

SILENCE SPEAKS

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

$\text{♩} = 80$

Piano

mp

Dm G/D Dm G/D

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The dynamics are marked *mp*. Chords are indicated as Dm, G/D, Dm, and G/D.

A1

5 Vln. *mp*

Dm Dm/C B \flat

The first system of the A1 section (measures 5-8) features a violin line in the upper staff and piano accompaniment in the lower staff. The violin part is marked *mp*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Chords are Dm, Dm/C, and B \flat .

9

Dm Gm 7 Dm/F Em $^7(b_9)$

The second system of the A1 section (measures 9-12) continues the violin and piano accompaniment. The piano accompaniment chords are Dm, Gm 7 , Dm/F, and Em $^7(b_9)$.

13

A Dm Dm/C B \flat

The third system of the A1 section (measures 13-16) concludes the section. The piano accompaniment chords are A, Dm, Dm/C, and B \flat .

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17

Dm/A Gm Dm/F Em^{7(b9)}

21

A B^b(maj⁷) C(add⁹)

mf

B1
24

Dm F B^bmaj⁷ F/A

mf

28

Gm Dm/F Em^{7(b9)} A⁷

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32

V

Dm F Bbmaj7 F/A

36

V

Gm C7(sus4) Dm G/D

40

A2

Dm G/D Dm

mf

44

Dm/C Bbmaj7 Dm Gm7

SILENCE SPEAKS

48

Vln

Dm/F Em⁷(b⁹) A⁷ Dm

52

Dm/C B^b Dm/A Gm(add⁹) Dm/F

57

Em⁷(b⁹) A B^b(maj⁷) C(add⁶)

mf

61 **B2**

Dm F B^b F/A

mf

SILENCE SPEAKS

65

Gm Dm/F Em^{7(b5)} A⁷

69

Dm F B^b F/A Gm

74

rit. CODA

C^{7(sus4)} Dm Dm/C B^b Dm

mp p