

From Touchstone Pictures' "ARMAGEDDON"

I DON'T WANT TO MISS A THINGWords and Music by
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Slowly ♩ = 68

B7sus



A/C#



Esus



B7sus



A/C#



Esus



First system of musical notation. It includes a guitar part with six chords: B7sus, A/C#, Esus, B7sus, A/C#, and Esus. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

B7sus



A/C#



Esus



B7sus



A/C#



Esus



Second system of musical notation. It includes a guitar part with six chords: B7sus, A/C#, Esus, B7sus, A/C#, and Esus. The piano accompaniment continues the melody and bass line. A vocal line is introduced with the lyrics "1. I could".

1. I could

Verse 1:



Third system of musical notation, labeled "Verse 1:". It includes a guitar part with three chords: D, A/C#, and Bm7. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal line continues with the lyrics: "stay a - wake... just to hear you breath - ing, watch you".

stay a - wake... just to hear you breath - ing, watch you

G D/F# Em7

smile while you are sleep - ing, while you're far a - way and dream - ing. I could

D A/C# Bm7 G D/F#

spend my life in this sweet sur - ren - der. I could stay lost in this mo - ment for -

Em7 F#m7 Gmaj7 Asus

ev - er. Ev - 'ry mo - ment spent with you is a mo - ment I treas - ure.

§ Chorus:
D A/C# Em7

Don't wan - na close my eyes, don't wan - na fall a - sleep, 'coz I'd

G/B



Bb



miss one kiss. I just wan-na be with you, — right here — with you, —

F/A



C



just like this. I just wan-na hold — you close, — feel your heart so

G/B



Dm7



close to mine, — and just stay here in — this mo-ment for all the

Asus



A



rest of time. — Ba - by, ba - by. —

G D/F# Em7

won - d'ring what you're dream - ing, won-d'ring if it's me you're see - ing. Then I

D A/C# Bm7

kiss your eyes_ and thank God we're to - geth - er. I just wan - na

F#m7 Gmaj7 Asus D.S. al Coda

stay with you_ in this mo - ment for - ev - er, for - ev - er and ev - er.

Bridge:

⊕ D C

Coda

I don't wan - na miss one smile; I don't wan - na

G/B

B \flat 

miss one kiss. I just wan-na be with you, — right here — with you, —

F/A



C



just like this. I just wan-na hold — you close, — feel your heart so

G/B



Dm7



close to mine, — and just stay here in — this mo-ment for all the

Asus



A



rest of time. — Ba - by, ba - by. —

Chorus:



Don't wan-na close__ my eyes,_ don't wan-na fall__ a - sleep,_ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing.__ 'Coz e - ven when I dream of you,__



the sweet-est dream would nev-er do.__ I'd still miss you, ba-by, and I don't wan-na miss a thing._



— Don't wan-na close__ my eyes,_ don't wan-na fall__ a - sleep,_ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing. — 'Coz e-ven when I dream of you, —



thesweet-est dream would nev-er do. — I'd still miss you, ba-by, and I don't wan-na miss a thing. —



Repeat ad lib. and fade

