

SOMETHING HAPPENED ON THE WAY TO HEAVEN

Words and Music by PHIL COLLINS
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Moderately

Chord diagrams: Cm, Abmaj7, Bb7sus4, G7b10, Bb7sus4, G7b10

1, 3. 2, 4.

1st time only

Chord diagrams: Abmaj7, Bb, Abmaj7, Bb, Abmaj7, Bb

VERSE

Chord diagrams: Abmaj7, Bb, Abmaj7, Bb, Abmaj7, Bb

1. & 4. We had a life, we had a love,
See lyrics for verses 2 & 3

Abmaj7

Bb

Abmaj7

Bb

but you don't know what you've got _____ 'til you lose _____ it,

Abmaj7

Bb

Abmaj7

Bb

well that was then and this is now, _____

Abmaj7

Bb

Fm

Cm

and I want you back, how ma - ny times can I say I'm

Abmaj7

Bb

Not 2nd time

Abmaj7

Bb

sor - ry, _____ (how ma - ny times) yes I'm

Abmaj7 Bb 1. Abmaj7 Bb

sor - ry.

2,3,4. CHORUS Bb Eb Ab

(How ma - ny times)
(Sor - ry) Oh you know you can run, and
(Yes I'm sor - ry)

Bb Eb Eb Ab

you can hide, but I'm not leav - ing 'less

Bb Cm7 Bb6 Eb Ab

you come with me, we've had our prob - lems but I'm

B \flat E \flat Cm Fm

on your side, — you're all I need, —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: B \flat , E \flat , Cm, and Fm. The bottom two lines are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

1. B \flat Cm7 B \flat 6 Abmaj7 B \flat

please be - lieve — in me.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: B \flat , Cm7, B \flat 6, Abmaj7, and B \flat . The bottom two lines are piano accompaniment.

Abmaj7 B \flat Abmaj7 B \flat Abmaj7 B \flat

Oh yeah.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams: Abmaj7, B \flat , Abmaj7, B \flat , Abmaj7, and B \flat . The bottom two lines are piano accompaniment.

2. B \flat Cm7 B \flat 6 E \flat A \flat

please be - lieve — me. You can run, — and

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: B \flat , Cm7, B \flat 6, E \flat , and A \flat . The bottom two lines are piano accompaniment.

B \flat E \flat E \flat A \flat

you can hide, — but I'm not leav - ing 'til —

B \flat Cm7 B \flat 6 E \flat A \flat

it's all ov - er, we've had our prob - lems but I'm

B \flat E \flat Cm Fm *To Coda* ◆

on your side, — you're all I need, —

B \flat Cm7 B \flat 6 Fm

let me show — you. They say — you

Ebmaj7/G

Gm7

Ab

can't take it with you when you go, and

Cm

Bb

Fm

I _____ be - lieve it, _____ but tak - ing what I've

Ebmaj7/G

Gm7

Ab

got or be - ing here with you, you know, _____

Eb/Bb

Ab/Bb

Bb7sus4

I'd, _____ I'd ra - ther leave it. _____

D.C. al Coda

N.C.

CODA

B \flat Cm7 B \flat 6 E \flat A \flat

please be - lieve in me.

Instrumental to Fade

B \flat E \flat E \flat A \flat

B \flat Cm7 B \flat 6 E \flat A \flat B \flat E \flat

Cm Fm B \flat Cm7 B \flat 6

VERSE 2:

How can something so good, go so bad,
 How can something so right, go so wrong,
 I don't know, I don't have all the answers,
 But I want you back,
 How many times can I say I'm sorry.
 (How many times.)

VERSE 3:

I only wanted you as someone to love,
 But something happened on the way to heaven,
 It got a hold of me, and wouldn't let go,
 And I want you back,
 How many times can I say I'm sorry.
 (How many times) yes I'm sorry (sorr.)