

Nothing More

Scott Alan

A A sus4 A A sus4

Piano

The piano introduction consists of two measures in 4/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second measure. The key signature is A major (F# and C#).

3 A A sus4

I want a fam - 'ly I want a hus - band and (wife) _____

Pno.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a triplet of eighth notes: G4, A4, B4. The piano accompaniment in the left hand continues the eighth-note pattern from the introduction. The right hand of the piano accompaniment plays a series of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The lyrics are: "I want a fam - 'ly I want a hus - band and (wife) _____".

5 A A sus4 A A sus4

child I don't need a house on a hill I just need a

Pno.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "child I don't need a house on a hill I just need a".

Nothing More

2
7

A A sus4

home that is warm and be - guiled I

Pno.

8

F#m7 A/G# A sus4

don't need what I thought I need - ed be - fore I

Pno.

9

F#m7 A/G# A sus4 E

don't need a man - sion with a red paint - ed door

Pno.

10

F#m7 A/G# A sus4 E no3 E sus4

all that I want is a home that is built out of love that's the de-

Pno.

Nothing More

3

12 A no3 A A sus4 A A sus4

no-thing more

Pno.

15 A A sus4 3

yes I want a child May-be more than just

Pno.

17 A A sus4 3 A A sus4 3

one A daugh-ter who's hair I would braid if I had a

Pno.

19 A 3 3 A sus4 F#m7 3 A/G# A sus4 E no3

yard I'd play catch with my son I thought all I want-ed was all this ac-claim— but

Pno.

Nothing More

4

21

F#m7 3 A/G# A sus4 3 E no3 F#m7 3 A/G# A sus4 3 E no3

Vocal line for measures 21-24. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets of eighth notes in measures 21 and 23.

now that I have it I don't feel the same I used to i-mag-ine my leg-a-cy came in a (came through a

Pno.

Piano accompaniment for measures 21-24. The right hand plays chords and single notes, while the left hand plays a simple bass line.

23

E no3 E no3 D E

Vocal line for measures 23-24. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

song) I hope I was wrong cause all I want is to

Pno.

Piano accompaniment for measures 23-24. The right hand has a melodic line with some slurs, and the left hand has a bass line.

26

A D(add9) D E

Vocal line for measures 26-27. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

grow old with some - one spe - cial all I want is to

Pno.

Piano accompaniment for measures 26-27. The right hand plays chords and single notes, while the left hand plays a simple bass line.

28

A D(add9) D E A D(add9)

Vocal line for measures 28-31. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

see my mo-ther hold her grand-child all I want is to feel com-plet-ed whole and need-ed

Pno.

Piano accompaniment for measures 28-31. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Nothing More

31 D E D E D E A A/D

all I want all I want is a fam - i - ly

Detailed description: This block shows the vocal line for measures 31 to 34. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The lyrics are "all I want all I want is a fam - i - ly". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 31 to 34. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has three sharps and the time signature is 4/4.

35 A A/D A A/D A A/D

a hus - band and child and

(wife)

Detailed description: This block shows the vocal line for measures 35 to 37. The melody continues with quarter notes G4, A4, B4, and C5. The lyrics are "a hus - band and child and (wife)". The key signature has three sharps and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 35 to 37. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has three sharps and the time signature is 4/4.

38 F#m7 D(add9) A A sus4

let that be my leg - a - cy ^{8va} - , no - thing more.

Detailed description: This block shows the vocal line for measures 38 to 40. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The lyrics are "let that be my leg - a - cy ^{8va} - , no - thing more.". The key signature has three sharps and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 38 to 40. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has three sharps and the time signature is 4/4.

41 A A

Detailed description: This block shows the vocal line for measure 41. The melody consists of a whole note G4. The key signature has three sharps and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measure 41. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has three sharps and the time signature is 4/4.