









Secret Love

Transcribed by Mark Scales




Giovanni Allevi

1  = 165   







Piano

5    




Pno.

9   

Pno.

13      

Pno.

19   

Pno.

23

Am⁹ D G G/D G

Pno.

28

D⁷ G C D

Pno.

32

G Em Am D

Pno.

36








G G/B C B/F#


Pno.



40


Em A D/A A




Pno.

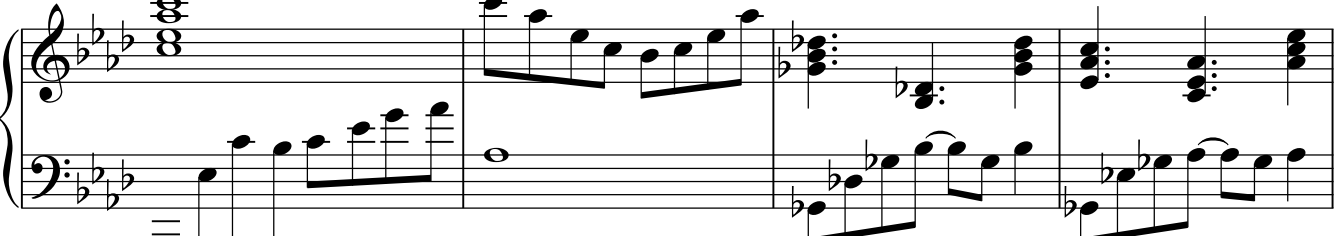
44       

Pno. 

48  


Pno. 

51   





Pno. 


55   

Pno. 

59   

Pno. 

63    

Pno. 



67

Pno.

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#). Measure 67 features a whole note chord in the treble and a half note bass line. Measures 68-70 show a melodic line in the treble and a rhythmic bass line with eighth notes.



71

Pno.

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#). Measures 71-74 show a melodic line in the treble and a rhythmic bass line with eighth notes.



75

Pno.

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#). Measure 75 features a triplet in the treble. Measures 76-78 show a melodic line in the treble and a rhythmic bass line with eighth notes.



79

Pno.

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two flats (Bb). Measures 79-82 show a melodic line in the treble and a rhythmic bass line with eighth notes.



83

Pno.

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats (Bb). Measure 83 features a triplet in the treble. Measures 84-86 show a melodic line in the treble and a rhythmic bass line with eighth notes.



87

Pno.

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats (Bb). Measures 87-90 show a melodic line in the treble and a rhythmic bass line with eighth notes.

91

F7/C

F

Gb

Ab/Gb

Pno.

95

Gb

Ab/Gb

E

Pno.

98

Ab7/Eb

Ab7

Pno.

101

A

E

A

B

Pno.

105

E

D

A

Pno.

109

G#

C#m

B

E

Pno.

114

Piano accompaniment for measures 114-118. The key signature has three sharps (F#, C#, G#). Chord diagrams are shown above the staff: A/E, B/D#, E, A/C#, and D/E. The notation includes a 7-measure rest in the first measure and various melodic lines in both hands.

119

Piano accompaniment for measures 119-122. Chord diagrams are shown above the staff: B, E, F#/C#, and E. The notation includes a 7-measure rest in the first measure and various melodic lines in both hands.

123

Piano accompaniment for measures 123-126. Chord diagrams are shown above the staff: F#/C#, Em, Am⁷, and D. A dashed line labeled '8va' spans measures 124-126. The notation includes a 7-measure rest in the first measure and various melodic lines in both hands.

127

Piano accompaniment for measures 127-130. Chord diagrams are shown above the staff: G, G/B, C, and D/F#. A dashed line labeled '(8)' spans measures 127-130. A '3' marking is present in measure 128. The notation includes a 7-measure rest in the first measure and various melodic lines in both hands.

131

Piano accompaniment for measures 131-134. Chord diagrams are shown above the staff: G, Em, Am, and D. The notation includes a 7-measure rest in the first measure and various melodic lines in both hands.

135

G G/B C B/F#

Pno.

139

Em Eb Abm Eb

Pno.

143

Abm Eb/Bb Eb Abm/Cb Fb Eb7/Bb Eb

Pno.

147

Abm E

Pno.

150

G#7/D# G# A B/A

Pno.

154

A B/A G

Pno.

158

B7/F# B C G

Pno.

162

C D G F

Pno.

166

C B Em D

Pno.

171

G C/G D/F# G

Pno.

176

C/E

D7/G

D

G

Pno.

180

A/E

G

A/E

G

Pno.