

LIVING FOR THE CITY

Words and Music by
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Moderate 4

G Am/G Gm7 Am/G G Am/G Gm7

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderate 4' and the dynamics are 'mf'.

Am/G S G Am/G Gm7 Am/G G

A boy is born — in hard time Mis - sis - sip - pi.
His fa - ther works — some days for four - teen hours, —
His sis - ter's black — but she is sho 'nuff pret - ty.
Her broth - er's smart, — he's got more sense than man - y.

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a repeating bass line and a right-hand accompaniment with chords and moving lines. The lyrics describe a boy born in hard times in Mississippi.

Am/G Gm7 Am/G G Am/G Gm7

sur - round - ed by — four walls that ain't so pret - ty. — His par - ents give — him
and you can bet — he bare - ly makes a dol - lar. — His moth - er goes — to
Her skirt is short, — but Lord her legs are stur - dy. — To walk to school, — she's
His pa - tience's long, — but soon he won't have an - y. — To find a job — is

The second system continues the vocal and piano accompaniment. The lyrics describe the boy's living conditions and his parents' struggles to find him a job.

*Original key: G \flat major. This edition has been transposed up one half-step to be more playable.

Am/G

G

Am/G

Gm7



Musical staff with treble clef and key signature of one sharp (F#).

love — and af - fec - tion to keep him strong, — mov - in'
 scrub the floors for man - y, and you'd best be - lieve — she
 got to get up ear - ly. Her clothes are old — but
 like a hay - stack nee - dle, 'cause where he lives, — they

Piano accompaniment for the first system, including treble and bass staves.

1, 3

C6

D6

D7

Musical staff with treble clef and key signature of one sharp (F#).

in the right di - rec - tion. } Liv - ing just e - nough, — just — e - nough — for the cit -
 nev - er are they dirt - y. }

Piano accompaniment for the second system, including treble and bass staves.

G

Am/G

Gm7

Am/G

2, 4

Am/G

Musical staff with treble clef and key signature of one sharp (F#).

- y. hard - ly gets a pen - ny. } Liv - ing
 don't need col - ored peo - ple. }

Piano accompaniment for the third system, including treble and bass staves.

C6

D6

D7

To Coda ⊕ G

Am/G

Gm7

Musical staff with treble clef and key signature of one sharp (F#).

just e - nough, — just — e - nough — for the cit - y. —

Piano accompaniment for the fourth system, including treble and bass staves.

Am/G G Bm7 \flat 5/F Em7 \flat 5 Eb

Da ba da da da da da da da da da da

Db Db/Cb Bb Ab

da da da da da da da da da da

G

D.S. al Coda
(with repeats)

da

CODA

G Am/G Gm7

y

Am/G G Am/G Gm7 G

Da ba da

Bm7 \flat 5/F Em7 \flat 5 Eb D \flat

da da da da da da da da

da da da da da da da da

D \flat /C \flat B \flat A \flat G

da da da da da da da da

da da da da da da da da

Am/G Gm7 Am/G

da da da da da da da da

da da da da da da da da

G Am/G Gm7 Am/G

Repeat and Fade

Optional Ending

G

Liv - ing just e - nough for the cit - y. Oh. Liv - ing!

Liv - ing just e - nough for the cit - y. Oh. Liv - ing!