

# Back to December by Taylor Swift

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Arranged by: Carlo Moldez

Introduction of the piano accompaniment. The music is in 4/4 time, E-flat major, and features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Eb, Cm, Ab, Eb, Cm, Ab are indicated above the staff.

## Stanza

First line of the stanza. The piano accompaniment continues with the same eighth-note bass line. The melody includes the lyrics: "I'm so glad you made time to see me how's life, tell me how's your fa - mi - ly\_". Chords Eb and Cm are indicated above the staff.

Second line of the stanza. The piano accompaniment continues. The melody includes the lyrics: "I ha - ven't seen them for\_ a while\_ you've been good, bu - si - er than e - ver". Chords Ab, Eb, Bb, Eb are indicated above the staff.

Third line of the stanza. The piano accompaniment continues. The melody includes the lyrics: "we small talk wor - king the wea - ther your guard is up and I know why?\_". Chords Cm, Ab, Eb, Bb are indicated above the staff.

Fourth line of the stanza. The piano accompaniment continues. The melody includes the lyrics: "be - cause the lasttime you saw me is still burned in the back of your mind you gave me". Chords Cm, Bb, Eb, Ab are indicated above the staff.

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Cm Bb Ab

ro - ses, and I left them there to die So

Chorus  
Eb Gm

this is me swa-llo-wing my pride, stand-ing in front of you sa-yin' I'm so-rry for that

Ab Eb Bb

ni - ght and I go back to de-cem - ber all the time\_ it

Eb Gm

turns out free-dom ain't no-thing but mi-ssing you wi-shing I'd re-a-lized what I had when you

Ab Eb Bb Ab

were mine I'd go back to de-cem-ber, turn a-round and make it al - right I'd go

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Cm B♭ Eb Cm Ab

back to de-cem-ber all the time\_

*Bridge*

Detailed description: This system contains the first two measures of the piano accompaniment. The first measure is in C minor (Cm) and the second is in B-flat major (B♭). The melody consists of eighth notes in the right hand and a simple bass line in the left hand. A double bar line with repeat dots is placed after the first measure. The second measure is in E-flat major (Eb), then C minor (Cm), and finally A-flat major (Ab).

E♭ Cm Ab Cm Ab

I miss your tan skin\_ your sweet smile so

Detailed description: This system contains the next two measures. The first measure is in E-flat major (E♭), the second in C minor (Cm), and the third in A-flat major (Ab). The melody continues with eighth notes and some rests. The bass line remains consistent. A double bar line with repeat dots is placed after the second measure.

E♭ B♭ Cm Ab

good to me,\_ so right and how you held\_ me in\_ your arms that sep-tem-ber night

Detailed description: This system contains the next two measures. The first measure is in E-flat major (E♭), the second in B-flat major (B♭), and the third in C minor (Cm). The melody features a mix of eighth and quarter notes. The bass line continues with a steady eighth-note pattern.

E♭ B♭ Cm

the first time you e-ver saw\_ me cry may-be this is wish-ful thin-king

Detailed description: This system contains the next two measures. The first measure is in E-flat major (E♭), the second in B-flat major (B♭), and the third in C minor (Cm). The melody has a more complex feel with some ties and slurs. The bass line continues with eighth notes.

Ab Eb

pro-bab-ly mind-less drea-ming if we loved a- gain\_ I swear i'd love you right

Detailed description: This system contains the final two measures. The first measure is in A-flat major (Ab) and the second in E-flat major (Eb). The melody concludes with a series of eighth notes. The bass line continues with eighth notes.

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B $\flat$  E $\flat$

## 2nd Stanza

These days I haven't been sleeping  
Staying up playing back myself leaving  
When your birthday passed and I didn't call

Then I think about summer all the beautiful times  
I watched you laughing from the passenger side  
And realized I loved you in the fall

And when the cold came, the dark days  
When fear crept into my mind  
You gave me all your love and all I gave you was goodbye