

SUNDAY GIRL

Words & Music by
CHRIS STEIN

Medium beat

mf

D A D A D A D A

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf*. The chords indicated below the staff are D, A, D, A, D, A, D, A.

1. I know a girl — from a lone - ly street, — cold as ice - cream, but
2. Hey! I saw your guy — with a diff - 'rent girl. — Looks like he's — in an -

D G A7 D G A7

The vocal entry is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf*. The chords indicated below the staff are D, G, A7, D, G, A7.

still as sweet. — Dry your eyes, — Sun - day Girl.
-oth - er world. — Run and hide, — Sun - day Girl.

1

D G A7 D A D A

The vocal continuation is on a single staff with two lines of lyrics. The piano accompaniment is on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf*. The chords indicated below the staff are D, G, A7, D, A, D, A. A first ending bracket labeled '1' covers the final two measures of the piano part.

2

Hur - ry up, hur-ry up and wait. — I stay a - way all week and

D G D

The vocal conclusion is on a single staff with one line of lyrics. The piano accompaniment is on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf*. The chords indicated below the staff are D, G, D. A second ending bracket labeled '2' covers the first two measures of the piano part.

still I wait. — I got the blues; — please come see

G

what your lov - in' means to me.

E A B

1. She can't catch up — with the work - ing crowd. — The
2. Ba - by I would like — to go out — to - night. — If I

E A B7 E

week-end mood — and she's feel - ing proud. — Live in dreams, — Sun - day
go with you, — my folks-'ll get up tight. — Stay at home, — Sun - day

A B E A B

1 2

girl. girl. Ooh.

E C#m

G#m F#

1. Hey! I saw your guy—
2. When I

A B E

— saw you a - gain — with a diff - 'rent girl. — Looks like he's — in an -
in the sum - mer time; — if your love — was as

A B7 E A B7

1

oth - er world. — Run and hide Sun-day Girl.
 sweet as mine — I could be Sun-day's

E A B7 E

2

Girl. Hur - ry up! Hur - ry

E A

up and wait; — I stay a - way all week and still I wait. — I

E

Repeat till fade with vocal ad lib.

got the blues; — please come see what your lov - in' means to me. —

A E

