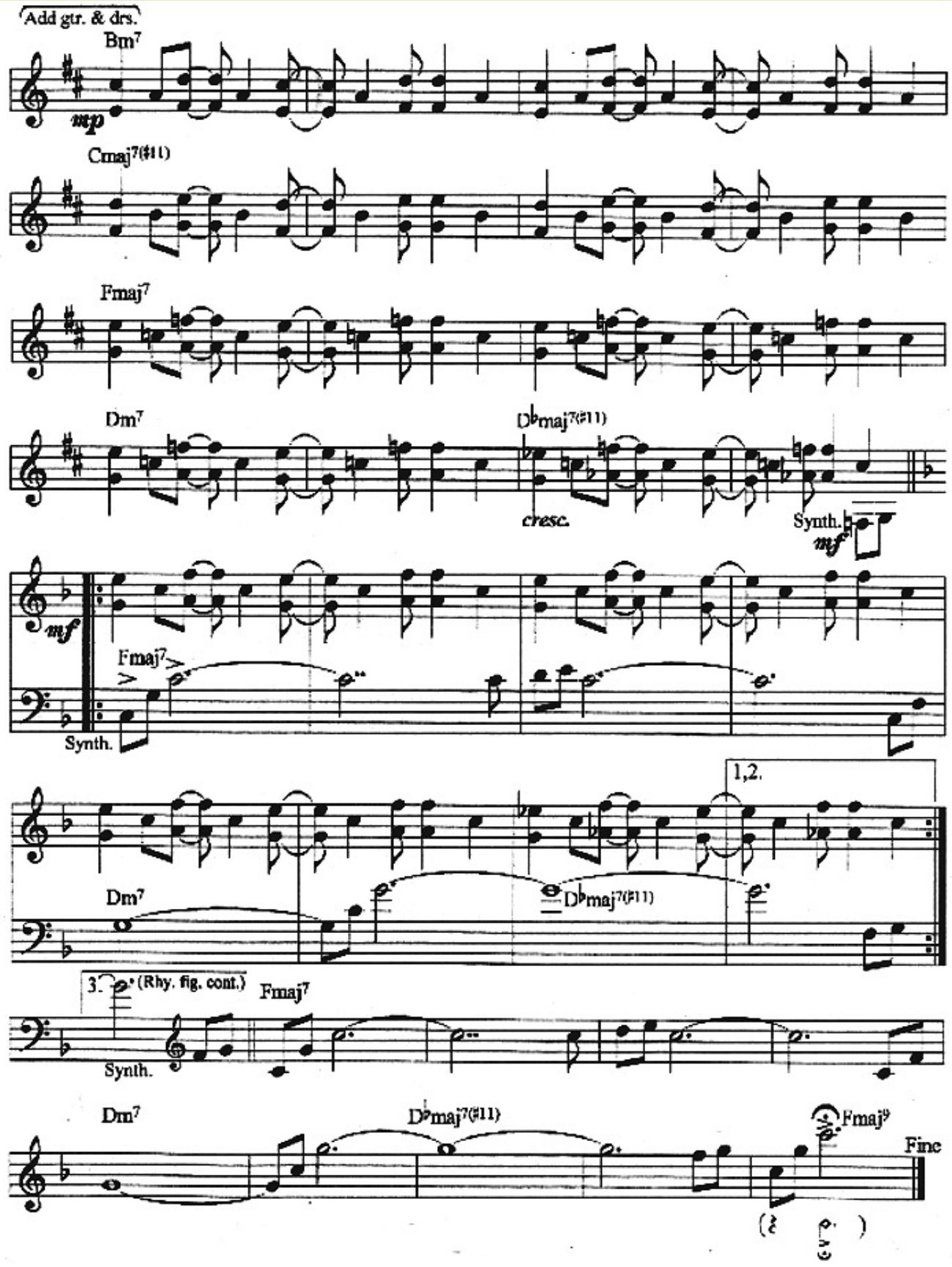
by Pat Metheny & Lyle Mays




Head
(Rhy. fig. cont.)
Bm7
mf
*Harm.
*Nat. harmonics on 7th fret
B♭maj7(♯11)
Bm7
Harm.
B♭maj7(♯11)
Gmaj7/A
(Piano, coll 8va)
Harm.
mp
Gmaj7(♯11)
mf
Bass
Bm7
To Coda
Harm.
B♭maj7(♯11)


Solos
Bm7
B♭maj7(♯11)
Bm7
B♭maj7(♯11)
Gmaj7/A
Gmaj7(♯11)
Last x: end solo
Till Cue
Bm7
B♭maj7(♯11)
On Cue (After Solos)
Bm7
D.S. al Coda
Melody pickups
Gtr.
B♭maj7(♯11)
Piano
Coda
B♭maj7(♯11)
Gtr. plays long voicings with nat. harmonics
Bm7
mp
B♭maj7(♯11)


Bm7
mf
Gmaj7(♯11)
cresc.
Cmaj7
Fmaj7
Dm7
D♭maj7(♯11)
B♭m7
G♭maj7(♯11)
G♭maj7(♯11)/F
Emaj7
Bass
Gtr. & drs. tacet
Piano
mp
G/A
A
G/A
A
G/A
A
G/A
A


Add gtr. & drs.
Bm7
mp
Cmaj7(#11)
Fmaj7
Dm7
D♭maj7(#11)
cresc.
Synth.
mf
mf
Fmaj7
Synth.
1,2.
Dm7
D♭maj7(#11)
3.
(Rhy. fig. cont.)
Fmaj7
Synth.
Dm7
D♭maj7(#11)
Fmaj9
Fine