

# KEYBOARD SCORES

16 page



ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN

# TELEPHONE

Lady GaGa featuring Beyoncé

# TOQUE TECLADO

# TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

*Piano*

*mp*

*mf*

*pedal*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and tempo. The treble clef melody features some rests and eighth-note patterns, while the bass clef continues with a consistent eighth-note accompaniment.

Third system of musical notation, marked mezzo-forte (*mf*). The treble clef melody becomes more complex with sixteenth-note runs and chords. The bass clef accompaniment remains steady with eighth notes.

Fourth system of musical notation, continuing the *mf* section. The treble clef features dense sixteenth-note passages and chords, while the bass clef provides a consistent eighth-note accompaniment.

Fifth system of musical notation, concluding the page. The treble clef melody continues with sixteenth-note patterns and chords, and the bass clef accompaniment remains consistent with eighth notes.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development in both staves.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the treble staff. The system concludes with a double bar line.

Fourth system of musical notation, continuing the melodic and harmonic progression.

Fifth system of musical notation, the final system on the page, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and some beamed eighth notes. The bass clef contains a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some rests and eighth notes. The bass clef continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef shows a melodic line with some rests and eighth notes. The bass clef continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef has a melodic line with some rests and eighth notes. The bass clef continues with the eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. The treble clef has a melodic line with some rests and eighth notes. The bass clef continues with the eighth-note accompaniment.



The image displays a guitar score for the song "Poker Face" by Lady Gaga. It consists of ten staves of music, each starting with a chord diagram and a chord name: Fm, Ab (4fr), Bb, and Fm. The music is written in F minor and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Bbm, Fm. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 3: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 6: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 7: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fm, Ab, Bb, Fm. The melody includes eighth notes and a quarter rest.



# CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



## Lady GaGa featuring Beyoncé



**Title:** Telephone

**Performed by:** Lady GaGa Featuring Beyoncé

**Arranger:** Deusdet Coppen

**Instruments:** Piano, keyboard

# Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;  
You called, I can't hear a thing.  
I have got no service  
in the club, you see, see...  
Wha-Wha-What did you say?  
Oh, you're breaking up on me...  
Sorry, I cannot hear you,  
I'm kinda busy.

K-kinda busy  
K-kinda busy  
Sorry, I cannot hear you, I'm kinda busy.

Just a second,  
it's my favorite song they're gonna play  
And I cannot text you with  
a drink in my hand, eh...  
You shoulda made some plans with me,  
you knew that I was free.  
And now you won't stop calling me;  
I'm kinda busy.

Stop calling, stop calling,  
I don't wanna think anymore!  
I left my head and my heart on the dance floor.  
Stop calling, stop calling,  
I don't wanna talk anymore!  
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...  
Stop telephoning me!  
Eh, eh, eh, eh, eh, eh...  
I'm busy!

Can call all you want,  
but there's no one home,  
and you're not gonna reach my telephone!  
Out in the club,  
and I'm sippin' that bub,  
and you're not gonna reach my telephone!

Call when you want,  
but there's no one home,  
and you're not gonna reach my telephone!  
Out in the club,  
and I'm sippin' that bub,  
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone  
won't make me leave no faster.  
Put my coat on faster,  
leave my girls no faster.  
I shoulda left my phone at home,  
'cause this is a disaster!  
Callin' like a collector -  
sorry, I cannot answer!

Not that I don't like you,  
I'm just at a party.  
And I am sick and tired  
of my phone r-ringing.  
Sometimes I feel like  
I live in Grand Central Station.  
Tonight I'm not taking no calls,  
'cause I'll be dancing.

'Cause I'll be dancing  
'Cause I'll be dancing  
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,  
I don't wanna think anymore!  
I left my head and my heart on the dance floor.  
Stop callin', stop calling,  
I don't wanna talk anymore!  
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...  
Stop telephoning me!  
Eh, eh, eh, eh, eh, eh...  
I'm busy!

Can call all you want,  
but there's no one home,  
you're not gonna reach my telephone!  
'Cause I'm out in the club,  
and I'm sipping that bub,  
and you're not gonna reach my telephone!

Call when you want,  
but there's no one home,  
and you're not gonna reach my telephone!  
'Cause I'm out in the club,  
and I'm sipping that bub,  
and you're not gonna reach my telephone!

My telephone!  
M-m-my telephone!  
'Cause I'm out in the club,  
and I'm sipping that bub,  
and you're not gonna reach my telephone!

My telephone!  
M-m-my telephone!  
'Cause I'm out in the club,  
and I'm sipping that bub,  
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.  
Please check the number, or try your call again.

SCORES FOR KEYBOARD

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PARTITURA GRÁTIS